

MASTER  
BSY 11/9/2016

# SYMFONIE · IX · SINFONIA

E MOLL MI MINORE

(Critical edition)

VIOLONCELLO

in 4 3=64

I.

ANTONÍN DVORÁK, op. 95  
(1841–1904)

Adagio

4

9

14

20

28

38

49

60

71

83

pp

ff

f

pp

cresc.

sf

arco

pp

pp

ff

fff

pp

fff

fff

ff

ff

ff

mp

dim. p

pp

ppp

Allegro molto  
pizz.

attacca pp

Luck's Music Library

## VIOLONCELLO

99 *pizz.*  
 107 *arco* V  
 115 *pizz.* *f*  
 125 *p* *fx*  
 133 *pp* *cresc.* *f* = *ff* = *p*  
 142 *p* *pp* *slow bow*  
 151 *p* *pp*  
 160 *cresc.*  
 168 *ff*  
 175 *ff* *fx*  
 183 *ff*  
 190 *pp* *ppp* *fff* *ppp*

This is a handwritten musical score for Cello, spanning 12 staves. The score includes dynamic markings such as *p*, *f*, *pp*, *ff*, and *fff*. Articulation marks include *pizz.* (pizzicato), *arco*, and *fx* (fret). Performance instructions like "slow bow" and "cresc." are also present. The manuscript is written in black ink on white paper, showing a mix of standard musical notation and personal notation.

## VIOLONCELLO

200 *pizz.* *fp* *1. ho*

201 *più f* *f* *fp*

202 *ff*

203 *div.* *f* *ff*

204 *ff*

205 *ff*

206 *vlnb.* *f* *ff* *b> b> b> b>*

207 *ff*

208 *ff*

209 *ff*

210 *Sim.* *ff*

211 *ff*

212 *ff*

213 *ff*

214 *ff*

215 *ff*

216 *ff*

217 *ff*

218 *ff*

219 *ff*

220 *ff*

221 *ff*

222 *ff*

223 *ff*

224 *ff*

225 *ff*

226 *ff*

227 *ff*

228 *ff*

229 *ff*

230 *ff*

231 *ff*

232 *ff*

233 *ff*

234 *ff*

235 *ff*

236 *ff*

237 *ff*

238 *ff*

239 *ff*

240 *ff*

241 *ff*

242 *ff*

243 *ff*

244 *ff*

245 *ff*

246 *ff*

247 *ff*

248 *ff*

249 *ff*

250 *ff*

251 *ff*

252 *ff*

253 *ff*

254 *ff*

255 *ff*

256 *ff*

257 *ff*

## VIOLONCELLO

1 y.h.

269 9:  $\begin{array}{c} \text{pp} \\ \text{cresc.} \end{array}$  f

278 9:  $\begin{array}{c} \text{pizz.} \\ \text{arco} \end{array}$  (II)

286 9:  $\begin{array}{c} \text{pp} \\ \text{ff} \\ \text{fz} \end{array}$

294 9:  $\begin{array}{c} \text{fz} \\ \text{dim.} \\ \text{fz} \end{array}$

301 9:  $\begin{array}{c} \text{fz} \\ \text{dim.} \\ \text{fz} \end{array}$

308 10:  $\begin{array}{c} \text{v n v sim.} \\ \text{pp} \\ \text{pp} \\ \text{dim.} \end{array}$

315  $\begin{array}{c} \text{v n v sim.} \\ \text{ppp} \\ \text{p} \end{array}$

324 {  $\begin{array}{c} \text{div.} \\ \text{pp} \\ \text{pp} \\ \text{1} \\ \text{2} \\ \text{3(v)} \\ \text{4} \\ \text{5(v)} \\ \text{6} \\ \text{7(v)} \\ \text{8} \end{array}$

