

THE WESTERN  
*Minstrel*



**Shape the Future**

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Department of Music  
Summer 2009  
[www.wku.edu/music](http://www.wku.edu/music)

# Shape the Future

## Scholarships & Awards of 2008-2009

Scholarships for students in the Department of Music create a lasting effect on the donors and the students who receive them. Each year at the Gift of Music Recital in April, the donors or their contacts are reunited with the awardees at a gala chamber recital and reception. Please join us for the 2010 Gift of Music Recital on April 11 at 3:00 p.m. in the FAC Recital Hall. This event that promotes communication between the donor and the students contributes to shaping the future for these emerging musicians, and creates long-lasting ties of friendship and gratitude. These students were awarded scholarships for 2008-09:



### Jerry Baker Scholarship

Alyna Atkinson, violin, Fairbanks, AK  
Johnny Smith, viola, Lewisport, TN

### Bennie Beach, Jr., Memorial Scholarship

Kara Oglesby, clarinet, Bowling Green, KY

### Jean Blankenship Scholarship

Cody Gilstrap, horn, Bowling Green, KY  
Steven Lopez, saxophone, Franklin, KY

### Bowling Green Music Club Scholarship

Erin Newman, voice, Bowling Green, KY  
Jim Stites, tuba, Bowling Green, KY

### Athena Cage Scholarship

Nelson Logan, percussion, Lewisburg, KY

### Kent Campbell Scholarship

Rachel Stewart, clarinet, Central City, KY

### Howard Carpenter String and Piano Scholarship

Allison Gailey, piano, Jackson, TN  
Josh Bloecher, violin, Fulton, KY

### Blanche and Austin Duckett Strings Music Scholarship

Jackson Talley, violin, Princeton, KY

### Thelma Griggs Scholarship

Kristina Rasmussen, piano, Versailles, KY

### Mitzi Groom Scholarship

Laura Beth Galipeau, carillon, Russellville, KY

### Hugh F. Johnson Scholarship

Josh Bloecher, violin, Fulton, KY



Amberly Bush, Tinsley Scholar

### Sylvia Kersenbaum Scholarship

Aleshia Akin, saxophone, Magnolia, KY

### Music Department Faculty Scholarship

Melissa Gensler, flute, Rockfield, KY  
Cody Gilstrap, horn, Bowling Green, KY  
Ian Wilder, trumpet, Louisville, KY

### Ohm Pauli Scholarship

Alyna Atkinson, violin, Fairbanks, AK  
Josh Bloecher, violin, Fulton, KY  
Ben Goodwin, cello, Owensboro, KY  
Catherine Larson, viola, Bowling Green, KY  
J. B. Miller, double bass, Leitchfield, KY



Carpenter Scholars Josh Bloecher and Allison Gailey with Howard Carpenter

### Edward J. Pease Memorial Scholarship

Erin Goad, oboe, Brownsboro, AL  
Erin Newman, voice, Bowling Green, KY  
Jonathan Staples, trumpet, Reynolds Station, KY

### Charles W. Smith Scholarship

Jim Stites, tuba, Bowling Green, KY

### Seymour Spiegelman Scholarship

Jacob Sensenig, voice, Oakland, KY

### Dr. Samuel W. and Jeane Payne Tinsley Music Scholarship

Amberly Bush, double bass, Bowling Green, KY  
Alyna Atkinson, violin, Fairbanks, AK



Susan Abell

### KMEA Fern Scholarship Awarded to WKU Student

Susan Abell, junior music education major (cello) from Bowling Green and a Delta Omicron member, was selected as the 2009 Jim and Carolyn Fern Music Education Scholarship recipient by the Kentucky Music Educators Association. Abell teaches private lessons at the Rich Pond Fine Arts Academy on violin, viola and cello. As a String Assistant for the Warren County Public Schools in 08-09, she assisted and taught orchestra classes. She is a member of the Bowling Green Western Symphony Orchestra, and has been a member of the Ohm Pauli Quintet and various chamber groups.



Erin Newman, Pease Scholar

### Marita Hawley Travelstead Scholarship

Tony Richardson, voice, Shelbyville, KY  
Travis Lowe, voice, Rockfield, KY

### Nelle Gooch Travelstead Scholarship

Will Armour, voice, Bowling Green, KY

### D. & S. Vitale String Scholarship

Ashley Grueter, cello, Ashland City, TN

### Ida Weidemann Scholarship

Matt Crocker, trombone, Franklin, TN



Matt Crocker, Weidemann Scholar

# Honored Hilltopper Musicians

Forty WKU musicians from the Department of Music were selected to perform with other honored musicians from universities in the Commonwealth in the four intercollegiate ensembles at the Kentucky Music Educators Association Professional Development Conference in Louisville, KY, held on Feb. 4-7, 2009. These ensembles rehearsed under the batons of John Dickson (Mercer University), All-Collegiate Choir; Ralph Hultgren (Queensland Conservatorium, Griffith University, Australia), Intercollegiate Band; Sarah Ioannides (El Paso Symphony Orchestra & Spartanburg Philharmonic Orchestra director), Intercollegiate Orchestra; and Miles Osland (University of Kentucky), Intercollegiate Jazz Ensemble.

