

THE WESTERN MINSTREL

Volume 4, Issue 1

Western Kentucky University Department of Music

Summer 2004



From the Archives

In the years 1949 and 1950, Thursdays were days of particular excitement in the Western Kentucky University Department of Music. On those days, one of America's greatest and best known composers made the drive to Bowling Green from Nashville where he was serving on the faculty of Peabody College. He spent each Thursday teaching WKU students the art of composition.

His students never knew that he was born in Oklahoma of Scotch-Irish parents, was raised on a farm in the San Gabriel Valley of California, played clarinet in the high school band, was employed as a farm worker and truck driver, or that he was a close friend of folk singers Burl Ives and Woody Guthrie, as well as the American poet, Carl Sandburg. Included among his symphonic works are two that bear the sign of his brief stay in this region: *Kentucky Spring*, a tone poem premiered by the Louisville Orchestra (1949) and *Cumberland Concerto* (1952).

This composer was Roy Harris, who in 1939 had heard his Third Symphony performed by Serge

Koussevitzky and the Boston Symphony to universal critical acclaim and an outpouring of public enthusiasm. He was hailed by Aaron Copland as the composer upon whose music future American composers would build. Best known as a symphonist and composer of chamber music, Harris also wrote extensively for the vocal idioms (attributed to Wayne Hobbs, Dept. Head).

An unusual jazz band, Gemini, was started in 1965 when several female music majors approached David Livingston and asked about starting an all-girl stage band. They were sponsored for many years after that by the USO Shows and the National Music Council, touring to the Caribbean and in the European theatre. Some memorable performances in 1975 took this ensemble to an **(continued on page 11, From the Archives)**

Groom's Graffiti

This year has brought a new faculty position to swell our ranks. Our new oboe/bassoon/theory teacher is Dr. Michele Fiala, most recently from Lexington, KY. We are also sporting tuition deferments for athletic band members, and a much-needed increase in our grant-awarding power. New scholarships are in the process of being endowed, a new strings education project has started in the Warren County and Bowling Green City schools, and we have a Pre-College Strings Development program underway.

The Department of Music continues to be highly visible, both regionally and nationally. Faculty members are officers of state, regional and national professional organizations. The Wind Ensemble traveled to Atlanta to perform for the Southern Division College Band Directors National Association Convention. The University Choir toured Chattanooga and Nashville, TN, and the Faculty Jazz Quintet has been to high schools and colleges in Kentucky. One of the joys of being the head of the department is the chance to attend many concerts in the Recital Hall, Van Meter Auditorium, Capitol Arts Theatre, the First Christian Church, and the First Baptist Church. Last year there were over 100 opportunities to attend a master class, recital or concert. I look forward to seeing you at these events next year. Come join us under the big tent on the South Lawn on October 23, 2004, for a music alumni homecoming luncheon from noon until 1:30 p.m. Plans are under way for an Alumni Band that will perform at the halftime ceremonies, as well as some pre-game entertainment. Visit our website at www.wku.edu/Music for information on schedules throughout the



Mr. Bennie Beach, Sr., WKU faculty member 1953-1981, with Dr. Mitzi Groom at the Spring 2004 Performer of the Semester Recital.

year. I welcome any email comments to my attention at mitzi.groom@wku.edu, and hope you have a musical year that gives you bragging rights.

Mitzi Groom, Dept. Head



Dr. Howard Carpenter, WKU Dept. Head 1965-1975, with Dr. Mitzi Groom at the Gift of Music Recital.

The Gift of Music Recital

Notes of Thanks to Scholarship Donors

The Third Annual Scholarship Recital was presented on April 18, 2004, at Van Meter Auditorium, with a reception at Potter Hall immediately following the recital. Fifteen scholarship recipients were presented at this recital, which has come to represent some of the finest talent we have in the music department. This year's recipients were (L to R): Seated, Jessica Bernard and Julia Raymer; standing, Brandon Jones, Matt Shores, Chelsea Payne, Mary Alice Ratzlaff, Christi Bryan, Charlie Abston, Michelle White, William Anderson, Matt McDougal, Amanda Biggs, Rebecca Hurst, Treva Griffith, Christie McCarl.

April 18, 2004
Gift of Music Recital



*Scholarship recipients
perform on violin,
flute, cello, clarinet,
trumpet, piano, voice,
tuba, trombone,
euphonium and
double bass*



- Jessica Bernard**, cello, biochemistry major from Nashville, TN
Blanche & Austin Duckett Scholar
- Julia Raymer**, violin, graduate chemistry major from Owensboro, KY
Jerry Baker Scholar
- Brandon Jones**, euphonium, senior music education major from Bremen, KY
Kent Campbell Scholar; Music Faculty Scholar
- Matt Shores**, tuba, graduating music education major from Bowling Green, KY
Music Faculty Scholar
- Chelsea Payne**, piano, graduating liberal arts music major from Lexington, KY
Thelma Griggs Scholar
- Mary Alice Ratzlaff**, flute, freshman performance major from Orland, CA
College Heights Special Incentive Scholar
- Christi Bryan**, trumpet, senior music education major from Greenville, KY
College Heights Special Incentive Scholar
- Charlie Abston**, trombone, senior music education major from Glasgow, KY
Ida Weidemann Scholar
- Michelle White**, clarinet, sophomore music education major from Mt. Juliet, TN
Edward Pease Memorial Scholar
- William Anderson**, voice, sophomore music performance major from Bowling Green, KY
Seymour Spiegelman Scholar
- Matt McDougal**, voice, senior music education major from Bowling Green, KY
Nelle Gooch Travelstead Scholar
- Amanda Biggs**, voice, senior music performance major from Bloomington, IN
Marita Hawley Travelstead Scholar
- Rebecca Hurst**, violin, sophomore communication disorders major from Somerset, KY
Hugh F. Johnson Scholar; Don & Suzanne Vitale Scholar
- Treva Griffith**, violin, sophomore elementary education major from Frankfort, KY
Dr. Samuel W. & Jeane Payne Tinsley Scholar
- Christie McCarl**, double bass, freshman music major from Crestwood, KY
Jerry Baker Scholar; Howard Carpenter Scholar