330 11:  $\begin{array}{c} \text{pp} \\ \text{cresc.} \\ \text{f} \end{array}$

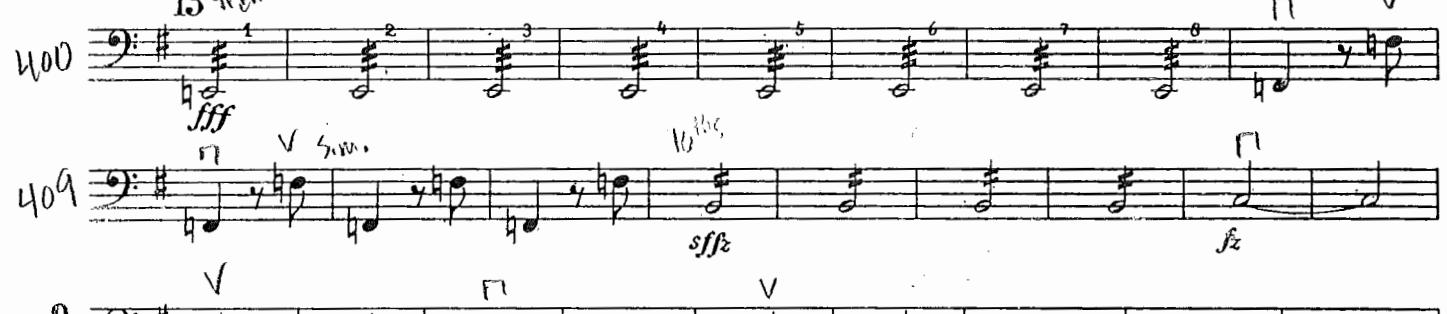
339 11:  $\begin{array}{c} \text{pizz.} \\ \text{p} \\ \text{b} \\ \text{molto cresc.} \end{array}$

346 11:  $\begin{array}{c} \text{arco} \\ \text{ff} \\ \text{dim.} \\ \text{(esp.)} \end{array}$

