



THE WESTERN *Minstrel*

Save the Dates November 17 and 18, 2006!

Come back home to celebrate 100 Years of Music on the Hill! The Department of Music is planning a Centennial weekend that will commemorate the history of outstanding music making at Western Kentucky University. The events will commence Friday evening, Nov. 17, with a Founder's Day Concert at Van Meter, 7:30 p.m., featuring performances by WKU ensembles of the Centennial Commissioned works. Following the Founder's Day Concert, alumni will go to Garrett Ballroom for a post-concert Centennial reception with the faculty jazz quintet.

On Nov. 18, Saturday, we will have alumni band and choral rehearsals in preparation for the pre-game and halftime sections of the football game, interspersed with tailgating food on the South Lawn and a post-game soiree. What a wonderful opportunity to renew acquaintances, touch base with the music faculty, meet new WKU alumni and have Centennial mementos of music making on the hill. Each one of you will be contacted with specific information later this summer. For additional information, contact Dr. Robyn Swanson at - robyn.swanson@wku.edu.

Volume 6, Issue 1 - Summer 2006





Student Musicians of Honor

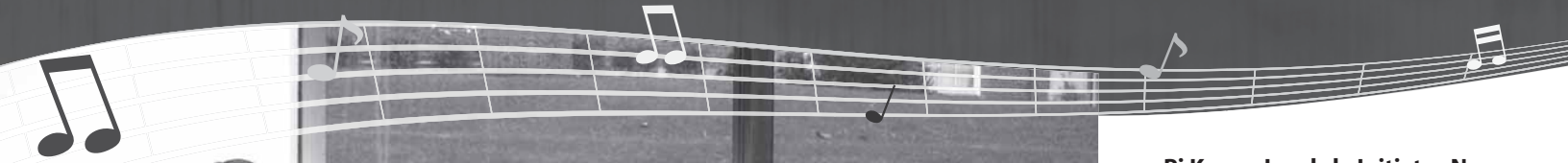


Fall 2005 Performer of the Semester Recital

Front L to R: Jessica Cunningham (woodwind); Heather Heim (voice); Troy Puckett (brass); Zach Culp (strings); Matt DeVore (percussion)
Back L to R: Drew Krutza (voice); Jason Sadler (guitar); Yi Zhou (piano), winner

Spring 2006 Performer of the Semester Recital

Front L to R: Lindsay Harned (piano); Gary Weilage (guitar); Mary Alice Ratzlaff (woodwind), winner; Grant Calvert (percussion)
Back L to R: Bronson Murphy (voice); Natalie Riley (strings); Jim Stites (brass); Rachel Norton (voice)



Pi Kappa Lambda Initiates New Members

The Western Kentucky University Theta Eta chapter of Pi Kappa Lambda, a national honorary music society, inducted 6 new members into its ranks in May of 2006. The Society of Pi Kappa Lambda was founded in 1918 at the Northwestern University. The WKU chapter has been in existence since 1996. Student members are extended invitations determined by a departmental faculty election, and are extended to the highest ranking students from senior and graduate classes. Comprising some 175 chapters and more than 45,000 musicians, membership is an honor and a celebration of academic achievement, musical skill and stellar character.

L to R: Heidi Pintner, WKU Chapter President; Michelle White, BM, clarinet; Vicki Thompson, BA, bassoon; Hannah Johnson, BM, horn; Amy Farrell, BM, voice; Rachel Mello, BA, voice; Daniel Thomas, BM, trombone.





Centennial Music

The Centennial Celebration for Western Kentucky University has been unfolding since last November. The celebration will culminate in the Founder's Day Concert on Nov. 17, 2006, which will feature many of the musical premieres that have been commissioned by the university to celebrate this milestone in its history.

The first piece, by David "Doc" Livingston, WKU faculty emeritus, was premiered by the Jazz Band on April 1, 2006, entitled, *Lunar Journey*. The next piece was premiered by the Bowling Green Western Symphony Orchestra, and commissioned by Dr. Allan and Susan Pribble. The WKU composer, Michael Kallstrom, wrote *One Song Far Away* for orchestra and soprano, including snippets of the Kentucky State Song. The next piece entitled *Stand Up and Cheer*, also by David Livingston, will be premiered at Van Meter Auditorium by the WKU Wind Ensemble and University Choir at the annual Wall of Fame concert on Oct. 1, 2006.

The next two pieces will be premiered on Oct. 15, 2006, in the FAC Recital Hall, on the Autumn Collage concert, a WKU faculty chamber music recital. Charles Smith, WKU faculty emeritus, wrote *Suite of Old Kentucky Folk Songs* for a faculty woodwind quintet and Bennie Beach, Sr., WKU faculty emeritus, wrote *Fun for Five in 06* for a faculty brass quintet.

The final premiere will occur on the Founder's Day Concert, Nov. 17, 2006. This major work, written by Paul Basler from the University of Florida, entitled *Divine Days*, will be premiered by the University Choir and the Wind Ensemble. Along with the Basler premiere, the Livingston, Smith and Beach pieces will be reprised on the Founder's Day Concert. A CD will be compiled that will feature the six WKU Centennial Commissioned pieces.

String Music in Bowling Green

Three years ago, WKU's Department of Music partnered with the Warren County Schools in Bowling Green to start an elementary strings program. A class of 20 fourth graders met twice a week at Natcher Elementary School to learn to play string instruments.