2003 Wall of Fame Honorees

Congratulations are in order for the WALL OF FAME recipients. Since 1997, the Music Department has sponsored a special concert to honor alumni and former faculty members during the annual Homecoming Concert. Correspondingly, a framed picture and biography for each recipient has been hung on the WALL OF FAME, located on the third floor of the Ivan Wilson Fine Arts Center. Since its inception, the following honorees have been inducted into the WALL OF FAME:

1997	Larnelle Harris	'69 alum
	Edward Pease	WKU faculty
1998	David "Doc" Livingston	'51 alum/WKU faculty
	Nelle Gooch Travelstead	'32 alum/WKU faculty
	Ohm Pauli	WKU faculty
1999	Howard Carpenter	WKU faculty
	Howard "Zeke" Nicar, Jr.	'55 alum
	Amy Tate Williams	'85 alum
2000	Kent Campbell	WKU faculty
	Timothy Simpson	'84 alum
	Charles Ball	'54 alum
2001	Bennie Beach	WKU faculty
2002	Beegie Adair	'58 alum
	Mike Longo	'59 alum
2003	Hazel Carver	'38 and '62 alum
	Joe Allen	'60 and '66 alum

Hazel Carver—2003
Wall of Fame Honoree



Joe Allen—2003
Wall of Fame Honoree



Hazel Carver (class of 1938 and 1962)

While at Western, Carver studied violin with Hugh Johnson and piano with Franz Strahm, who had studied piano with Liszt in Europe. After graduating from Western in only three years, she began her teaching career at Hughes Kirk High School in her native Muhlenberg County. After marriage to Marvin Carver, she was the music teacher for the Russellville City School system, organist and choir director at the First Baptist Church of Russellville, KY, and choral and band director for Russellville High School. When she retired in 1977, she became the Editor of the *Bluegrass Music News*, the official journal of the Kentucky Music Educators Association (KMEA). She quickly became a KMEA legend, changing the newsletter-style magazine to a nationally recognized journal. She has twice been recognized as a Kentucky Colonel and received citations of recognition from the Kentucky House of Representatives and Senate and KMEA. Her exemplary life as a musician and her love of music is clearly reflected through the accomplishments of her many students.

Joe Allen (class of 1960 and 1966)

Allen graduated from WKU with the first Bachelor of Music Education degree awarded at this institution. He studied the baritone horn with Bennie Beach while at Western. He began his teaching career at Providence High School and later taught at Charleston, Missouri, Muhlenberg Central, Lone Oak High School in Paducah and Muhlenberg North High School in Greenville, KY. His bands have consistently been high quality performers on the marching field and concert stage. He has conducted honors bands in Kentucky and Tennessee and been an active adjudicator for festivals throughout the region. He has served the Kentucky Music Educators Association KMEA as Third District President, Third District Band Chairman, All-State Band Chairman and President of Phi Beta Mu. He was named Band Master of the Year in 1997 by Phi Beta Mu, and was chosen as the 2002 High School Teacher of the Year by KMEA. He has received the Citation of Excellence from the National Band Association for both marching and concert band.

The Western Minstrel



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WESTERN KENTUCKY UNIVERSITY
DEPARTMENT OF MUSIC

Department Head: Mitzi Groom
Staff: Deloris Trammel, Gail Simone
Photographer: Sheryl Hagan-Booth

Alumni Accolades

Beegie Adair, '58, was featured in a duo-piano jazz benefit concert, with Michael Alvey, in April 2004 at Van Meter Auditorium to help fund the Kersenbaum Scholarship that was started by the WKU Delta Omicron Chapter.

Suzanne Banister, '73, has just finished her 30th year as a music educator/band director, spending 16 years at the public school level mainly in Ohio and 14 years at the collegiate level. She is presently the Coordinator of Music Education/Symphonic Band Conductor at Western Washington University in Bellingham, WA.

Carrie (Thomas) Barnett, '95, has been appointed the Director of Development for University Libraries and Special Projects at WKU.

Martha Bayles, '76, '81, is the Music Teacher at Auburn Middle School in Auburn, KY.

Stephanie Beard, '03, is the Music Teacher at Parkway Elementary School in Hardin County.

Debbie Belcher, '84, '89, is the Choir Director at Greenwood High School in Bowling Green, KY.

Aaron Bell, '01, is the Band Director at Logan County High School in Russellville, KY.

Xavier Beteta, '02, is completing his masters degree at Cincinnati Conservatory of Music, and will be an adjunct instructor in music theory at Northern Kentucky University in Highland Heights, KY.

Tim Buckman, '99, has received the Cecil Effinger Fellowship Composition Award at the University of Colorado, Boulder. This fellowship was established in memory of the late Cecil Effinger, a professor in the College of Music who is an internationally recognized composer and inventor. Buckman is currently enrolled in the doctoral program at the University of Colorado, Boulder.

Ashley Burris, '98, '99, is the Assistant Director of Bands at Beaumont and Jessie Clark Middle School in Lexington, KY.

Jarren Calvert, '03, is the Music Teacher at Hughes-Kirk Elementary School in Beechmont, KY.

Erin Cantwell, '02, is teaching Chorus and Arts/Humanities at Bluegrass Middle School in Radcliff, KY.