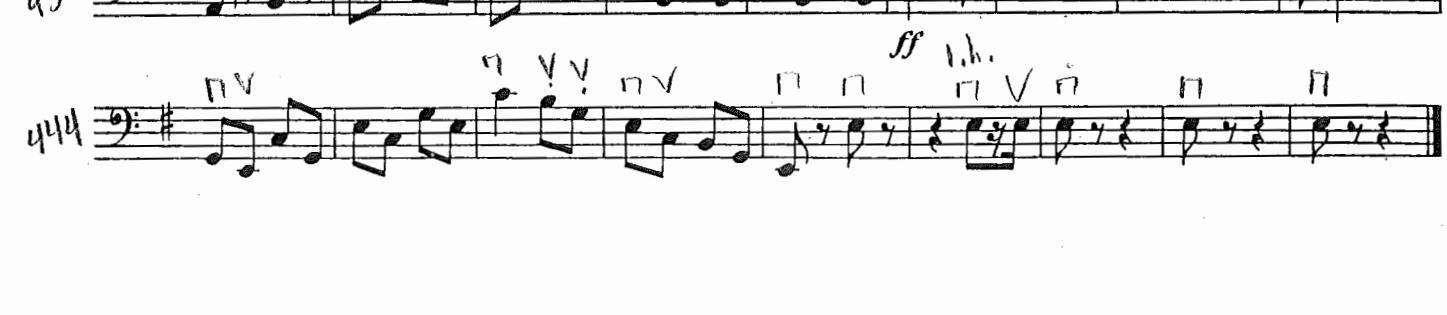
(IV) VIOLONCELLO

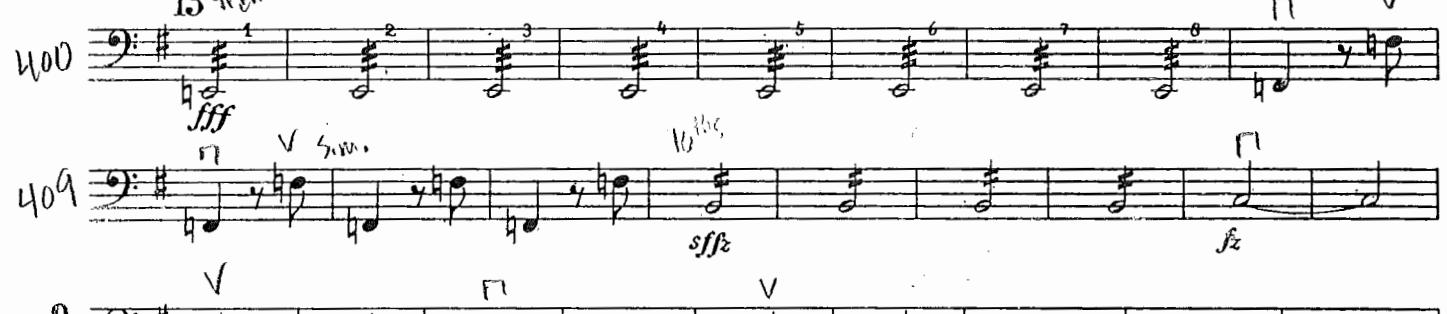
354 

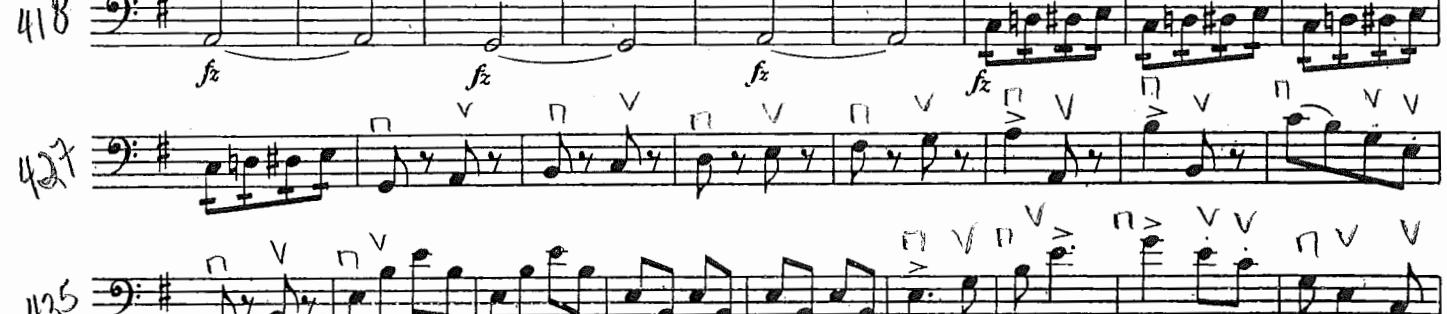
362 

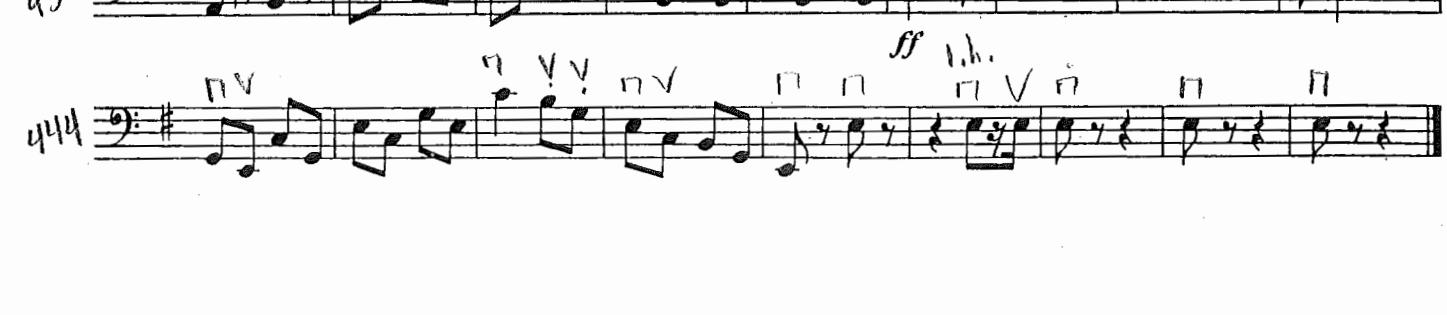
370 

378 

386 

13 

400 

409 

418 

427 

435 

444 

## VIOLONCELLO

## II.

Mutes!  $\text{d} = 54$

Largo

1 Cello div.  $4 \text{ con sord.}$   $\text{ppp}$

10  $\text{pp}$   $\text{pp}$   $\text{ppp}$

17  $\text{motto cresc.}$   $f \text{ dim.} > p$   $\text{pp}$   $\text{ppp}$

27  $\text{cresc.}$   $\text{dim.}$   $\text{pp}$   $\text{ppp}$

37  $\text{f}$   $\text{fz}$   $\text{2}$   $\text{6}$   $\text{motto cresc.}$   $p = \text{fz}$   $\text{f} = \text{dim.}$

*Viol.*  $\text{Un poco più mosso}$   $\text{pp}$   $\text{poco ritard.}$   $\text{Poco meno mosso}$   $\text{pp}$

7  
VIOLONCELLO

9 Poco più mosso  
3 8 viol.  
(*f*) v.h.  
v.h. trem.  
Meno  
78 ppp  
83 n v  
cresc. 4 SENZA Sord. poco a poco V n v n v n v n v n v  
dim. pp cresc. p mf ff cresc.  
95 f cresc. n v n v n v n v n v n v n v  
f 3 cresc. 3 more or ff  
n v n v n v n v n v n v n v  
98 dim. mp v dim. v p  
4 vcl. pp  
dim. n v dim. (III) (2 vcl.) (V) n v n v n v  
102 v v v v v v  
pp sempre con le mani più dimin.  
110 solo v v v v v v v v v v v v  
Tutti [consord.] 5  
molto cresc. f = p  
111 viol. rit. in tempo 3 v v v v v v  
mf p dim. ritard. Molto adagio 1  
[tac]  
ppp

SENZA sord.

## VIOLONCELLO

 III.  
 SCHERZO

Molto vivace