The following WKU music students were chosen to participate in these honor ensembles:

## Intercollegiate Jazz Band

Murf Adams, trumpet (Greenville, KY) and Jeremy Durst, saxophone (Jacksonville, OR)

## Intercollegiate Band

Jessica Ausbrooks, clarinet (Scottsville, KY); Elliott Beckley, trombone (Bowling Green, KY); Ana Bogach, bass clarinet (Scottsville, KY); Matt Crocker, trombone (Franklin, KY); Melissa Gensler, flute (Rockfield, KY); Cody Gilstrap, horn (Cromwell, KY); Dayana Guerra, clarinet (Vine Grove, KY); Kate Hobdey, clarinet (Central City, KY); Laura Beth Nichols, oboe (Scottsville, KY); Kara Oglesby, clarinet (Mayfield, KY); Paul Rotramel, trumpet (Lexington, KY); Matt White, trombone (Bowling Green, KY); Ian Wilder, trumpet (Louisville, KY)

## Intercollegiate Choir

Leigh Anderson, alto (Rockfield, KY); Ben Goodwin, bass (Owensboro, KY); Jessica Lunsford, alto (Franklin, KY); Courtney Richardson, soprano (Shelbyville, KY);

Dustin Seabolt, tenor (Louisville, KY); Jacob Sensenig, tenor (Oakland, KY); Emily White, soprano (Bowling Green, KY)

## Intercollegiate Orchestra

Susan Abell, cello (Bowling Green, KY); Katie Aquadro, bassoon (Louisville, KY); Alyna Atkinson, violin (Fairbanks, AK); Josh Bloecher, violin (Fulton, KY); Amberly Bush, double bass (Bowling Green, KY); Courtney Calvert, clarinet (Elkton, KY); Zach Culp, double bass (Paducah, KY); Erin Goad, oboe (Brownsboro, AL); Ashley Grueter, cello (Ashland City, KY); Chuck Jewell, tuba (Eastview, KY); Keith Kinder, trombone (Franklin, KY); Catherine Larson, viola (Bowling Green, KY); Nelson Logan, percussion (Lewisburg, KY); J. B. Miller, double bass (Leitchfield, KY); Kallie Rogers, flute (Henderson, KY); Phoebe Simpson, viola (Lexington, KY); Jonathan Staples, trumpet (Reynolds Station, KY); Steven Stewart, violin (Leitchfield, KY); Andy Webber, viola (Mayfield, KY); Spencer Wills, bassoon (Louisville, KY)

## NATS Winners

On October 17 and 18 twenty-nine WKU voice majors attended the Kentucky Chapter of the National Association of Teachers of Singing Student Auditions. Eighteen students proceeded to the semi-final round, with two of the students advancing in two categories (Classical and Musical Theatre). During the two-day auditions, students performed before panels of three judges, attended a masterclass by Douglas Fischer (Director of Opera at Florida State University) and attended the Finalist's Round (singers from high school through graduate school who advanced to the finals). WKU voice faculty members Nancy Cron, Liza Kelly, Beth Pope and Wayne Pope adjudicated in all rounds.

## Finalists were:

Ellen Murrey (Glasgow, KY), Second Place in Underclass Musical Theatre (student of Wayne Pope); Jameson Price (Glasgow, KY), Second Place Sophomore Men (student of Wayne Pope); Raeanne McKendree (Benton, KY), Third Place Junior Women (student of Beth Pope); Nicolas Metcalf (Bowling Green, KY), First Place Upperclass Musical Theatre (student of Liza Kelly); Rebecca Fields (Bowling Green, KY), First Place Advanced Category (student of Wayne Pope)

Six students, selected by the Department faculty, were inducted into the WKU Theta Eta Chapter of Pi Kappa Lambda, a national honorary music society. Pi Kappa Lambda has been in existence at WKU since 1996, with members selected based on academic achievement, musical skill and stellar character, and is extended to the highest ranking students from senior and graduate classes. The ceremony of induction, including 3 music faculty inductees, occurred in May 2009 at the Faculty House. L to R, front row: Eva Floyd (WKU faculty), Kallie Rogers (flute), Courtney Richardson (voice), Melissa Gensler (flute), Courtney Calvert (clarinet). L to R, back row: Don Speer (WKU faculty), Liza Kelly (WKU faculty) and Erin Newman (voice). Not pictured was inductee Cody Gilstrap (horn).



## Department of Music 2008-2009 Graduates



### Performers of the Fall 2008 Semester



Seated, L to R: Ines Dugandzija (piano), Leigh Anderson (voice), Kallie Rogers (flute), Catherine Larson (viola). Standing, L to R: Cody Gilstrap (horn), Preston Neal (percussion), Wyatt Rossell (guitar), Travis Lowe (voice). The Performer of the Semester, chosen by the faculty, was Kallie Rogers.

### Performers of the Spring 2009 Semester



Seated, L to R: Melissa Gensler (flute), Wyatt Rossell (guitar). Standing, L to R: Matt Crocker (trombone), J. B. Miller (double bass), Ines Dugandzija (piano), Holly Barnes (percussion), Raeanne McKendree (voice), Travis Lowe (voice). The Performer of the Semester, chosen by the faculty, was Melissa Gensler.

## Bachelor's Degree

Will Armour, BM  
Josh Beasley\*, BA  
Jonathon Blum, BM  
Anastasia Bogach, BM  
Jennifer Brookins\*, BA  
Amberly Bush, BM  
Jeremiah Bush\*+  
Cassie Cooper, BM  
Lisa Cooper\*, BM  
Caitlin Denman, BA  
Ricky Dudgeon, BM  
Jeremy Durst\*\*, BM  
Jordan Fillingham\*\*, BM

Drew Givan, BM  
Erin Goad\*\*\*^, BM  
Lindsay Hamed\*\*, BM  
Amy Hatman, BA  
Adrienne Hayes\*\*\*, BA  
Kimberly Justus, BM  
Matthew Kresslein, BM  
Steven Lopez\*\*\*, BM  
Cari Manire, BM  
Erin Newman\*\*\*, BM  
Anthony Olympia, BA  
Tammy Overstreet\*\*, BM  
Chris Powell\*, BM  
Megan Puckett\*\*\*^, BM