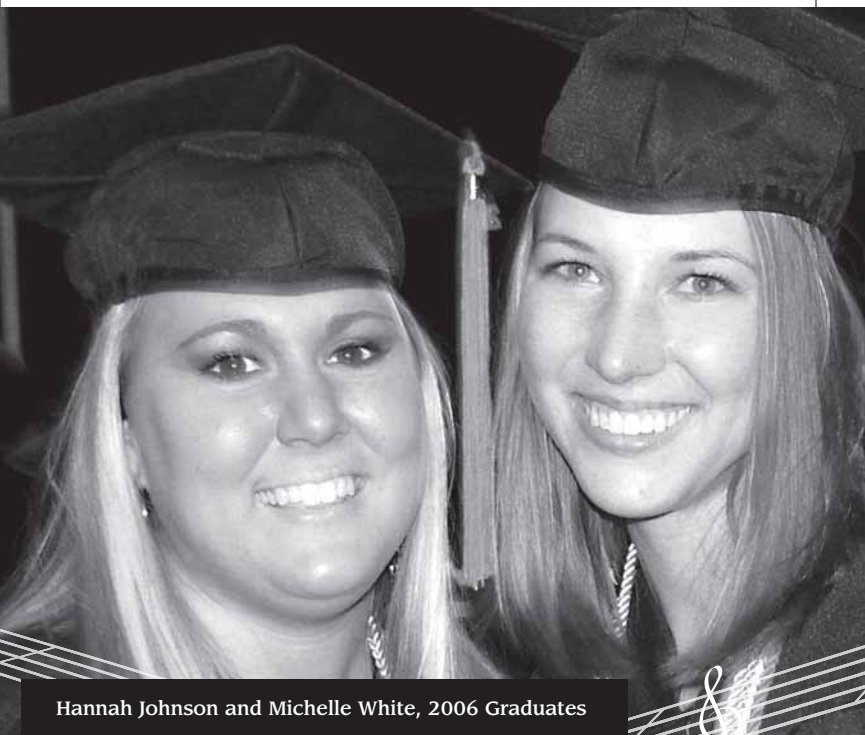
On May 15, 2006, the impact of that small program was realized as 250 string students came together in Diddle Arena on Western's campus to give a final concert for the year. The excitement was evident as students from eight different elementary schools gathered together to perform.

During 2005-2006, new string classes were added in three city schools, Parker-Bennet-Curry, Dishman-McGinnis, and T.C. Cherry. For the Bowling Green City School District, this meant that every elementary school in the district now offered string instruction to its 4th grade students. Potter Gray and McNeil elementary schools continued their development with instruction for both 4th and 5th graders, given by Dr. Bill Scott and Angela Rex. In Warren County, string classes, taught by Sarah Boronow, continued at Natcher and Cumberland

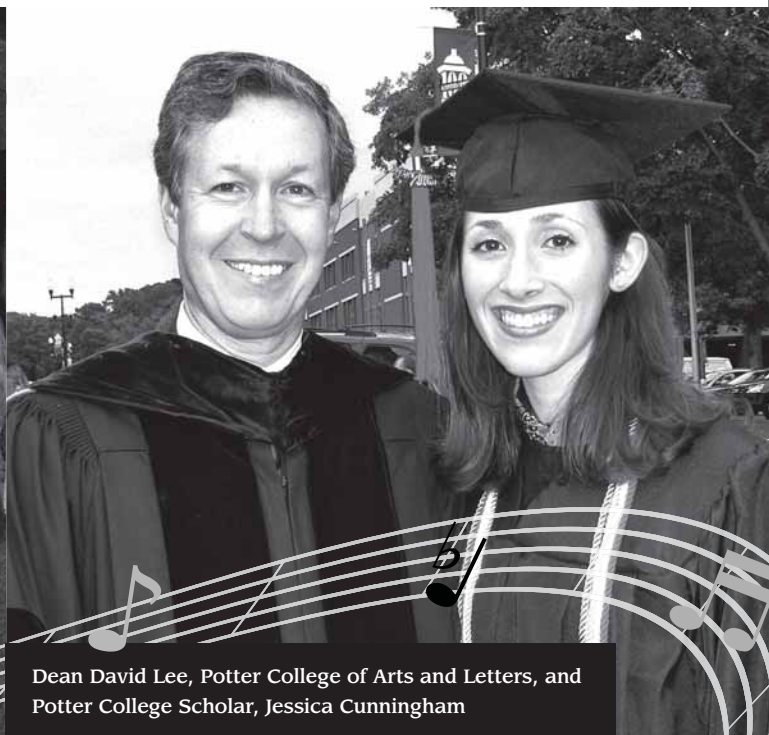
Trace, and a new program was started at Briarwood Elementary School.

In addition to the continued growth of the elementary program, great strides were taken this year to advance the program into the junior high and middle schools. In 2006-2007, Bowling Green Junior High School and Drakes Creek Middle School will offer strings classes to 6th and 7th grade students, respectively.





Hannah Johnson and Michelle White, 2006 Graduates



Dean David Lee, Potter College of Arts and Letters, and Potter College Scholar, Jessica Cunningham

Department of Music 2005-2006 Graduates

Natalie Adcock
 Elizabeth Alexander
 Casey Allmon*
 Hollye Cheatham
 Valerie Cole*
 David Cunningham
 Jessica Cunningham***
 Kathleen Edwards***
 Jason Gibson*
 Lisa Horn
 Renee Howard
 Matthew Hume
 Charles Johnson
 Hannah Johnson*
 Brandon Jones
 Christopher Kelley
 Allan Kennedy
 Rachel Mello**
 Megan Meyer
 Stephanie Redmon
 Vanessa Sherrod
 Jeff Stone
 Jonathan Vanderpool
 Laurie Watson
 Michelle White***
 Tom Wimsatt
 Courtney Wright**
 Yuen Ada Yau**

Central City, KY
 Harned, KY
 Hopkinsville, KY
 Bowling Green
 Brownsburg, IN
 Bowling Green
 Bowling Green
 Henderson, KY
 Lexington, KY
 Clarkson, KY
 Bowling Green
 Bowling Green
 Bowling Green
 Russell Springs, KY
 Bremen, KY
 Bowling Green
 Russellville, KY
 Bowling Green
 Ashland City, TN
 Clarkson, KY
 Louisville, KY
 Bardstown, KY
 Bowling Green
 Hendersonville, TN
 Nashville, TN
 Bowling Green
 Lexington, KY
 KLN, Hong Kong