Kari Carr, '99, '03, is the Choral Director at Henry Moss Middle School in Bowling Green, KY.

Tamika Carr, '01, teaches orchestra in the public schools in Owensboro, KY.

Linda Childress, '72, '74, is the Choral Director at Hart County High School and Cub Run Elementary School in Cub Run, KY.

Tiffany Cothran, '98, is the Music Teacher at Lost River Elementary School in Bowling Green, KY.

Nichole Crawford, '02, is the Choir Director at Edmondson County in Caneyville, KY.

Sandra Crowder, '99, '04, is an elementary Music Teacher in Butler County in Morgantown, KY.

Eric Doades, '03, is the Choir Director at Springs Valley Community Schools in French Lick, IN. He will be teaching K-4 General Music / junior and senior high school choir.

Ruby (Bozart) Edwards, '92, is a Music Teacher in Temple Hill Elementary School in Glasgow, KY, and also is an adjunct instructor at the WKU campus in Glasgow.

David Gibson, '76, '81, is the Minister of Music at The Presbyterian Church in downtown Bowling Green, KY.

David Graham, '00, is the Band Director at Warren Central High School in Bowling Green, KY.

Selena Greenwell, '00, is the Music Teacher and Choir Director at Butler County Middle School and Morgantown Elementary School in Morgantown, KY.

Lisa (Taylor) Gupton, '88, is the Choir Director at Taylor County High School in Campbellsville, KY.

Larnelle Harris, '69, is a musician/gospel singer based in Louisville, KY. He has recorded 18 albums, had more than a dozen #1 records, received 11 Dove Awards and 5 Grammy Awards. He has been back to campus to perform a special concert at Van Meter Auditorium during Homecoming events in the past few years.

Debbie Harrod, '83, '90, is the Band Director at Washington County High School in Springfield, KY.

Katie Hauser, '96, and **Ed Hauser**, '95, '03, are the Band Directors at Owensboro Catholic High School and Middle School in Owensboro, KY.

Joan (Hixson) Howard, '69, has been a Program Consultant with the KY Department of Education in Frankfort for the past eighteen years. She was a double major at Western, with cello being her performance instrument. She is married to another WKU alum, **Cliff Howard**, '70, who has retired from state government employment. They have 3 children, and two of them are WKU alums, as well: Doug, Mary, '95, and Angela, '99.

Sheila (Harris) Jackson, '78, has appeared with the Houston Grand Opera, the New York City Opera, the Pennsylvania Opera, the Nashville Symphony Orchestra, the Philadelphia Academy of Music, the Bermuda Fine Arts Festival and in the off-Broadway musical *Spectrum*. She has concertized throughout Europe and

the United States, working with conductors Leonard Bernstein, Gian-Carlo Menotti, Andrew Litton and Christopher Keene.

Chandler (Fowler) Jefferson, '86, is the Music Teacher at Rockfield Elementary School in Rockfield, KY.

Carolyn Johnson, '94, is an elementary Music Teacher in Hart County, and is an adjunct music education instructor at the WKU campus in Elizabethtown.

Kristin Jones, '04, is the choral director at Caldwell County High School in Princeton, KY.

Traci Langford, '95, '97, is a Band Director in McLean County.

Ginny Lee, '03, is the Band Director at Mayfield Middle School in Mayfield, KY. She teaches 6th-8th grade band and general music and assists with the high school band. She married WKU alum, **Richard Burchett**, '04, on July 10, 2004.

Robert Littlejohn, '84, is singing with the Memphis Symphony Chorus, who performed Mahler's *Symphony No. 2* and Verdi's *Requiem* this year.

Leslie Lloyd, '81, '87, is the Music Teacher at Natcher Elementary School in Bowling Green, KY.

Bryant McClellan, '95, is the Music Teacher at Morgantown Elementary in Morgantown, KY.

Travis Miller, '01, is the Band Director for the Green County Schools in Greensburg, KY.

Sarah Mitchell, '01, is a Professional-Residence in the WKU Dept. of Music, whose main responsibilities are teaching students in the Pre-College String Development Program, teaching string education classes in the public schools, and playing in the BGWSO. She also assists with String Ensemble and teaches collegiate violin secondary lessons.

Kelli Nall, '02, graduated with a Master of Music Degree in Music Therapy from Florida State University in August of 2004.

Jeanie Orr, '02, is the Choral Director at Bowling Green Junior High School in Bowling Green, KY.

Michael Parrett, '97, is the Music Instructor and Band Director at Ludlow High School in Covington, KY.

Lorna Sue (Patterson) Pierce, '65, '77, teaches orchestra in a middle school and 4 elementary schools. She has just completed her 39th year of teaching.

Clay Powell, '01, '04, is the Music Teacher at Warren Elementary School in Bowling Green, KY.

Scott Ragland, '91, '02, is a Band Director in Springfield, TN.

Kristen Ray, '96, '98, is the Music Teacher at Gainesboro Elementary

Schools in Jackson County, TN.

Lindsay Ross, '04, and **Franklin Norris**, '01, were married on June 19, 2004. Mr. Norris teaches at Carrithers Middle School.

Jason Shores, '04, married Melissa Nicole Case in June 2004.

Tim Simpson, '84, sang the role of Hoffman in Offenbach's *Tales of Hoffman* this year for Opera Bonn in Bonn, Germany. This American tenor has had an operatic career that covers not only the Italian, but also the German and French repertoire in equal measure. He has sung with the Chautauqua Opera Studio, the Treasure Coast Opera in Florida, the Opera at Florham, NJ, as well as many other opera companies in Germany.