Jacob Sensenig\*\*, BA  
Cassie Smith, BM  
Jonathan Staples, BM  
Rachel Stewart\*\*, BM  
Jim Stites\*\*\*, BM  
Nick Warren, BM  
Aaron West\*\*, BM  
Daniel Wise, BM  
Alex Wyatt, BM

\*cum laude  
\*\*magna cum laude  
\*\*\*summa cum laude  
+Honors College graduate  
^Honors Program

## Master's Degree

Brian Brown  
Christi Bryan  
Sandra Crowder  
John DeFerraro  
Laura Nichols  
Lindsay Ross

# Faculty Footnotes



Join the faculty at their annual **Autumn Collage chamber music recital on October 18, 2009, at 3:00 p.m. in the Fine Arts Center Recital Hall. This concert is part of the Bowling Green Western Symphony Orchestra's Chamber Series, with proceeds from this concert going to fund scholarships. Tickets are \$18 adults/\$5 students and may be purchased online at [www.bgwso.org](http://www.bgwso.org), by phone at 270.745.7681 or at the door.**

**Mary Wolinski**, music history, had an article published in Leuven, Belgium, and presented a paper for the South-Central Chapter of the American Musicological Society. She continues to research and write notes for the Symphony programs and has been appointed as a Leadership Faculty Fellow in Potter College. She organized two student trips to see the operas *Don Giovanni* and *La Boheme* in Nashville, TN.

**Robyn Swanson**, music education, reviewed research proposals for presentation at the Second International Symposium on Assessment in Music Education that was held at the University of Florida. She is updating the folios for the undergraduate music degrees at WKU and is chairing the committee for the redesign of the graduate degree in music education.

**Joe Stites**, tuba/euphonium, has been active as a performer with WKU Symphonic Band and local ensembles, was the guest conductor of District 5 (Kentucky) High School Wind Ensemble and Southern Kentucky Concert Band, and served as co-manager/host for KMEA State Solo & Ensemble Festival. He served his second year as President-elect for the Kentucky Music Educators Association, chaired committees for Festival Governance and Conference Planning, and served on the Strategic Planning Committee. He attended the

Leadership Conference for the Southern Division of MENC in Atlanta, GA, and was a delegate to the MENC National Assembly in Washington, DC.

**Marshall Scott**, trumpet and jazz band, has collaborated with **John Martin**, guitar, to form the JMS Jazz Duo, who performed original compositions in recital at WKU, Ohio University and the Cincinnati Conservatory of Music. The Duo is completing a CD of these compositions. Scott soloed with the Symphonic Band, played with a jazz combo featuring alumnus Mike Longo at the Symphony concert in November and featured Chris Vadala with the WKU Jazz Band. Martin is a member of the Michael Gough/John Martin duo who won the 2008 Russellville Blues Society solo/duo competition, and is also a member of the Michael Scott Band, currently signed to Rocky Comfort Records.



**Bill Scott**, orchestra director, planned and conducted the 100th anniversary celebration concerts of the Bowling Green Western Symphony Orchestra, the oldest continuously operating

professional symphony in the Commonwealth. His work with the public school strings community has resulted in phenomenal growth, and he coaches the Pauli String Quintet in musical and entrepreneurship skills.

**Gary Schallert**, director of bands, had a chapter published in "Teacher Resource Guide—A Little Tango Music," and in "Teacher Resource Guide—Three Ayres from Gloucester." Both of these publications are part of the multi-volume set of *Teaching Music Through Performance for Band*. He served as a band adjudicator in Kentucky and for the New Mexico State Marching Band Competition (Albuquerque), and as guest conductor for the Bluegrass All-Region Symphonic Band in Richmond, KY.

**Wayne Pope**, voice and opera theatre, reprised his *Baritones Gone Bad* recital at the Henderson

Performing Arts Center in Henderson, KY. The recital featured arias and songs from opera, art song and Broadway, which illustrate the unrequited, lowly, mean, and quirky baritone.

The performance was part of HPAC's On Stage series where the audience joins the performers on stage for a casual, informative performance. In October, he traveled to Dallas to perform *The Glory of Organ and Voice*, a recital of sacred song at The Church of Saint Gregory the Great.

**Michael Kallstrom**, composition and theory, received performances of his compositions for solo horn, horn ensemble, brass quintet, voice, flute, oboe and electronics at the University of Talca (Chile), University of La Serena (Chile), University of Kentucky, Austin Peay State University (Clarksville, TN), Western Carolina University (Cullowhee, NC), Asbury College (Wilmore, KY), University of Wisconsin and Belmont University. The Governors School for the Arts has commissioned Kallstrom to write a chamber work to be premiered in June 2009 by GSA music faculty. Kallstrom attended the premiere of his commissioned work, *WHITEWATER*, at Western Carolina University by the Smoky Mountain Brass Quintet, a professional ensemble based in North Carolina.

**Liza Kelly**, voice, performed solo and collaborative recitals and conducted masterclasses at WKU, at Peru State University (Lincoln, NE), for Dayton Bach Society (Dayton, OH), at Glimmerglass Opera (Cooperstown, NY), at the New York Festival Of Song (New

York, NY), at Caramoor Center for Music and the Arts (Katonah, NY), at New York University (New York, NY), with the Bowling Green Western Symphony Orchestra and with the WKU Men's Chorus. She was also an adjudicator for the NATS Kentucky Regional Competition in October.

**Paul Hondorp**, director of choral activities, served as a guest clinician in Singapore for the Singapore Choral Resource Center, and presented conducting masterclasses with high school teachers, critiquing ten high school choruses in advance of Singapore's annual Youth Arts Festival. He was a guest conductor for a reading session at the American Choral Directors Association national convention in Oklahoma City, OK. He celebrated the birth of a daughter, Finley, in October.