BM Performance
 BM Performance
 BM Instrumental Music Education
 BM Vocal Music Education
 BM Vocal Music Education
 BM Instrumental Music Education
 BM Instrumental Music Education
 BM Vocal Music Education
 BM Instrumental Music Education
 MAE Music Education
 BM Instrumental Music Education
 BA Music
 BA Music
 BM Instrumental Music Education
 BA Music
 BM Performance
 BM Instrumental Music Education
 BA Music
 MAE Music Education
 MAE Music Education
 BA Music
 BM Vocal Music Education
 MAE Music Education
 BA Music
 BM Instrumental Music Education
 MAE Music Education
 BM Instrumental Music Education
 BM Vocal Music Education

*cum laude

**magna cum laude

***summa cum laude





Department of Music 2005-2006 Awards

Jerry Baker Scholarship

Amberly Bush, music education
Bowling Green, KY
Brittany Jarboe, music minor
North Vernon, IN

Bennie Beach, Jr., Memorial Scholarship

Chris Osborne, music performance
Springfield, TN

Dr. Kent Campbell Scholarship

Brandon Jones, music (liberal arts)
Bremen, KY

Howard Carpenter String/Piano Scholarship

Natalie Riley, music performance
Bowling Green, KY

Blanche and Austin Duckett Strings Scholarship

Natalie Riley, music performance
Bowling Green, KY

Thelma Griggs Piano Scholarship

Lindsay Harned, music education
Lebanon Junction, KY

Hugh F. Johnson Music Scholarship

Aaron West, music education
Owensboro, KY

Sylvia Kersenbaum Scholarship

Jessica Cunningham, music education
Bowling Green, KY

Walter F. Harter Scholarship

Steven Lopez, music education
Franklin, KY
Mary Alice Ratzlaff, music performance
Orland, CA

Jackson Miller Scholarship

Mary Alice Ratzlaff, music performance
Orland, CA

Music Department Faculty Scholarship

Mary Alice Ratzlaff, music performance
Orland, CA
Daniel Thomas, music education
Auburn, KY

Edward J. Pease Memorial Scholarship

Natalie Adcock, music performance
Central City, KY

Seymour Spiegelman Scholarship

Bronson Murphy, music education
Bowling Green, KY

Dr. Samuel W. and Jeane Payne Tinsley Music Scholarship

Phoebe Simpson, interdisciplinary studies
Lexington, KY

Marita Hawley Travelstead Scholarship

Amy Farrell, music education
Woodbridge, VA

Nelle Gooch Travelstead Scholarship

Hannah Somers, music performance
Bowling Green, KY

D. & S. Vitale String Scholarship

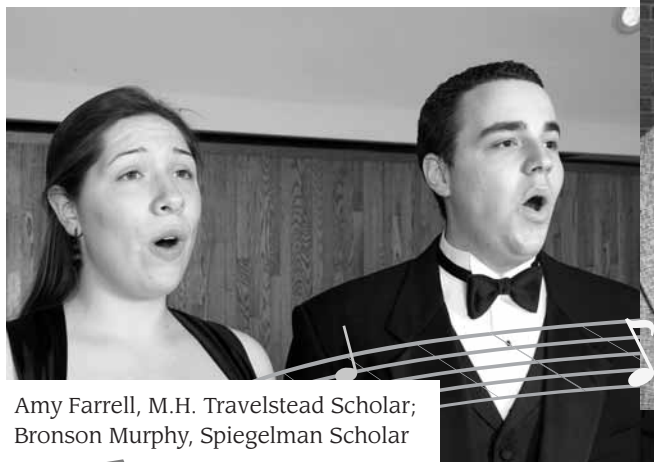
Katherine Goforth, music minor
Chattanooga, TN

Ida Weidemann Scholarship

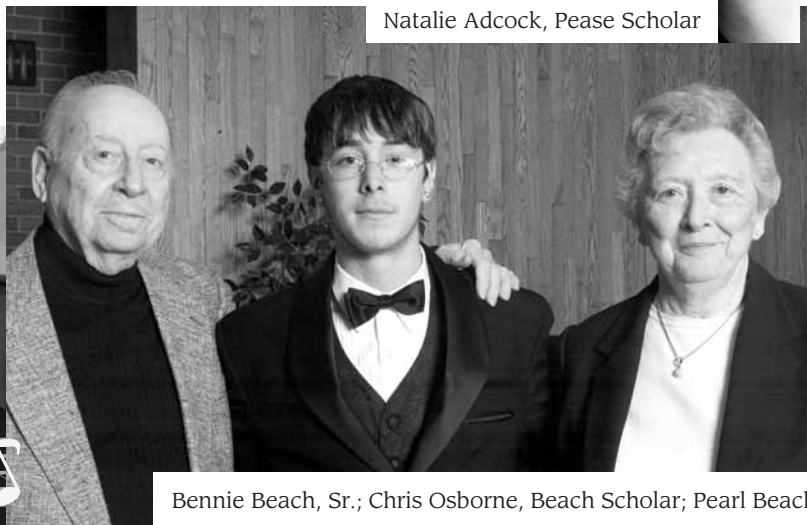
Meredith Lopez, music education
Dale City, VA



Natalie Adcock, Pease Scholar



Amy Farrell, M.H. Travelstead Scholar;
Bronson Murphy, Spiegelman Scholar



Bennie Beach, Sr.; Chris Osborne, Beach Scholar; Pearl Beach





Faculty Footnotes

Mary Wolinski, music history, organized a trip to the Nashville Opera to see Giacomo Puccini's *Turandot*, April 22, 2006. There were 47 students and faculty in attendance. She presented a paper, "Music-Making at the Court of Flanders in the Thirteenth Century," at the Annual Meeting, South-Central Chapter, American Musicological Society, University of Memphis, March 24-25, 2006. She will be traveling to Madrid this summer to complete work on her project, "A New Style of Musical Hocket from Medieval Spain," funded by a WKU Regular Faculty Scholarship Award.

Robyn Swanson, music education, presented a session at the Music Educators National Conference in Salt Lake City based on a project she has designed on music listening assessment. She is project director of the Kentucky Music Educators Association (KMEA) and the Kentucky Department of Education (KDE) Music Listening Assessment Project. She was awarded an education grant from Very Special Arts Kentucky to develop and teach Creative Arts Education to pre-school children with developmental delays.