Patti Stanton, '77, '83, is the Band and Orchestra Director at Winburn Middle School in Lexington, KY.

Lori Stiggins, '00, is the Band Director and Music Instructor at McLean County High School in Calhoun, KY.

Rachael Sutton, '03, is the choral director/general music teacher at Providence Middle School in TN.

Joel Vincent, '80, is the Band Director for the Clark County Schools in Winchester, KY.

Anne (Paxton) Vinson, '84, '00, is the Choir Director and Assistant Band Director at Allen County High School in Scottsville, KY.

Robert Wall, '97, is the Ground Security Coordinator for Atlantic Southeast Airlines.

Stephen Webber, '87, an Associate Professor of Music at Berklee College of Music in Boston, MA, was featured in an Associated Press article, on the cover of the Boston Globe, in the New York Times, at CNN.com, and interviewed on CNN television.

Emily Wells, '03, is the Music Teacher at Jefferson County Traditional Middle School in Louisville, KY.

Philip West, '99, '03, is the Band Director at Edmondson County Middle and High Schools in Horse Cave, KY.

David Williams, '62, is the Director of Music at St. James Parish in Wilmington, NC, and is an adjunct instructor at UNC-W.

Andrew Winner, '95, is the owner of The Guitar Academy in Bowling Green, KY.

Student Musicians of Honor

2003-2004 Performers of the Semester
as selected by the faculty, were:



Fall 2003 Performers of the Semester

L to R: Justin Osborne, Aaron Lucas, Amanda Biggs, Josh Hunt, Derek Crafton, Matthew Carmichael, Brandon Jones

WINNER: JOSH HUNT

Spring 2004 Performers of the Semester

Seated: Chris Kelley, Zhou Yi, Amanda Biggs
Standing: Brandon Jones, Jessica Carmichael, Justin Hornsby

WINNER: BRANDON JONES



CMENC scholarships are awarded to one instrumentalist and to one vocalist each year. Funds for the \$200 scholarships were raised through various activities of the club. This year's winners were (L to R): Courtney Wright, Kathleen Edwards

*Excellence in
Every Studio*



Pi Kappa Lambda, an honorary music society, inducted six new members into its ranks at Western Kentucky University on May 2, 2004. Dr. John Carmichael is the sponsor for this student group and planned the banquet and induction ceremony that welcomed these music majors into membership. Other WKU faculty members in attendance were Dr. Heidi Pintner, Assistant Professor of Music, and Dr. Mitzi Groom, Music Department Head.

The Society of Pi Kappa Lambda was founded on May 17, 1918, at the Northwestern University in Evanston, Illinois. This is the only national college honor society in music and is distinct from social and professional fraternities. Chapters of the Society annually extend invitations to membership in Pi Kappa Lambda to the highest ranking students from senior and graduate classes. The elections are the responsibility and privilege of the faculty at each institution. Comprising some 175 chapters and more than 45,000 musicians, membership is open to students in the top 20% of their class who excel in academic achievement, musicianship and personal character.



2003-2004 Pi Kappa Lambda Inductees (as standing left to right)

Yuen Sze Yau, piano, a native of Hong Kong, is a music education major at WKU, and is also a member of the WKU Choirs and the American Choral Directors Association.
Kelly Pearl, voice, a native of Bowling Green, Kentucky, is a music education major at WKU, and is a member of the WKU Choirs and the American Choral Directors Association.

Shawna Morris, clarinet, a native of Prospect, Kentucky, is a liberal arts 2004 graduate of WKU, and was a member of the WKU Bands and the Bowling Green Western Symphony Orchestra.

Kathleen Edwards, voice, a native of Henderson, Kentucky, is a music education major at WKU, and is a member of the WKU Choirs, the American Choral Directors Association, Collegiate Music Educators National Conference, and is a student worker in the Department of Music.

Amanda Biggs, voice, a native of Spencer, Indiana, is a performance major at WKU, is a member of the WKU Choirs, Opera Theatre, and is a student worker in the Department of Music.

Kathryn Alvey, voice, a native Thompson Station, Tennessee, is a music education major at WKU, and is a member of the WKU Choirs, Opera Theatre, the American Choral Directors Association, and Delta Omicron.

Faculty Footnotes

Stanislav Antonevich, violin, is a member of the Nashville Chamber Orchestra that played to a sold-out house at the Grand Ole Opry in Nashville, TN, with featured performer Alison Krauss.

Mark Berry, percussion, is beginning a Caribbean Steel Drum Ensemble in the Fall of 2004. He can be heard on a newly-released CD, *Historic Works for Percussion Ensemble (1931-1942)*. He served on the host committee that organized the Percussive Arts Society's International Convention in Louisville, KY. He has served as adjudicator and recital performer throughout the year that have included premieres, sound-processing machines and multiple-percussion set-ups, while collaborating with WKU faculty and guest artists. He has completed his doctorate degree at the University of Michigan.

Jennifer Brennan-Hondorp, voice, collaborated with Speer and Pintner on a recital at Middle Tennessee State University. She also was a soloist with the Duke Chapel Choir/Orchestra in Raleigh, NC, with the University of Arkansas in Fayetteville, with the Ridgefield Opera in Connecticut, and with the Bowling Green Western Symphony Orchestra.

John Carmichael, bands, is currently serving as the editor of the National Band Association Journal. Under his direction, the WKU Wind Ensemble was selected and performed at the Southern Division College Band Directors National Association Convention in

Atlanta, GA.

John Cipolla, clarinet/saxophone, was selected as the 2004 Third District KMEA College/University Teacher of the Year. He has given recitals at WKU, University of West Georgia, Southeast Missouri State University, KMTA Composers Concert in Louisville, and played more than 100 performances of the Radio City Music Hall Christmas Show in New York City. He won first prize in the International Clarinet Association's Research Competition for his article, "Linear Aspects of Harmony in the Counter-melodies of Jazz Musician, Sidney Bechet."