Detailed description: The score consists of ten staves of music for cello. Staff 1 (measures 1-10) starts with dynamic f, includes fingerings 1, 3, and 5, and ends with dynamic pp. Staff 2 (measures 11-20) shows a transition with ff. Staff 3 (measures 21-30) features a melodic line with sharp and natural key signatures. Staff 4 (measures 31-40) begins with dynamic f. Staff 5 (measures 41-50) has dynamic p and includes a tempo instruction "Poco sostenuto sim.". Staff 6 (measures 51-60) uses dynamic pp. Staff 7 (measures 61-70) includes dynamic fz. Staff 8 (measures 71-80) includes dynamic fp. Staff 9 (measures 81-90) includes dynamic mf. Staff 10 (measures 91-100) includes dynamic ppp.

11 1 3 5

10

11 12 13 14 15 16 17 18 19 20

31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100

*poco sostenuto* *sim.*

*pp*

*fz* *fz* *fz* *pp* *fp* *fp* *fp* *in tempo* *2* [*Tempo I*]

*ppp*

*cresc.* *mf* *cresc.* *mf* *mf*

*cresc.* *mf* *cresc.* *mf* *mf*

*più f* *cresc.* *fff*

## VIOLONCELLO

125

125

138

168

186

197

208

223

235

249

266

277

286

## VIOLONCELLO

## IV.

*Allegro con fuoco*

*L = 144*

10

15

20

25

30

35

40

45

50

55

60

## VIOLONCELLO

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

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71

72

73

74

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98

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100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