**Mitzi Groom**, department head, served as one of the leaders of a Pre-Meeting Workshop for "New and Aspiring Executives: What New Executives Need to Know," at the National Association of Schools of Music conference in Seattle, WA, in November 2008. She served as the team chair for NASM accreditation visits to two universities and adjudicated the Arkansas State Choral Festival ensembles.

**Eva Floyd** was a guest conductor for the East Tennessee Vocal Association Honor Choir, Middle Tennessee Vocal Association Honor Choir, and the Louisville/Jefferson County Honor Choir. Floyd initiated and secured a partnership between WKU Department of Music and the Zoltan Kodaly Pedagogical Institute of the Liszt Academy of Music in Kecskemet, Hungary. Participation in this partnership is available to any WKU graduate music student. She hosted the Kentucky Music Education Association's Third

District Choral Festival on WKU campus and presented a research project entitled, "Effects of using non-staff musical materials on freshman music majors' sight-singing skills," at the Kentucky Music Educators State Conference held in Louisville.

**Michele Fiala**, oboe and bassoon, and **Donald Speer**, piano, performed a series of concerts and masterclasses at the University of South Florida, Hillsborough College, and Florida College. Don Speer was appointed to the faculty of the Governor's School for the Arts at Transylvania University. He collaborated to premiere 2 pieces at GSA, as well as performed with WKU faculty members in Kentucky, Florida, Washington, and Utah. Fiala is featured on YouTube. Michele Fiala and **Heidi Pintner**, flute, were the only classical musicians invited to perform at the Kentucky Arts Council's Kentucky Crafted Marketplace, performing for a large and diverse audience at the festival celebrating the arts in Kentucky. Pintner performed on local orchestra concerts and celebrated the birth of a son, Calixto, in December.

Fourteen horns were on stage for a recital at WKU in November, organized by **Lorraine Fader**, adjunct horn. Local high school students joined with WKU student horn players for a recital including works by Saint-Saëns and Heiden, culminating with Beethoven's *The Heavens are Telling*, by the massed horn ensemble.



**Nancy Cron** (1968 & 1983 WKU alum), adjunct voice, has been elected to the Bowling Green High School Hall of Honor, Class of 2009. The Hall of Honor, created by the BGHS Alumni Association, was designed to honor those who have distinguished themselves in their adult lives and thus brought recognition to Bowling Green High School. Cron has taught voice at WKU for the last 15 years. She frequently performs as soprano soloist at WKU and in the Bowling Green community.

**Anna Cromwell**, violin, performed on solo and chamber recitals at WKU and at Valdosta State University. She served as concertmaster of the Symphony and hosted pre-college recitals each semester.

**John Cipolla**, clarinet & saxophone, performed the clarinet concerto, *Black Dog*, with the WKU Wind Ensemble. He continues to perform as a member of the Radio City Music Hall Orchestra for its Christmas Spectacular in New York City. Cipolla had an article, "The Pedagogy of Master Clarinet & Saxophone Teacher, Joe Allard," accepted for publication in *The Clarinet*. He performed a recital with the Commonwealth Clarinet Quartet at the College Music Society Great Lakes Chapter, regional conference in Mt. Pleasant, Michigan. Included on this program was a Michael Kallstrom commission, *The Wind and the Waves*. He also presented a lecture entitled, "A

Hybrid Curriculum of Private and Group Lessons for College Clarinet and Saxophone Studio Instruction," which was part of a series entitled, Recent Research in Music Education and Performance Instruction. Cipolla has many teaching videos on YouTube.

**Jeff Bright**, associate director of bands, was the guest conductor for Bullitt County Honor Band (Washington, KY) and organized exhibit performances for the Big Red Marching Band for the Bowling Green and Owensboro Christmas Parades and the KMEA Quarterfinals.

**Sarah Berry**, cello, was the director of String Explosion 2008, and with **Mark Berry**, percussion, served on the faculty at the Tennessee Valley Music Festival. She was a guest clinician at the Levine School of Music in Washington, DC, and her work in the public schools strings program in Warren County is building a strong foundation for growth at all age levels. She performed in the Col Legno Duo with Mark Berry in recital at WKU, Ohio Northern University, Brigham Young University (Hawaii) and at the Hawaii International Conference on the Arts & Humanities, where Mark Berry's composition, *Heliospheric II*, received its world premiere. His article, "Thirteen Drums: interpreting in concurrence with Maki Ishii's space-time concept," was accepted for publication by *Percussive Notes*, the journal of the Percussive Arts Society. His debut solo compact disc was accepted for publication by the Equilibrium record label, with international distribution by Albany Music Distributors. His composition, *Mare Tranquillitatis*, was published by Tapspace Publications and has sold internationally. The Berry's celebrated the birth of their daughter, Juliette, in June.

# Back to the Future



The first Administration Building was Van Meter Auditorium. The School of Music began its operation in Cabell Hall, originally built in 1906. It was the residence of Benjamin Cabell, the president of Potter College for Young Ladies which occupied the Hill before

Western. When Western moved to the Hill in 1911, the building was shared by the music department on the first floor and the domestic science department on the second floor. It was demolished in 1926.

Construction of the Music Building (also referred to as Webb Hall, and its music major inhabitants as "spiders") was begun in 1937 with WPA funds but not completed until January 1940. Although it was damaged by fire in 1965, music classes were held there until 1973, when the Department of Music was moved to Ivan Wilson Fine Arts Center. Webb Hall stood unused until September 1975, when it was demolished.



The 2008-09 renovation of Van Meter Auditorium, originally built in 1911, began with the demolition of the back wall to allow for an expanded stage area and heightened flyspace.