Nancy Cron, voice, performed "The Doll's Aria," from *The Tales of Hoffman* by Offenbach as an enrichment event at T. C. Cherry Elementary School. She is the Choir Director at Broadway United Methodist Church in Bowling Green, KY.

Lorraine Fader, horn, is Principal Horn for the Owensboro Symphony, plays in the Rhein Valley Brass, is on the faculty of the Tennessee Valley Music Festival in Huntsville, AL, plays in her brass quintet, the Indiana Brass, and is a member of the WKU Faculty Brass Quintet.

Mitzi Groom, department head, is in her first year as National President of the 22,000-member American Choral Directors Association (ACDA). Groom attended regional ACDA conventions in Boston, Nashville and Sioux Falls, SD. She chaired the National ACDA Board Meeting in Oklahoma City,

OK, and has been selected to serve as a visiting evaluator on accreditation teams for the National Association of Schools of Music. She serves as the university carillonist for the bells in the Guthrie Tower on campus.

Paul Hondorp, choir, completed a three-day tour with the University Choir to Nashville and Chattanooga. He was a guest clinician at the University of New Orleans and is a continuing member of the Oregon Bach Festival Chorus held in Eugene, OR, this summer, under the direction of Helmuth Rilling.

Michael Kallstrom, composition/theory, has had many performances of his compositions *Starflame*, *Head Banger*, a ballet *Frankenstein*, *Shining Moment*, *School's Out*, and *Magic Flight* take place in Alabama, Wales, England, Kentucky, Nebraska, Indiana and Arkansas. He premiered his electric opera, *Tell Me Your Name* for electronics, bass voice, shadow puppets and videotape projections. *Paun I Kolo* was premiered by the Bowling Green Chamber Orchestra, and *Forward Drive* was premiered by a WKU student dance ensemble for the American College Dance Festival Association in Atlanta. He was a guest composer for the Heidelberg College New Music Festival and was a guest soloist with the Bowling Green Chamber Orchestra on Bach's *Christmas Oratorio*. **Sylvia Kersenbaum**, piano, completed a series of nine recitals featuring Beethoven's thirty-two piano sonatas.

These concerts took place in Van Meter Auditorium, and the proceeds have been placed in a scholarship fund. During the summer of 2003, she gave concerts and masterclasses in Buenos Aires, Argentina. In January she was the soloist on Gershwin's *Rhapsody in Blue* with the Bowling Green Chamber Orchestra. **John Martin**, guitar, played guitar in the Bowling Green Chamber Orchestra, performs regularly with the John Martin Trio, and has appeared on two CDs, *The John Martin Trio, Live at Tedesco's* and *Jambodians*. He has been designated as an Artist with Godin Guitars and Thomastik Strings. **Jeff Phillips**, trombone, has completed his second year at Pope John Paul II High School in Henderson, TN, and is currently the Tennessee State Chair for the Tennessee Music Educators Association. He is the Principal Trombone for the Nashville Wind Ensemble and has played with the Nashville Symphony. **Heidi Pintner**, flute, gave a piccolo masterclass at the Flute Society of Kentucky Festival and a flute masterclass at Middle Tennessee State University, and played recitals with Robert Bowman, Donald Speer and Jennifer Brennan-Hondorp, Mark Berry, Stephanie Rea, Karl Barton, and Deanna Hahn. She also gave two recitals in Miguel de Alende, Mexico, adjudicated flute competitions, performed with the WKU Chamber Choir and played with the Bowling Green Chamber Orchestra.

Main Campus Adjunct Faculty and Staff*

Stanislav Antonevich, M.M., Longy School of Music, violin, music appreciation

Kathy Austin, M.M., Western Kentucky University, music education

Lee Blakeman, M.M., University of Cincinnati College, music appreciation

Jennifer Brennan-Hondorp, M.M., Temple University, voice

Nancy Cron, M.M., Western Kentucky University, voice, aural skills

Lorraine Fader, M.M., University of Washington, horn

David Gibson, M.M., Western Kentucky University, music appreciation

Lisa Hussung, M.M.E., Murray State University, music appreciation

Patricia Johnson, M.M., Western Kentucky University, voice

Leslie Lloyd, M.M., Western Kentucky University, music education

Martha Lyne, M.M., George Peabody College, music education, music appreciation

Carol McClure, M.C.M., Southern Baptist Theological Seminary, harp

Jeff Phillips, Ed.S., Austin Peay University, trombone

Beth Pope, M.M.E., Henderson State University, voice

Pam Thurman, M.A.E., Western Kentucky University, music education

Andrew Winner, M.M., Austin Peay University, music appreciation

Dongdong Zhang, M.M., University of South Carolina, cello

Gail Simone*, Office Associate

Deloris Trammel*, Office Assistant

Faculty (cont'd)

Wayne Pope, sang the title role in the premiere of Redford's oratorio, *The Martyrdom of St. Polycarp*, in Columbia, SC, with the University of South Carolina and First Presbyterian Church. He soloed on a tour of Italy with the University of South Carolina Choir and Orchestra in May, and also was a featured soloist with the Bowling Green Western Symphony Orchestra.

Bill Scott, orchestra director, guest conducted the Greater Spartanburg Philharmonic in their *Night at the Opera*, as well as the 2004 Honors Orchestra Festival in Hendersonville, TN. He has initiated a strings education program in the public schools at Natcher Elementary School in Warren County, and has plans to move into 3 additional schools in Fall 2004.