Joe Stites, tuba/euphonium, has served as chair for the KMEA Marching Band Committee, host to the KMEA State Marching Band Championships and festival manager for KMEA Instrumental Festivals in Bowling Green. His Tuba/Euphonium Ensemble performed at the KMEA State In-Service Conference in February 2006. Stites conducted a Kentucky 9th & 10th Grades All-District Band, and performs with the WKU Brass Quintet and the Lost River Cave Big Band.

Donald Speer, piano, was honored as the 2005 Teacher of the Year at the Kentucky Music Teachers Association. He continues to collaborate with faculty colleagues in numerous recitals, including concerts at the University of South Carolina and the University of North Carolina/Greensboro with John Cipolla, and an inaugural recital with new WKU string faculty members Angela Rex, violin, and Sarah Boronow, cello.

Eric Smedley, athletic bands, led an academic year that saw significant growth in important recruiting performances by the Big Red Marching Band at area high school band competitions and the Bands of

America regional competition. The Big Red Basketball Band supported the men's and women's basketball teams all the way to the Sun Belt Championship games in Murfreesboro, Tenn. He also attended several professional conferences this year.

Marshall Scott, trumpet, soloed with the Bowling Green Western Symphony Orchestra in Arutunian's *Concerto for Trumpet*, presented 3 jazz clinics in West Virginia for Conn-Selmer Corporation, served as an adjudicator for the Indiana State Show Choir Finals in Muncie, and conducted the Jazz Band in the Centennial Commissioned premiere of *Lunar Journey* by David Livingston.

Wayne Pope, voice/opera, was presented in a high school "informance" sponsored by the Bowling Green Western Symphony Orchestra/Allen County Music Informance Program, a lecture recital and a solo recital. Pope performed with the Bowling Green Western Symphony Orchestra in Ralph Vaughan Williams *Dona Nobis Pacem*, attended a music theatre workshop at Belmont University, and will reprise a recital in Paducah, KY, in July.

Heidi Pintner, flute/theory, served as chamber recitalist, soloist, adjudicator and hosted guest masterclass artists, Jessica Dunnavant, Kathy Karr, Michel Debost and Kathleen Chastain, through grants from the Flute Society of Kentucky, the Brannen-Cooper Fund, and Western Kentucky University. She gave the regional premiere of the Mower *Flute Concerto*, commissioned in part by WKU. She will be completing her first CD of flute chamber music composed by Michael Kallstrom.

Sylvia Kersenbaum, faculty member since 1976, has retired from full-time teaching at WKU. Born in Buenos Aires, Argentina, studying piano with Vincent Scaramuzza, she holds degrees from the National Conservatory (Buenos Aires), the Academy of Santa Cecilia (Rome) and the Academia Chigiana (Siena). She has appeared in recitals and as a soloist with orchestras throughout Europe, the Far East, and North and South America. Noted orchestras include the London Symphony, Royal Philharmonic, Munchen Philharmoniker, Bayerische Staatskapella, Orchestra de la Suisse Romande, San Francisco Sympho-



Sylvia Kersenbaum

ny, Louisville Orchestra, and the Bowling Green Western Symphony Orchestra. Her recordings for the EMI-Angel label have won major international press acclaim. Her CD version of Tchaikovsky's *Concerto Op. 44* was included in the EMI Europe and Liszt Hexamer series of the 100 Virtuosi of the 20th Century. She was awarded the WKU Faculty Award for Research and Creative Activity, and she composed the music for Poe's "The Masque of the Red Death," which premiered as a ballet in October 2001 in collaboration with the WKU Department of Theater and Dance. In 2002 the student Delta Omicron music fraternity named a scholarship in her honor, which was endowed in 2005.

Michael Kallstrom, composition/theory, gave performances of his *Electric Operas* in Florida, Alabama and Kentucky, and his chamber works for horn were performed in Texas, Kansas, Illinois, Louisiana and Kentucky. The WKU Faculty String Trio premiered his *Solo Necesitas el Amor* and Kallstrom appeared as soloist with the WKU Chamber Singers in his Easter cantata, *I am With You Always*.

Paul Hondorp, director of choral activities, was appointed College/University Repertoire and Standards Chair for the KY American Choral Directors Association (ACDA), organized the 2006 All-Collegiate Choir performance in February, and prepared the University Choir for an invited KMEA performance. Along with becoming a new father to Brennan Garrit in February, he served as an adjudicator, directed a dis-





A student-assisted research project has been completed. Michael Kallstrom wrote *Hurricane Force* for band and solo clarinet and saxophone. This piece was premiered by the Barren County High School Band and guest conducted by WKU student intern, Michelle White, in May of 2006. L to R: John Cipolla, WKU clarinet/saxophone; Michael Kallstrom, WKU composer; Monica Crowder, Assistant Band Director, Barren County; Michelle White, WKU student intern; Kip Crowder, Band Director, Barren County.



John Cipolla's CD

trict high school honor choir, and returned as a tenured member of the Oregon Bach Festival Chorus this summer.

Mitzi Groom, department head, is the National Vice-President of the ACDA, and in that capacity has attended conventions and meetings in Charleston, WV, and Salt Lake City. She served as a visiting accreditor for the National Association of Schools of Music at the University of Texas-El Paso and Central Michigan University, as well as serving on the WKU Centennial Committee.

David Paul Gibson, adjunct instructor, continues to serve as the Director of Music of The Presbyterian Church in Bowling Green, where he administers a major program of service ensembles and arts outreach programs. A Gian-Carlo Menotti specialist, he recently directed the composer's *Old Maid and the Thief* for the New England Chamber Opera Series, following successful productions of that composer's *The Medium* and the world-premiere of Gibson's *Verlaine and Rimbaud* for the same company.

Eva Floyd, choral music education, has significantly increased the enrollment and visibility of the WKU Women's Choir. Her article, "Teaching Strategies Related to Successful Sight-Singing in Kentucky Choral Ensembles," was accepted for publication and will appear in the fall 2006 issue of Update: Applications of Research in Music Education. Floyd presented a sight-singing preparation clinic at the KMEA Conference, served on the KMEA Festival Commission and was active as a KMEA adjudicator.