A new back wall that is thirty feet higher than the original has been added, along with new 2008-09 construction on the side to accommodate dressing rooms, a multipurpose staging room and a green room.

Van Meter will have a fully functional orchestra pit with a lift to accommodate all types of performances. The two resident Steinway pianos have been rebuilt and will be housed under the stage in state-of-the-art, humidity-controlled spaces.

# Music Entrepreneurship Year Two

The second year of the ensemble initiative aimed at student retention, the Student Chamber Music Ensemble Entrepreneurship (SCEME) Program, has been completed. The project began in the Spring of 2008 and is a student engagement initiative that is a musical rite of passage into the real world. Students learned to be leaders, be team players, developed communication skills, developed the ability to recognize musical and personal problems and solve them, developed a heightened sense

of work ethic, learned to be dependable, and developed a mutual respect for their peers. Students were the leaders, the rehearsers, the correctors, the conductors, the organizers, the planners and the marketers for each of the ensembles that they formed, with minimal help from a faculty coach. Their responsibilities were to have weekly rehearsals, perform on one student recital, perform at one campus/community/regional event, and provide a written assessment of their time spent together.

The outside performances scheduled by the SCEME student managers occurred at the Lighting of Town Square, Bowling Green Country Club, Morningside Retirement Village, Gatton Academy Commencement Exercises, Moss Middle School and the College of Education and Behavioral Sciences Awards Program. Upon program requirement completion each semester, each musician received a departmental SCEME stipend of \$125.

Last year, thirty-two

students, including one home-schooled and one Gatton Academy student, participated in the inaugural year for this program. This year, the six SCEME ensembles, including 23 students with GPAs of 3.2 or higher, were: *Quintessential* (undergraduate brass quintet), *Western Winds* (flute, clarinet, oboe), *Fluellos* (2 flutes and one cello), *Saxoflutes* (2 saxes and 2 flutes), *Bella Voce* (women's vocal quartet) and *Sound Waves* (SATB quartet).



Department of Music and Department of Theatre & Dance present *Trial by Jury*; Opera Theatre director, Wayne Pope



Big Red Marching Band in the stands; director, Jeff Bright



Choral Society; director, Paul Hondorp



The Bowling Green Western Symphony Orchestra (director, Bill Scott) was honored by both houses of the Kentucky Legislature for its 100th year anniversary. The Paul Quintet plays in the House after the honor was conferred.



Men's Chorus; director, Paul Hondorp



WKU Choirs and soloist, Jessica Lunsford, in *Ray's Gospel Mass*; director, Paul Hondorp



Symphonic Band at PRISM concert; director, Gary Schallert

# Alumni Accolades

Dear Alums and Friends,

Although we are navigating in a fiscally-strapped environ, the Department of Music and its students and faculty remain steadfast in our pursuit of excellence in music making and creative achievement. We continue to have much to celebrate: students who are reaching musical adulthood, faculty who are growing professionally and facilities that are receiving their facelifts. We extend gratitude to our loyal supporters who are continuing to support our programs, both through their attendance and their financial donations. Our newest faculty members, Liza Kelly (voice) and Gary Schallert (director of bands), are finding ways to be an integral part of what the Department of Music is becoming.

Our priority mission is to promote ways to insure that our students succeed, both as emerging musicians and as reflective adults. In our age of superfast days and cyber-activities (iPHONE, Twitter, YouTube, Kindle and Facebook), the reflection that is necessary for improvement is becoming a lost art. We want to avoid having our students getting lost in thought



Mitzi Groom, Department of Music, Head  
mitzi.groom@wku.edu

because it is an unfamiliar territory.

We look forward to seeing you on campus this year.

With the conclusion of the Van Meter Auditorium restoration in 2010, the artistic celebrations will begin. Until that time, join us for a faculty recital or Autumn Collage (performances by all music faculty), a symphony, band or choir concert, or one of the many student chamber ensemble concerts. We are encouraged to see our students participate in the Student Chamber Ensemble Music Entrepreneurship (SCEME) project each semester, allowing student-managed chamber group formations whose performance end products are marketable and in demand.

Let us hear of your career paths so we can share in the pride of your accomplishments. Visit our website and our performance calendar at [www.wku.edu/music](http://www.wku.edu/music). Make it a point to reconnect with WKU this year.

**Natalie Adcock** (2006) completed the master's program at the University of Florida in 2008.

**Will Armour** (2009) will be a graduate assistant this Fall while attending Louisiana State University, pursuing an MM in Choral Conducting. He was awarded a scholarship for 2009 summer study at the Berkshire Choral Festival in Sheffield, Massachusetts.



Amanda Biggs

**Amanda Biggs** (2005) has completed her vocal performance study at Indiana University, including a summer of vocal study in Salzburg and performing at the Mozarteum. She is moving to Manhattan in August, after singing a benefit concert in Bowling Green, KY, on July 25 at the First Christian Church, and will be studying with Bill Schuman, internationally acclaimed voice teacher and member of the Academy of Vocal Arts.



L to R: Matthew Carmichael ('04), Richard Burchett ('04), Ginny Burchett ('03), Christi (Bryan) Shores ('05, '09), Matthew Shores ('04, '08), Patrick Brown ('01, '04), Jessica Carmichael ('06), Jason Shores ('04)

**Christi Bryan** (2005 & 2009) and **Matthew Shores** (2004 & 2008) were married on the beach in Destin, FL, in June 2009. Christi will be the band director at Bowling Green Junior High, beginning in Fall of 2009.