## VIOLONCELLO

124 *pizz.* *pp* *1 arco pp*

130 *V* *V* *fz dim. p*

135 *dim. pp*

139 *V* *V* *f dim. p*

144 *6 n V V P V 1 P V V P V 1 P V V P V 1* *pp pp pp*

150 *PP (V) (II) V 3 V P V 1 f 3 3 3 3 P fp*

156 *(V) (II) dim. pp*

164 *V n V P V 1 free bow 7 2 3 4 5* *pp pp*

171 *(V) P V V P V P V V V V V V cresc. longer ff*

177 *pp cresc. longer 1 ff V*

183 *P V V P V P V V V V V cresc. cresc. cresc.* *pp*

189 *V 8 P V V P V V V V V V ff fz fz fz ff ff*

## VIOLONCELLO

195 *V*  
*ff* cresc. *ff* *fz*

201 *trem.* *fz*

208 *fff* *Poco meno mosso* *Middle* *pp* *pp* *dim.* *ppp* *V*

214 *Accelli* *in tempo* [Tempo I] *mf* *(M)* *V epr.*

224 *pp* *pp* *dim.* *mf*

231 *V*

238 *p*

244 *molto* *fz* *cresc.* *mf* *fz* *f* *dim.*

249 *mf dim.* *mp dim.* *p*

254 *f* *p* *V* *f*

259 *pp* *(V)* *p* *dim.* *pp*

266 *V* *(V)* *(M)* *poco 3 string.* *ppp*

275 11 *Tempo I.*  
 $\text{ff}$

280 (1)  $\text{Sim}$  (2) (3)

284 (4) (5) (6)

288  $\text{fff}$   $\text{n} \text{v} \text{n} \text{v} \text{n} \text{v}$

297 12  $\text{ff}$

305 (1) (2) (3) (4)

309 (5) *sempre più dim.* (6) (7) (8)

313 *Meno mosso e maestoso*  $\text{ppp}$  *poco a poco rit.*  $\frac{4}{4}$  *Viol. in tempo*

320 *f*  $\text{ff}$  *Allegro con fuoco*  $\text{fff}$

333 *Un poco meno mosso.* *Allegro con fuoco*  $\text{fff}$

341  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Master BS  
June 7 073

# Ein Sommernachtstraum.

W.E.M. 1  
Dept. of Music

## Ouverture.

### VOLONCELLO e BASSO.

Felix Mendelssohn Bartholdy, Op. 61.

Allegro di molto

in 2  $\frac{d}{=}$  = 120

Viol. I

The score consists of ten staves of handwritten musical notation for Violoncello (VC) and Basso. The key signature is A major (three sharps). The tempo is Allegro di molto, 2/4 time at 120 BPM. The score includes dynamic markings such as ff, sf, f, cresc., decresc., and arco. Performance instructions like 'Tutti' (all players), 'Basso.', 'Slow bow', and 'Add BS' are written in. Fingerings are indicated above the notes. Measure numbers 52, 62, 78, 88, 91, 98, 106, 115, 130, 143, and 156 are marked. The basso part features sustained notes and rhythmic patterns, while the cello part provides harmonic support and melodic lines.

2  
VIOLONCELLO e BASSO.

168 *Vcl.* *V* *p* *dolce* *pizz.* *cresc.*  
*Basso.* *p* *arc.* *cresc.*

182 *Tutti* *mf* *cresc.* *più f* *cresc.* *f* *ff*

196 *2 3 C 4 5* *ff* *ff* *f*

209 *Sim* *ff*

220 *Cor.Tr.* *ff* *sf* *sf*

242 *s<sup>r</sup> off* *ff* *D* *ff* *Viola*

264 *Vcl.* *pp* *Basso.*

270 *Fg.* *V* *uno Violoncello* *4* *Fl.* *Tutti* *V* *V*  
*Solo* *pp* *5 uno Basso* *4* *Tutti* *pp*

294 *sempre pp* *pp*

310 *E* *1 2 3 4 5 6* *1*

*pp*

## VIOLONCELLO e BASSO.

3

324 *Vcl.*

332 1  
**(B)** pizz. (A)  
*bring out*

341 *pizz.*  
*pp*

352 arco  
*sempre pp*  
arco  
*sempre pp*

363 *F#* o 1

378 div. ritard. 1 *p* 1 *pp* 1 *pp*

394 *Vcl. Tempo I* 18 11

432 *Ob. I* *Tutti pizz.* *pp* Ophiel. Cor. 7 1 3