Michele Fiala, oboe/bassoon/theory, performed in the Banff Summer Festival in Canada, at the International Double Reed Society conference in Texas, and with the Louisville Orchestra and Evansville Philharmonic. She hosted the 2nd Annual Double Reed Day, performed with the Tafelmusik Baroque Summer Institute in Canada at the International Double Reed Society conference in Indiana, and will teach again at the Governor's School for the Arts.

Nancy Hill Cron, adjunct voice, performed the 2nd and 3rd movements of Mozart's *Exsultate, Jubilate* (K. 165) with a chamber string ensemble on the Faculty Autumn Collage. She also performed *O Holy Night* for the Delta Omicron Christmas Musicales.

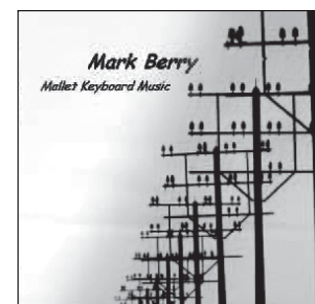
John Cipolla, clarinet/saxophone, soloed at Miami University (Ohio), University of Louisville, University of South Carolina, University of North Carolina, Middle Tennessee State University, Texas State University, WKU and the Atlanta Clarinet Association. He completed his 22nd season including over 100 performances with the NYC Radio City Music Hall Orchestra. He has adjudicated chamber and research competitions, and will chair the research committee for the International Clarinet Association.

John Carmichael, director of bands, conducted a live broadcast of the WKU Wind Ensemble concert in May over Kentucky Public Television. During the concert, the band premiered the clarinet concerto,

Desert Roads, by David Maslanka, with the solo clarinet performed by Dr. John Cipolla. This completes a total of 16 participatory commissioning projects for the WKU band program, making WKU one of the leading universities in the nation supporting the production of new music for band.

Lee Blakeman, adjunct trombone, conducted a masterclass at Allen County-Scottsville High School, soloed with the University of Kentucky Wind Ensemble, and was featured in a solo recital in March at WKU. He is currently a candidate for the DMA in trombone performance at the University of Kentucky.

Mark Berry, percussion, was awarded a 2005 Junior Faculty Scholarship to study all aspects of steelpan construction and tuning. Recent performances include the Evansville Philharmonic and with Singer/Songwriter Clive Pohl. He was selected for inclusion into Who's Who in the World and Who's Who in America. He served as adjudicator, clinician, and guest lecturer, hosted three guest percussion artists, and continues to develop the WKU Steelband as an active performance component of the percussion studio.



Mark Berry's CD





2005 Wall of Fame Honorees

SHEILA HARRIS JACKSON

(b. 1955)

Sheila Harris Jackson is a native of Franklin, KY. She graduated from Western Kentucky University in 1978 where she studied with Ohm Pauli. She subsequently attended the Curtis Institute of Music where she was a student of Todd Duncan, the original Porgy in Gershwin's *Porgy and Bess*, Dr. Vladamir Sokoloff, and Sylvia Olden Lee.

During her studies she was an award winner in the National Association of Teachers of Singing competition, the recipient of the William Paterson University Scholar's Award, the Lincoln Foundation Scholarship Award, the New Jersey's Governor's Teacher Award, The Western Kentucky Vocal Music Scholarship, and a scholarship to the Curtis Institute. Mrs. Jackson has appeared with the Houston Grand Opera, the New York City Opera, the Pennsylvania Opera, the Nashville Symphony Orchestra, the Philadelphia Academy of Music, the Bermuda Fine Arts Festival, and in the off-broadway musical *Spectrum*. She has also given performances at the Teatro Real (Madrid, Spain), the Bellini Opera House (Italy), the Bregenzer Opera Festival (Austria), Swnedis Musicaux de Chartres (France), and Carnegie Hall. Her career has allowed her to work with conductors Andrew Litton, Leonard Bernstein, Gian-Carlo Menotti and Christopher Keene. Other artists with whom she has collaborated include jazz pianist Barry Harris, noted singer Roberta Flack, and tenor George Shirley.

She has concertized extensively throughout Europe and the United States, including a twenty-one concert tour of Italy. One reviewer wrote of her performance, "The imposing soprano, Sheila Harris Jackson, was superb in the arias (notably in *Porgy and Bess*) with her magnificent voice and strong dramatic presence." In the words of her former teacher, Todd Duncan, Sheila Harris Jackson not only sings with great beauty, she has total dedication and a burning desire to succeed. Those qualities were recognized when the mayor of her hometown declared Sheila Harris Jackson Day in her honor.



Sheila Harris Jackson

FRANZ JOSEPH STRAHM

(1867-1941)

Franz Joseph Strahm was born May 14, 1867, in Freiburg, Germany. After he graduated from public schools in Germany in 1882, he was awarded a scholarship to the Royal Conservatory of Music in Soudershausen, Germany, and was later given a position in the Royal Court Orchestra as a violinist. While at the conservatory he was a student of the great pianist Alfred Reisenauer, and also studied with Professor Adolph Schultze and Carl Shroeder, all of whom were men of international reputation as musicians and composers. He studied piano under Franz Liszt before coming to the United States in 1891 to play in a Nashville orchestra and teach at the Nashville Conservatory of Music. In Nashville, he was president of the Tennessee Academy of Music and Director of Music for the Monteagle Assembly, a position he continued to hold after moving to Kentucky.

He became director of Western's Music Department in 1910, a position he held until 1935, and he afterwards taught on the music department faculty until his death on June 26, 1941. His teaching assignments in 1926 included serving as the first director of the Western band. Under his leadership, the band grew to 30 members and secured \$2,000 worth of new band instruments. Active throughout his life as a composer, his numerous compositions included the "Kentucky State Normal March" (1911) and the "B.G.B.U. March" (1919), written for the Bowling Green Business University. Other works include the music to "College Heights", Western's *Alma Mater*, large choral works, including a mass, and solos for pianos, violin, and voice. During his distinguished career he was a director of bands, orchestras, and choirs, a concert pianist, and an organist. He was responsible for bringing high European expectations to the music program at Western Kentucky University and did much to establish the traditions of excellence in place today.