**Tim Buckman** (1999) is in the final stages of completing his Ph.D. at the University of Colorado in Boulder.

**Grant Calvert** (2007) will be an elementary music specialist in Barren County beginning in the Fall of 2009.

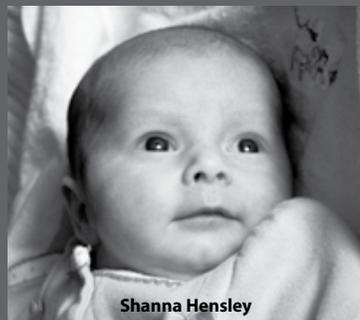
**Caitlin (Pope) Denman** (2008) is Director of Children's Music at State Street United Methodist Church in Bowling Green, KY.

**Jenny Denney** (2008) is the band director and arts and humanities teacher at Casey County High School in Liberty, KY.

**Shain Fike** (2004) is traveling with the 10<sup>th</sup> Anniversary national touring company of the musical, *Footloose*. He is singing the role of Cowboy Bob, and "wearing a crazy trucker 'stache."

**Erin Goad** (2009) performed in a public masterclass at the International Double Reed Society Conference in Provo, Utah, in July of 2008. She appeared as soloist with the Bowling Green Western Symphony Orchestra on December 4th, performing the Bellini *Concerto for Oboe*. She will be pursuing a Masters Degree at Arizona State University.

**Lindsay Harned** (2008) married Braxton Kyle Buege in Louisville in June, and she will be the choral director at Christian Academy of Louisville, KY.



Shanna Hensley

**Stephanie (Childress) Hensley** (2004 & 2007) and husband, Kyle, are new parents to a baby girl, Shanna Renee, born on March 14, 2009, weighing in at 4 pounds 10 ounces. Stephanie is the music specialist at Cub Run Elementary School in Cub Run, KY.

**Joan (Hixson) Howard** (1970) is a program consultant in the Kentucky Department of Education, working with

family resource youth services, community education and service learning across the state. Being a devoted Hilltopper, both of her daughters attended WKU and her son attended band camp at WKU.

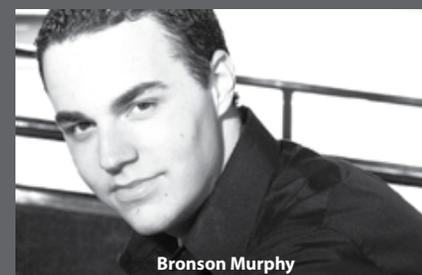
**Bonnie Susanne Hughes** (2008) is the orchestra director at Bryan Station Traditional Magnet Middle School, a Spanish Immersion school, in Lexington, KY.

**Stuart Hunt** (2003) is the Worship Arts Pastor at Springdale Community Church in Louisville, KY.

**Christina McCarl** (2008) will be teaching at Phoenix Academy in High Point, North Carolina, a K-5 "Public School of Choice" magnet school with three hundred students.

**Matt McDougal** (2004) is the Senior High Pastor/Worship Leader at Springdale Community Church in Louisville, KY.

**Bill Miller** (1976) studied voice with Ohm Pauli and has served for twenty-three years as Minister of Music at Second Baptist Church in Richmond, VA. Before that, he served for ten years at First Baptist Church of Shelbyville, Kentucky, while earning a Master's degree at Southern Seminary in Louisville in Music Education. His wife, Debbie (1976), a piano and bassoon major, also earned an elementary education degree.



Bronson Murphy

**Bronson Murphy** (2008) premiered the new version of *King David*, an oratorio by Alan Menken and Tim Rice. *King David* featured a cast of 20, backed by a 25-voice choir and a 65-piece orchestra made of students from the undergraduate, graduate, and doctoral students of the Department of Music and Performing Arts Professions at New York University's Steinhardt School were in attendance for their induction into the NYU Musical Theater Hall of Fame prior to the performance.

**Megan (Wheat) Puckett** (2008) was the recipient of the 2008 Fall Semester Jane Chittenden Memorial Scholarship: Teachers of Tomorrow, sponsored by the Kentucky Association of Professional Educators (KAPE). She will be a WKU graduate assistant in the choral area beginning in the Fall of 2009.



Jacob Sensenig

**Jacob Sensenig** (2009), awarded the University Ministerial Scholarship, will be attending Baylor University in Waco, TX, this Fall in pursuit of the Masters of Divinity in Church Music with an emphasis in Choral Conducting. He was awarded a scholarship for 2009 summer study at the Berkshire Choral Festival in Sheffield, Massachusetts.

**Tim Sexton** (1997 & 2003) has accepted a job as director of choral activities at East Central College in Union, Missouri. He was formerly the choral director at Bowling Green High School. He will graduate with a DMA in Choral Conducting in August 2009 from the University of South Carolina.



Bill Scott & Tim Simpson

**Tim Simpson** (1984) returned to sing a solo concert with the Bowling Green Western Symphony Orchestra in October. He encouraged the orchestra students to "not take for granted one moment of participating in the performance of great music," after he returned to his home in Mönchengladbach, Germany. His encore with Bill Scott on the accordion was a memorable moment.



**Megan (Kapfhammer) Snapp** (2003) completed the Masters of Divinity at Gordon-Conwell Theological Seminary in 2007 and is serving as an academic advisor at Asbury Theological Seminary in Wilmore, KY.

**Rachel Stewart** (2008) will be a Residential Counselor at the Gatton Academy for Math and Science for 2009-10. Gatton Academy, on the campus of WKU, is the residential home for students who are completing their last two years of high school through successful completion of dual credit college courses offered at WKU.

**Jim Stites** (2009) has been awarded a graduate assistantship for Fall 2009 at the University of Louisville.

**Daniel Thomas** (2006) was selected as a Student Worker for the 2008 International Trombone Festival in Salt Lake City, Utah. He was able to hear and meet some of the best trombonists in the world. Mr. Thomas is in his second year of graduate studies at the University of Louisville pursuing a degree in trombone performance.