Marshall Scott, trumpet, is managing the Faculty Jazz Quintet, comprised of additional WKU faculty members J. Martin, W. Pope, M. Berry and J. Cipolla. They

have concertized in high schools in Kentucky.

Don Speer, piano, has accompanied numerous faculty in recitals on campus and in other states, and continues to coordinate the Keyboard Development Program. He was the recipient of the Potter College Excellence in Teaching Award.

Jeff Steiner, band, helped host the State Marching Band Championship on the WKU campus. He has received critical acclaim for his edition of the concert band work, *Dionysiaques*, by Florent Schmitt. He hosted the First Alumni Band during Homecoming 2003.

Joe Stites, tuba/euphonium/music education, is serving as chair of the Kentucky Music Educators Association (KMEA) Marching Band Board of Control, as Co-Manager of the KMEA State Marching Band Championship and as a member of the KMEA Band Division Restructuring Committee. He serves as a trombonist for the Lost River Cave Big



Dr. Donald Speer was the 2003-04 recipient of the Potter College Excellence in Teaching Award.

Band and as a tubist for the WKU Faculty Brass Quintet, the Bowling Green Chamber Orchestra, and the Southern Kentucky Concert Band.

Robyn Swanson, music education, was granted a Sabbatical Leave in the Fall of 2003 to design high school level music listening items for the Kentucky Department of Education in conjunction with KMEA. She presented music and arts related education workshops in Honolulu, HI, and Scottsdale, AZ. She was selected to serve as an auditor for the International Music Education Policy Symposium, and reviewed the newest music education textbook series for Warner Brothers.

Pam Thurman, music education, was the prime orchestrator on the newly released CD of Curtis Burch's Bluegrass Band with the Bowling Green Chamber Orchestra. She is featured on a sacred music CD to be released this summer in Nashville, and performed as a flute and

All-State Choruses, and Warren Central High School Choir, as well as serving as Principal Oboe with the Bowling Green Western Symphony Orchestra and the Bowling Green Chamber Orchestra. **Elizabeth Volkman**, voice, has been taking courses for Community Emergency Response Training and Disaster Preparedness for the Red Cross. She has traveled through the western part of the U.S., Mexico and Texas during this year.

Mary Wolinski, music history, is serving as the Vice-President of the South-Central Chapter of the American Musicological Society. This group will be holding its next meeting on Western's campus in April 2005. She was the designee of the Franklin Research Award from the American Philosophical Society for her research project, *The Chapel of the Court of Flinders*.

The brothers of **Phi Mu Alpha** have used this year to focus on continuing to exemplify and uphold the noble object of our organization. The Iota Mu Chapter has done the usual work for the department, such as stage management, as well as the physical work for the KMEA concert band and choral festivals. We have also started to further explore life outside of the Music Department. For the first time to our knowledge, we have participated in intramural sports. The first softball team, the "Sinfonia Softball Sluggers," participated in the intramural softball season and even made it into the playoffs. We also held our American Composers Concert in DUC Theater in an effort to attract a wider audience. This year's ACC showcased everything from Metallica to a step show by our new initiates. The Spring semester brought us a very enthused probationary class. This upcoming year, we plan to focus on further establishing our name across campus as well as making our bonds with each other even stronger, which will continue to bring us closer to the true meaning of the word "Fraternity." All alumni Sinfonians are encouraged to visit our website at www.wku.edu/PhiMuAlpha and join our mailing list.



Photo (L to R): Front Row: Joey Leslie, Chris Anderson, David Turner, Richard Burchett, Brandon Jones
 Second Row: Danny Benson, Brad Minton, Cedrick Leavell, Jed Chandler, Ricky Dudgeon
 Third Row: Jason Ausbrooks, Stephen Gibson, Shawn Robinson, John Paul Lack, Derek Brauer, Jordan Dial, Charlie Abston, Daniel Thomas
 Back Row: Clarence Davis, B.J. Britt, David Cunningham, Richard Hayes, Jeff Payton, Jason Gibson, Jonas Butler, John Woods, Aundrey Ligon
 Members not pictured: Jared Holder, Justin Higdon, Adam Jagers, John Roark, Justin Withrow

B. J. Britt, President
 Stephen Gibson, Secretary
 Jared Holder, Historian
 Jonas Butler, Alumni Secretary

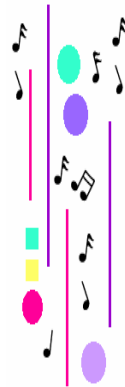
David Cunningham, Vice President, FEO
 Cedrick Leavell, Treasurer
 Brandon Jones, Music Director
 Derek Brauer, Warden, EC Member at Large

CMENC

The Music Educators National Conference collegiate chapter, **CMENC**, participated in several activities during the 2003-04 school year. In the Fall, the organization held the Topper Talent Spectacular Show that raised money for various activities. They also had a Thanksgiving potluck dinner for the members. In the spring, twenty-two members attended the Kentucky Music Educators Association conference in Louisville, KY, and received the MENC Chapter Growth Award for 2003-04. They held a bake sale at the end of the Spring semester to help fund the 2 scholarships that were awarded, along with a spring social. KCMENC held weekly meetings and hosted guest speakers monthly.