Franz Joseph Strahm





A Salute to Jean Carpenter

Memories. Our reminiscences mark the passage of time and often grow sweeter as we recall them.

While remembering his beloved wife, Jean, the memories seem especially sweet for retired WKU Music Professor Howard Carpenter.

"We met in the high school band," Dr. Carpenter recalls. "Jean played the baritone, her brother, Fred, played the bass, and I played the French horn. She sat behind me and even after hearing me play, she still wanted to meet me."

Jean also played the piano, and was often asked to accompany different singing groups. She sang in the church choir and Dr. Carpenter remembers, "She had a beautiful alto voice, but would often sing mezzo soprano because she could read music."

After seven years of dating, the Carpenters married in 1942. Dr. Carpenter tried out for the Army band and taught in the Army Music School. They learned about southern weather while being stationed in South Carolina and Alabama.

When he was discharged, Dr. Carpenter taught in Richmond, VA., while finishing his degree at the Eastman School in Rochester, NY. Upon graduation, only two job openings were available: Hawaii and WKU. Jean wanted Hawaii, but he wanted WKU to be near the Nashville music scene.

After full days of preparation and teach-

ing, the Carpenters often spent evenings in Nashville playing in recording sessions. They played backup strings for such popular artists as Eddy Arnold and Johnny Cash. Sometimes Jean would accompany him and listen, other times she would go to a movie.

Dr. Carpenter described this time as "hectic" but he loved it. And he is thrilled how the strings program at WKU has "blossomed."

When Dr. Carpenter came to WKU, the Head of the Music Department was Hugh Gunderson. Jean worked in his office (Mr. Gunderson paid her from his own salary). She not only performed her tasks for the university, but loved being a confidante, and nurturing the students like a "mom away from home."

Mr. Gunderson's wife was good at attracting students to their home for hours of uninterrupted playing, and Jean was also popular at the log house where the Carpenters lived for 13 years. Dr. Carpenter remembers one young trombone player who loved opera and every time he got a new record, especially those featuring the famous operatic soprano Maria Callas (someone the student actually knew), he would peck on the window and ask to play the disc on the Carpenters' stereo.

"The kids were hifi zealots," Dr. Carpenter recalls with a chuckle.

Besides working at WKU and raising their son, John, Jean sang in the choir at Broadway Methodist Church where Dr.

Carpenter was the director for seven years. Dr. Carpenter also remembers Russell Miller pursuing Jean to act in his plays.

"She was a very good actress," Dr. Carpenter said. "And she could spin a tale and keep her audience in rapt attention. All you had to do was give her something to start with and she could go on forever."

The Carpenters enjoyed fishing together and reading, and Jean was a movie buff. Because his schedule was so busy, Dr. Carpenter couldn't go with her often.

Jean was very supportive, understanding Howard's passion and love of music, whether teaching or performing. Warmed by the memory, Dr. Carpenter said that Jean had her favorites, too, romantics and impressionists, such as Chopin, Tchaikovsky, and Prokofiev.

After Jean left the Music Department she moved to other jobs at the University and in the Bowling Green community. She made friends everywhere she went. Dr. Carpenter still keeps in touch with some of the students from the '50's and '60's who so loved Jean. They often meet up at Music Department reunions.

After a lifetime filled with special memories, Dr. Carpenter said that the qualities he hopes his dear wife Jean will always be remembered for are those of being "a great spinner of tales, a good musician, a good ear, a good performer, and especially, a marvelous friend."

-by Theresa Clark

SRO: Opera Theatre

The Opera Theatre program, under the direction of Dr. Wayne Pope, continues to be a vital part of the vocal experience at Western for our music and theatre majors. In the fall the program presents a recital of scenes, single acts or one-act operas. In recent years they have performed acts from *The Marriage of Figaro* (Mozart), *Die Fledermaus* (J. Strauss) and presented one-act operas such as *Mozart's Bastien and Bastienne*, Douglas Moore's *Gallantry*, *Kleine Harlekinade* by Salieri and a Kentucky premiere of *Le Senatori* by Lionel Lackey. They have performed for area high schools at home and on the road and have been featured on the Department of Theatre and Dance's Children's Theatre

series where they presented Menotti's classic *Amahl and the Night Visitors* to SRO audiences.

During the spring semesters the Department of Music combines with the Department of Theatre and Dance to mount a full production (orchestra, sets, costumes, props, etc.) opera or musical. Recent repertoire includes *Chicago* (Ebb/Fosse/Kander), *Suor Angelica*, *Gianni*

Schicchi (Puccini), *Sweeney Todd* (Sondheim), *The Gondoliers* (Gilbert and Sullivan), and *Ragtime* (McNally/Flaherty/Ahrens). Their 06-07 season will be: *A Tribute to Mozart* - December 1-2, 2006 at 7:30 p.m. in the Fine Arts Recital Hall and *Street Scene* by Kurt Weill - March 1- 4, 2007, with evening shows at 8 p.m. and a Sunday matinee at 3 p.m. in the Russell Miller Theatre.



Alumni Accolades

Jason Ausbrooks, '05, is the Band Director at Butler County High School in Morgantown, KY.

Allen Barber, '92 & '96, was named the Patty Vemer Music Educator of the Year by the Oregon Symphony. During the five years he has directed the Medford High School Band in Medford, OR, he has quadrupled student participation in the band program. He plans to use the monetary award to repair some of the school's instruments.