**Kevin Thornton** (2001) is employed by the American Vocal Studio in Hong Kong as a private vocal coach for students of all ages. This position has taken him to Florida, China, Japan and on a cruise ship throughout Europe.

**Adam Vincent** (2008) is the new choral director at Warren East High School in Warren County, KY.

**Chris Westover** (2008) is pursuing his MM in instrumental conducting at Southern Methodist University, where he is assistant conductor and graduate assistant for the wind ensemble. He also is the music director of BrassWind at Tyler Street United Methodist Church in Dallas, TX. This summer he will attend the Conductor's Retreat at Medomak in Washington, Maine.

**Laura Wood** (2003) has worked for Encore International, a supplier of Themepark entertainment, since the summer of 1998 and was promoted in February of 2008 to the Assistant Director of Productions for the company.

## IN MEMORIAM

HAZEL CARVER, '38 & '62  
1918-2009

OHM PAULI, WKU EMERITUS FACULTY  
1917-2009

LIVELY WILSON, '48  
1926-2009

# In the Spotlight



## David Livingston

"Doc" Livingston (1952 WKU Alum & WKU music professor 1965-1990) re-enacted a scene from the movie "Mr. Holland's Opus" at the final concert of a 2-day celebration in 2009 at Franklin County High School, as he conducted the alumni band in the school's Alma Mater. Doc had composed both the fight song and the Alma Mater in 1959 when he and Joyce were the first band and choral directors of the school. The Franklin County High School Band room was named "David Livingston Band Hall" in 1999.

Many former students and students of students came from all over the country to celebrate the event, including two special friends who were his former proteges from 5<sup>th</sup>- 11<sup>th</sup> grade, Tom Brawner (director of bands at Scott Co. High School) and former assistant band director John Edmondson (composer of band repertoire).

During the alumni banquet Tom Brawner gave a tribute to Doc and told stories of what it was like to be under his leadership. Later that evening a large alumni jazz band entertained the guests, including Doc on his clarinet. He thrilled the audience, including his wife, Joyce, with his improvisational skills, still sharp at 84. At the final concert a large alumni band was directed by a former teacher



and by two former FCHS graduates: Tom Brawner (FCHS director from 1968-1985), Dr. Pat Dunnigan (FCHS class of 1975, currently director of bands at Florida State University) and Dr. Steve Grugin (FCHS class of 1975, currently director of bands at Northern Michigan University).

## Frances and Lively Wilson

The Wilson's have been loyal supporters of the WKU Jazz Program since 2000. They have contributed financially to its development and have been in attendance at many of the Jazz Band concerts over the years.

Frances Wilson became a Hilltopper in the mid-40's and graduated from Western with a BS in music in 1947, but her music

career started earlier than that. She started playing keyboard when she was 8 and played with a small jazz group in high school. Her older brother by five years was also interested in jazz. He organized a band and Frances played for her first dance when she was 12. She studied piano and voice throughout high school and college. Frances and Lively were married in 1947 and immediately started a family, limiting her teaching to private piano students. Her real jazz performance career began around 1980 in Louisville when she substituted for the keyboard player on a gig with the band in which her brother played and never surrendered

the position for about 15 years. The band started with 16 members and later was reduced to eleven. They played for weddings, dances, receptions and had a regular gig on the *Belle of Louisville* steamboat during Derby week for 6 or 7 years. When the band broke up in 1995 she retired from professional life.

Lively Wilson, a 1948 WKU alum in history and music, was the dean of Stites and Harbison's litigation section, having had 50+ years in civil litigation practice. He joined Stites and Harbison in 1953, fresh from a stint as Executive Secretary of the Kentucky Public Service Commission. For his exceptional service to the legal community, he was named the 1996 Outstanding Lawyer of Kentucky by the Kentucky Bar Association and is listed in

*Kentucky Super Lawyers 2007* magazine.

As Lively states about Frances, "As a professional musician I am sure you know that her gross earnings did not put us in a higher tax bracket but it was an experience that we both enjoyed immensely. I was a roady for the band



and awfully proud of the piano player."

## Steve and Janet Tolopka

Steve and Janet Tolopka have been longtime fans of the Big Red Marching Band, ever since they were music major Hilltoppers in the 70's. They graduated from WKU in 1975 with undergraduate degrees, but didn't forget the fun they had being a part of the marching band. Steve is currently the principal engineer for Intel Corporation in Hillsboro, Oregon, and Janet is an associate senior management analyst for the Metro, a regional city-county government in Portland, Oregon.

Steve and Janet Tolopka marched in the 2009 Presidential Inaugural Parade with the Get A Life Marching Band, Oregon's official representative in this parade. Steve is the music director of the band. One hundred and two Oregonians, ages 29 to 71, dancing, twirling batons, playing the classic rock 'n' roll tune, "We're an American Band," gave the Obamas

a bright moment in an even happier day. Even after they'd passed C-SPAN's cameras, you could still hear the Get a Life band playing "Louie, Louie" in the background. The adventure began in late December, when the band received its invitation to march. That left very little time to make arrangements, but band members made it happen. The day before the inauguration, Steve got security credentials from the Secret Service for every band member -- "very cool-looking," he says, "and our best souvenir."

Music continues to be a big part of their lives, playing in 2 all-adult marching bands, a wind band, a jazz band and a horn band (that plays funk, soul and rock 'n' roll). They have given a lasting gift that supports the Big Red Marching Band at WKU.