Front Row: Laurie Watson, Daniel Thomas, Kathleen Edwards, Kelly Pearl, Courtney Wright
 Second Row: Charlie Abston, Shawn Robinson, Jason Ausbrooks, Danny Benson, Jeff Steiner (advisor)
 Back Row: Christi Bryan, Jeff Payton, Hannah Johnson, Kristin Jones



DELTA OMICRON

Front Row: Kristin Jones, Christi Bryan, Jessica Carmichael
 Second Row: Laurie Watson, Michelle White, Courtney Wright, Natalie Adcock
 Back Row: Hannah Johnson, Meghan Anderson, Destiny Smith, Elizabeth Scholar



2003-04 Student Advisory Board

Jason Ausbrooks, President, Phi Mu Alpha Sinfonia
 Kristin Jones, President, Delta Omicron
 Brandon Jones, President, Band
 B.J. Britt, Student-at-Large
 Kathleen Edwards, President, CMENC
 Not pictured: Jeff East, President, Choir

Student Organizations (Continued)

WKU has resurrected the student chapter of the **American Choral Directors Association**, a national organization devoted to the promotion of choral music. The chapter elected these officers: Kathryn Alvey, president, from Thompson Station, TN; Kelly Pearl, vice-president, from Bowling Green, KY; Laurie Watson, secretary, from Hendersonville, TN ; Matt McDougal, treasurer, from Bowling Green, KY. Paul Hondorp is the faculty advisor.



After re-establishing the chapter in January of 2004, the primary activity was the coordination of the Third District Large Ensemble Choral Festival and the Third District Solo/Ensemble Choral Festival, held in April of 2004. Next year, the chapter will bring in a series of guest speakers to address the topic of the first year of teaching. They will hear from teachers at different phases of their careers on the subject.

American Choral Directors Association

Front Row: Mitzi Groom, Kathryn Alvey, Kathleen Edwards, Kelly Pearl
Back Row: Laurie Watson, Kristin Jones, Paul Hondorp (advisor)



B.A. and B.M. Graduates 2003-04



Photo by Clinton Lewis—Bowling Green Daily News

Master of Arts in Education Graduates 2003-04

Stephanie Beach	Bowling Green, KY
Melanie Cron	Bowling Green, KY
Monica Crowder	Glasgow, KY
Kari Forsee	Bowling Green, KY
Becky Graham	Bowling Green, KY
John Murrey	Centertown, KY
Clay Powell	Bowling Green, KY
Jana Sexton	Bowling Green, KY
Tim Sexton	Bowling Green, KY
Troy Stovall	Greenville, KY
Wade Wiggins	Owensboro, KY

Bachelor of Arts Graduates 2003-04

David Baker	Russellville, KY
Jacob Hamlin*	Stearns, KY
Aundrey Ligon	Bowling Green, KY
Shawna Morris**	Prospect, KY
Chelsea Payne	Lexington, KY
Crissy Priddy*	Bowling Green, KY
Jamie Rone	Bowling Green, KY

Bachelor of Music Graduates 2003-04

Jeremy Benson**	Owensboro, KY
Matt Bryant	Bowling Green, KY
Richard Burchett**	Glasgow, KY
Matthew Carmichael***	Bowling Green, KY
Eric Doades	Washington, IN
Josh Hunt	Lewisburg, KY
Stacie Johnson*	Bowling Green, KY
Kristin Jones	Hopkinsville, KY
Phillip Kent	Scottsville, KY
Cedric Leavell*	Elkton, KY
Brian Roberson	Scottsville, KY
Lindsay Ross***	Allensville, KY
Jason Shores	Bowling Green, KY
Matt Shores**	Bowling Green, KY
Rachael Sutton*	Cave City, KY
Dean Thomas	Bowling Green, KY
Emily Wells***	Bowling Green, KY

The Spirit Makes the Master

*cum laude **magna cum laude ***summa cum laude

Guest Masterclass Summary

The faculty have invited many guest musicians to teach and perform for our students this year. It has been a veritable performance smorgasbord of musical instruments and styles. The year included lectures, recitals and masterclasses by:

- Grupo Bambuco
These musicians are an Afro-Pacific marimba group from Ecuador, seeking to preserve oral traditions of African music, which is most closely associated with the origin of the marimba.
- Denine LeBlanc
LeBlanc, pianist, serves on the faculty of the Preparatory Department of the University of Louisville School of Music and Taylor Elementary School in Louisville.
- Christine Isley-Farmer
Christine Isley-Farmer, Alexander Technique clinician, serves on the music faculty at Middle Tennessee State University in Murfreesboro, TN. The Alexander Technique is of particular interest to singers, instrumentalists and dancers, because it deals with a simple and practical method for improving ease and freedom of movement, balance, support, flexibility and coordination that enhance performance.
- John Sampen
Sampen, saxophonist, was a recitalist and certificate winner at the International Geneva Concours in Switzerland, and has premiered pieces by Babbitt, Adler and Martino. He is the Distinguished Research Artist Professor at Bowling Green State University in Ohio.
- Steven Stusek
Stusek's awards include awards for the 1998 Nederlands Impressariaat Concours for ensembles, and the 1995 Concert Artists Guild Competition. He serves as the saxophone professor on the music faculty at the University of North Carolina at Greensboro.
- Trio Melange
These three artists serve on the faculty at Mansfield University in Pennsylvania: Sera Smolen, cello; Joseph Murphy, saxophone; Nancy Boston, piano.
- Spencer Pitfield
Pitfield, clarinetist, has played in the National Symphony Orchestra of South Africa, as well as being a solo with orchestras in most European centers, China and Southern African countries. He is the Practice Co-coordinator at the Purcell School in Hertfordshire, England.
- John Bleuel
Bleuel, saxophonist, has been featured at Lincoln Center, College Music Society regional and national meetings, and the World Saxophone Congress. He serves on the faculty at the University of Georgia.
- Stanley Yates
British-born guitarist, Yates is an international performer and recording artist. He serves on the faculty at Austin Peay State University.
- Stephanie Rae
Rae, flutist, serves on the faculty at Murray State University in Murray, KY.
- Ciompi String Quartet
This Duke University quartet is comprised of Eric Pritchard, violin, Jonathan Bagg, viola, Hsiao-Mei Ku, violin, and Fred Riami, cello.
- Julia Heinen/Sharon Raynor
Heinen, clarinetist, and Raynor, pianist, have performed over 150 concerts in the U.S. since 1997, even premiering several works at Carnegie Hall. Heinen serves on the faculty at California State University in Northridge.
- Patricia Griffith Guest Recital
Griffith, pianist, released her first CD in 2003, and is an active soloist, appearing with the Louisville Symphony Orchestra and the Lexington Philharmonic Orchestra. She serves on the faculty at Kentucky State University.
- Karl Barton
Barton, flutist, serves on the faculty at Thomasville University in Georgia. He performs with the salsa-jazz group, Latin Attitude, and is Principal Flute with the Music South Symphony Orchestra in Dothan, Alabama.
- Deanna Hahn
Hahn, flutist, has performed as soloist, masterclass clinician and flute ensemble director through the Midwest and Midsouth. She serves on the faculty at Middle Tennessee State University in Murfreesboro, TN.
- Gerald Stroup
Stroup, tenor, has sung professionally for over 25 years in venues ranging from Carnegie Hall to Louisiana. He sang major solos with WKU choirs in 2001 (Orff's *Carmina Burana*) and 2004 (Haydn's *Mass in Time of War*).
- Beegie Adair and Michael Alvey
Adair, '58 WKU alum, and Alvey, jazz pianists, performed a benefit concert to fund the Kersenbaum Scholarship Fund, housed in the WKU Department of Music.
- Middle Voices Trio
Serving on the faculty of the University of North Carolina, Greensboro, these three instrumentalists have appeared throughout the U.S., Canada, Germany, New Zealand, Australia and Russia. The players are Kelly Burke, clarinetist, Scott Rawls, viola, and Andrew Harley, piano.
- J. D. Shaw
Shaw, horn, has toured extensively throughout the U.S., Japan and Europe, and has performed with such orchestras as the Vienna Philharmonic and the Rochester Philharmonic. He soloed with the WKU Wind Ensemble on this concert.

GEMINI JAZZ BAND



(L to R): front row, Nancy Hill (sax, vocals), Ellen Schermack (sax), Pat Smith (sax), Lynn Aukerman (sax), Jamie Carlisle (sax) second row, Rosemary Elzen (trumpet) , Anita Mills (trumpet), Nancy Baker (trombone), Carla Bratcher (trombone), Rosemary Gohagen (marimba), Jo Ann Raymer (vocals, piano) third row, Larnelle Harris (percussion), Howard Carpenter, David Livingston (were the faculty members, respectively, band director and tour director), Eddie Key (guitar)

(Gemini—continued from Page 1)
 outdoor performance in Berlin, to a ballpark in Sweibucken, Germany, to OUTPOST ALPHA on the East Germany border, and to military bases in Puerto Rico, Guantanamo Bay,

Bahama Islands, West Indies, and the Canal Zone. Featuring jazz, popular and the big band era sounds, these ensemble members were enthusiastic ambassadors of goodwill and of Western Kentucky University.

In Memoriam

Amanda Roberts, '02, passed away in Morehead, KY, in May 2004. She was employed as a music teacher at Morehead Elementary School in the Rowan County School system.

Dessie White Wilson, passed away July 30, 2003, in Knoxville, TN. Dessie received her Bachelor of Liberal Arts Degree in 1942 and her Master of Arts in Education in 1977.

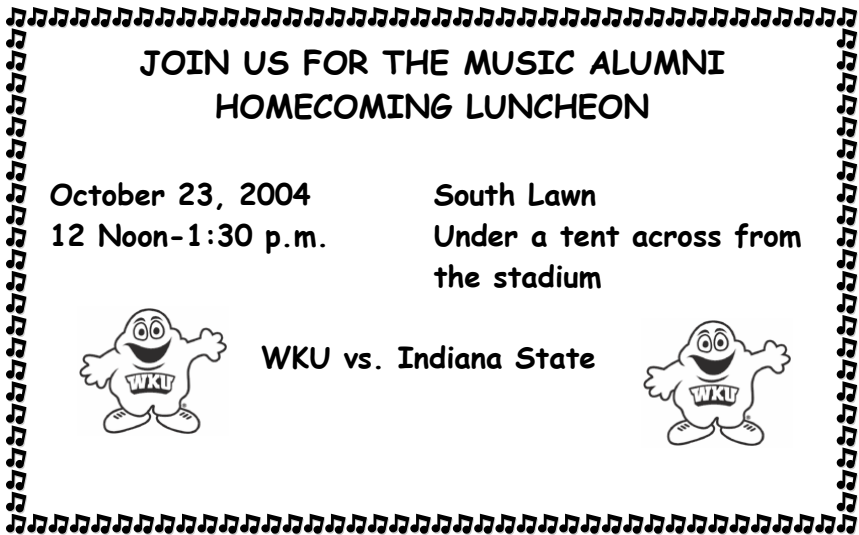
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 HOMECOMING LUNCHEON**

**October 23, 2004  
 12 Noon-1:30 p.m.**

**South Lawn  
 Under a tent across from  
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**WKU vs. Indiana State**



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Fax: 270-745-6855  
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**We're on the web!**  
[www.wku.edu/Music](http://www.wku.edu/Music)

Comments? Suggestions? Did we miss something? Please forward your thoughts to Deloris Trammel /WKU Music Department, 270-745-3751, or email at: [deloris.trammel@wku.edu](mailto:deloris.trammel@wku.edu)



2003-2004  
Music Faculty