Ted Barr, '84, has assumed a new position as Director of Music at Holy Trinity Lutheran Church in Manasquan, NJ. He has been active as an organ recitalist in the Northeast, with recent recitals including The Irvington Presbyterian Church, Irvington-on-Hudson, New York, and Holy Trinity Lutheran Church in Manasquan, NJ. Future engagements in Manhattan include The Church of St. Mary the Virgin and The Church of the Transfiguration. His voice students have appeared on the Broadway stages of *Nine*, *Follies*, *Big River* and *42nd Street*, as well as appearing with the Cleveland Opera, the Cleveland Orchestra, and the Staten Island Symphony. His compositions have been performed recently at West Point's Cadet Chapel, Snug Harbor Cultural Center in NYC and at Irvington Presbyterian Church in New York.

Brad Baumgardner, '03, completed his Master of Music degree in composition at the University of Louisville. He was accepted into the Music 06 summer program at CCM, where one of his pieces will be played and recorded as part of the festival. He received the



Fall 05 Alumni Band members

Outstanding Graduate Composer Award for 2005-06.

Aaron Bell, '01, is a graduate assistant at the University of Louisville, pursuing an MM in Conducting.

Katie Bennett, '03, has completed her first year as the choir director of Central Hardin High School in Cecilia, KY.

Amanda Biggs, '05, is pursuing the Artist's Diploma at Indiana University, and was awarded a United States Achievement Academy scholarship grant to assist in her graduate studies.

Ben Brainard, '04, is attending the Southern Baptist Theological Seminary in Louisville, KY, pursuing a Masters of Divinity in Church Music degree.

Christi Bryan, '05, was the Assistant Band Director at Allen County Scottsville in Scottsville, KY.

Richard Burchett, '04, is pursuing a Masters degree at Austin Peay in Clarksville, TN.

Matthew Carron, '02, is the director of bands and choirs at Larry A. Ryle High School in

Union, KY. The Ryle Symphonic Band, selected through a blind audition process, performed at the 2006 Kentucky Music Educators Association State Conference in Louisville in February.

Hazel Carver, '38 & '62, who served 35 years as band and choral director for Russellville High School and was editor of the Kentucky Music Educators Association's Bluegrass Music News, was honored in Frankfort in February, receiving the 2005 Governor's Award in the Arts - Education Award.

Eric Doades, '04, completed his first year as the 6th, 7th and 8th grade choir director/general music teacher at Lincoln Jr. High School in Plymouth, IN.

Shain Fike, '03, was awarded a scholarship to Oklahoma City University and is pursuing a master's degree in Musical Theatre.

Stephanie Hensley, '04, has been the choral director at Barren County High School in Glasgow, KY, since January 2006.

Kristin Jones, '04, was

married to her high school sweetheart, Michael Garrett Faulkner on April 1, 2006, in Hopkinsville, KY. She recently completed her second year as choral director at Caldwell County High School in Princeton, KY.

Susie (High) Lucas, '02, was selected as the Kentucky Music Educators Association Middle School Teacher of the Year.

Sarah Mitchell, '01, is a violin instructor at the Buffalo Suzuki Strings School in Buffalo, NY.

Tim Sexton, '97 & '03, will be a graduate assistant at the University of South Carolina in Columbia, pursuing a doctorate in music education in the Fall of 2006.

Jason Shores, '04, is the Band Director at Union County High School in Morganfield, KY.

John Stroube, '76, has been appointed as the Executive Director of the Kentucky Music Educators Association.



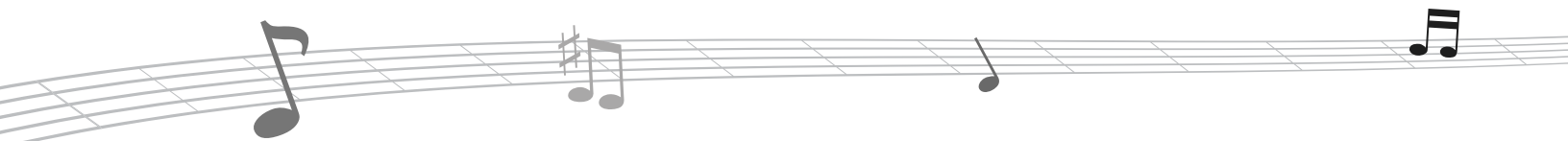
2005-2006 Friends of Music

Mrs. Rose Abt
 Mr. Phillip Ashby
 Auburn Banking Co.
 Mr. Thomas Babik
 Dr. and Mrs. Thomas Baird
 Mr. Jerry Baker
 Mr. and Mrs. Brett Ballard
 Mrs. Paquita Banks
 Mr. and Mrs. Robert Barnette
 BB & T
 Mr. Bennie P. Beach, Sr.
 Ms. Beverly Bell
 Dr. James Bennett
 Mrs. Karen Berry
 Big B Cleaners #110
 Mrs. Covella Biggers
 Dr. and Mrs. Mark Bigler
 Mr. Sam Bodine
 Mrs. Rebecca Boling
 Mr. Richard Borchardt
 Bowling Green Rotary Club,
 Inc.
 Mr. Harry Bradley
 Dr. Jane Bramham
 Dr. and Mrs. Carroll Brooks
 Lt. Col. Robert Brown
 Mr. and Mrs. William Brown
 Dr. and Mrs. Dudley Bryant
 Dr. and Mrs. Robert Bueker
 Ms. Hazel Oates Carver
 Ms. Deanna Catlett
 Charles M. Moore Insurance
 Dr. and Mrs. Carl Chelf
 Clyde's Shoe Store
 Mrs. Joan Collins
 Dr. Cam Collins
 Mr. Wendell Coutts
 Mr. and Mrs. Charles Cron
 Ms. Monica Crowder
 Mrs. Bette Curtis
 Ms. Linda Dennis
 Mrs. Gail Dixon
 Mr. & Mrs. Joseph Dodd
 Ms. Dorothy Dodson
 Gen. Russell E. Dougherty
 Mrs. Donna Jo Dubrock
 Mrs. Ruby Edwards
 Ms. Nell Edwards
 Ervin G. Houchens Foundation