## 2008 DEPARTMENT OF MUSIC WALL OF FAME HONOREE: DWIGHT POUNDS

Dwight Pounds received his Ph.D. from Indiana University where he studied viola with William Primrose and Irvin Ilmer. He is a native of West Texas where he was one of the founding members of the Midland-Odessa Symphony and Chorale. He is Professor of Music (Emeritus) at Western Kentucky University in Bowling Green, having taught there for 33 years before retirement in 2003. While at Western he taught music appreciation for music majors and non-majors, including a section for honors students which he founded. His other course responsibilities included music theory, string techniques, and applied music. He was principal

violinist in the orchestra and served on the founding board of the Bowling Green-Western Symphony Orchestra. He retired with the rank of colonel following 30 years service with the U.S. Air Force and the Air Force Reserve, including 13 years with the Kentucky Air National Guard. He currently serves as Retrospectives Editor of the *Journal of the American Viola Society* (JAVS) and is a frequent contributor of articles, reviews and photographs. Some thirty photographic images he has taken at viola congresses are on permanent exhibit at the Primrose International Viola Archive (PIVA). Subjects include William Primrose, Walter Trampler, Donald McInnes, David Dalton, Franz Zeyringer, Myron Rosenblum, Maurice Riley, Marcus Thompson and many more. His photographs and articles have also been published in *Strings*, *The Strad*, and *The American String Teacher*. One of his prize-winning photographs was part of Visions Kentucky 2003 at the Governors Mansion, Frankfort, Kentucky, where he was an invited exhibitor. He is author of *The American Viola Society: A History and Reference* and a pedagogical book, *Viola for Violinists: The Violin to Viola Conversion*



# 2008-2009 Friends of Music

*Kit*, which will soon appear in a German edition. He has an academic minor in German Studies and served as interpreter for IVG Presidents Franz Zeyringer and Günter Ojstersk during their visits to North American viola congresses, and has presented papers in the German language at Congress XVI in Kassel (1988) and Congress XXIV in Markneukirchen (1996). His recognitions from the American and International Viola Societies include the AVS Distinguished Service Citation (1985), Maurice W. Riley Award (1997), and the IVS Silver Viola Key (1997) which was presented by IVG President Günter Ojstersk at Congress XXV in Austin, Texas, for international cooperation. Dr. Pounds has been active in American Viola Society leadership for 30 years and served two terms as the society's Vice President. He also served as the first Executive Secretary of the International Viola Society for North America. Dr. Pounds plays a 17.1" (435 mm) viola crafted by Nicholas Frirsz.



## Delta Omicron

The 2008-2009 year has been an exciting time for the Omicron Omicron chapter at Western Kentucky University. The chapter has been very active in the community and in the Department of Music at WKU. Eight new members have been added to the roster this year and eight members have been moved to alumni status. Adrienne Hayes will be moving to France this summer to attend graduate school and Ashley Payne will be attending law school at the University of

Kentucky in the fall.

Several members will be leaving Bowling Green, Kentucky for the summer, representing Delta Omicron and WKU. Ashley Payne will be working at the Bellermine campus of GSP, Kathryn Aquadro will be at Interlochen, Susan Abell will be at the New England Music Camp and Melissa Gensler will travel to Italy for a week to study with Rhonda Larson.

The members of the Omicron Omicron chapter have individually achieved many awards and honors this year. Susan Abell, Aleshia Akin and Ana Bogach served on the Music Department Student Board. Aleshia Akin was selected to be a part of the Potter College Student Recruitment team. Susan Abell was selected by the Music Department faculty to be the representative at the annual Campus Leadership Banquet. Along with representing the department, Delta Omicron was well represented in Intercollegiate Ensembles at KMEA in

Louisville: Susan Abell in the orchestra, Jessica Lundsford in the choir, and Dayan Guerra, Melissa Gensler, Jessica Mays Ausbrooks, Ana Bogach and Kara Oglesby in the band. Katrina Garrett, studying Exceptional Education, received the Hannah McElroy Evening Civitan Scholarship from College of Education and was elected Secretary for the Student Council of Exceptional Children of Western Kentucky University.

Kara Oglesby received the Beach scholarship and Aleshia Akin received the Kersenbaum scholarship. Raeanne McKendree was selected as the 2009 Female Vocal Performer of the Semester and Melissa Gensler was named the Spring 2009 Performer of the Semester. DO members sang in the Opera Theatre productions throughout the year with several members being highly involved and holding main roles. The chapter auditioned to sing the National Anthem at a Bowling Green Hot Rods game and was selected to perform at the April 30<sup>th</sup> game.

After contributing to the funding completion of two endowed funds, the Sylvia Kersenbaum and the Charles Smith scholarships, the chapter decided to take a different approach for "aiding worthy music students." The chapter created an annual grant that would be given to a music program in Kentucky Music Educators Association District 3 based on financial need. A grant named after one of the founders was created. After reviewing



several applicants during the selection process, the chapter grant committee selected Pam Thurman, Richardsville Elementary School, as the first recipient of the Lorena Creamer McClure grant. In April, the chapter presented her with a check for \$650 at a Warren County Site Based Decision Meeting. The funds were raised in the Fall 2008 semester through donations, selling Bruster's coupons and selling fun jury shirts.

The chapter provided a scholarship for students attending the WKU Topper Camp for Clarinet and Saxophone and has been assisting the Bowling Green Western Symphony Orchestra and Orchestra Kentucky by posting flyers and posters around the Bowling Green area for upcoming concerts. As with tradition, Delta Omicron helped host the Jazz Band Dance in the spring by providing refreshments and a silent auction. The Wind Ensemble toured at state high schools in the Fall and Delta Omicron helped to sponsor the ensemble. Aleshia Akin was instrumental in helping organize the tour as well as obtaining sponsors and funding. The chapter performed at a nursing home and helped with various orchestra events hosted by Western Kentucky University for local schools. It has been a very exciting time to help aid those in our music community!

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