Mr. and Mrs. Mark Esterle
 Fifth Third Bancorp
 Mr. and Mrs. Jeffrey Foster
 Mr. John Fricks
 Mr. Leroy Fritz
 Mrs. Sue Ellen Fuqua
 Mr. Donald Gaddie
 Mr. & Mrs. Kerry Garmon
 Mrs. Adrienne Gerber
 Mrs. Mary Gordon
 Mr. John Grace, III
 Mr. Earl Gray
 Mrs. Wilma Grise
 Mrs. Frances Hall
 Mrs. Kim Hamilton
 Ms. Patricia Handley
 Mr. and Mrs. Alan Hansen
 Mr. and Mrs. Charles
 Hardcastle
 Mrs. Patricia Harden
 Mr. Robert Harrison
 Harrison & Goin Law Firm
 Ms. Laura Haury
 Dr. and Mrs. James Heldman
 Mr. and Mrs. James Hines
 Mr. Thomas Hines
 Dr. Paul Hondorp
 Houchens Industries
 Mr. William K. Howard
 Mrs. Dorothy Hughes
 Rev. and Mrs. Gary Hughes
 Mrs. Marcia Hume
 Mr. & Mrs. Dett Hunter
 Mr. and Mrs. Bobby Hunton
 Dr. Martha Iley
 Ms. Debra Janes
 Mrs. Martha Jay
 Jim Johnson Pontiac Nissan
 Ms. Hannah Johnson
 Dr. and Mrs. Nicholas Kafoglis
 Ms. Barbara Keith
 Mr. and Mrs. David Kelsey
 Dr. Stephen King
 Mrs. Joann Kleier
 Dr. Joan and Mr. Robert
 Krenzlin
 Mrs. Rosemary Lafler
 Dr. and Mrs. Marvin Leavy
 Ms. Denise Lee

Mrs. Nan Legler
 Mr. and Mrs. Tim Leigh
 Mrs. April Leonard
 Mrs. Bettie Lewis
 Ms. Patricia Lewis
 Mr. William Limlingan
 Mr. Mark Linder
 Dr. & Mrs. David Livingston
 Dr. Larry Long
 Ms. Jerrie Lucktenberg
 Ms. Martha Lyne
 Mr. and Mrs. John Malone
 Mrs. Margaret Mansfield
 Mr. Gary Martin
 Mrs. Bonnie Martin
 Mr. and Mrs. Stephen Mayhew
 Mr. Robert McClement, Jr.
 Ltc. Ronald McCown
 Mr. Paul McDougal
 Mr. & Mrs. Brian Morrison
 Mr. Timothy Mullin
 Dr. Lisa Murrell
 Dr. Loretta and Mr. Harrell
 Murrey
 Mrs. Emily Namken
 Mr. and Mrs. George Niva
 Mr. & Mrs. Tim Norris
 Ltc. James Olliges
 Mrs. Holly Ota
 Dr. and Mrs. Roger Pankratz
 Mr. Michael Parrett
 Dr. and Mrs. Ohm Pauli
 Dr. Jon Pauli
 Mr. Jeffrey Payton
 Dr. and Mrs. Tom Pearce
 Mr. Jeffrey Phillips
 Drs. Linda and Charles Pickle
 Pitchford & Dyer Auction
 S. Nixon Pressley
 Dr. & Mrs. Allan Pribble
 PrimeCare Medicine Associates
 Mrs. Patricia Pryor
 Mr. Howard Randol
 Dr. and Mrs. Gary Ransdell
 Dr. Bill Rideout
 Royal Music Co.
 Ms. Jan Scarbrough
 Dr. and Mrs. William R. Scott
 Dr. Elizabeth Shoenfelt

Ms. Brenda Shores
 Dr. & Mrs. Robert Simpson
 Mr. & Mrs. Robert Simpson
 Mr. John Simpson
 Mr. & Mrs. Thomas F. Skaggs
 Mr. and Mrs. William Skaggs
 Dr. James Skean, Jr.
 Dr. and Mrs. Jay Sloan, III
 Ms. Melanie Smalling
 Dr. Charles and Janet Smith
 Mr. and Mrs. L. Eugene Smith
 Mr. Eldon Smith
 Mrs. Tina Smith
 Mrs. Marjorie Spalding
 Dr. and Mrs. Donald Spear
 Col. and Mrs. Robert Spiller
 Mr. Bill Staggs
 Mr. and Mrs. Richard Switzer
 Ms. Hettie Tanner
 Ms. Patsy Taylor
 Mr. and Mrs. Henry Thompson
 Mrs. Jean Thompson
 TN Sports Medicine & Ortho-
 paedic PC
 Dr. and Mrs. Stephen Tolopka
 Ms. Carroll Travelsted
 Cal and Margaret Turner
 Mrs. Vivian Turner
 Mr. Jack Valz
 Mr. Douglas Van Fleet
 Mr. and Mrs. Perry Vincent
 Mrs. Tony Vlassopulo
 Drs. Corrie and Arvin Vos
 Mr. Robert Wall
 Mr. Bruce Wallace
 Ms. Pamela Walters
 Mr. and Mrs. Chris Watkins
 Mr. and Mrs. Robert Watkins
 Mrs. Cheryl Watts
 Ms. Tina Weber-Smith
 Ms. Juanita Weiss
 Mr. and Mrs. Samuel Whitaker
 Mr. and Mrs. Barton C. White
 Mr. Daniel M. Wilkinson
 Mr. and Mrs. Roland Willock
 Woodstock Mills, Inc.
 Mr. and Mrs. Brian Wooten
 Mr. Forrest Wright
 Mr. & Mrs. Trent Young





Nonprofit org.
 U.S. Postage
 Paid
 Permit no. 398
 Bowling Green,
 KY 42101



Front Row-
 L to R: Nancy Cron, Michele Fiala,
 John Cipolla, Robyn Swanson, Heidi
 Pintner, Eva Floyd, Wayne Pope

Second Row-
 Mary Wolinski, Eric Smedley, John Martin, Don
 Speer, Sarah Boronow, Michael Kallstrom, Bill
 Scott, John Carmichael, Mark Berry

Back Row-
 Sylvia Kersenbaum, Joe Stites,
 Marshall Scott, Mitzi Groom,
 Paul Hondorp

Visit us at: www.wku.edu/Music
 or call 270.745.3751

