

SYMPHONY NO. 3

"SLAVYANSKAYA"

BORIS KOZHEVNIKOV

scored for American bands by John R. Bourgeois

BASS CLARINET

I

Allegro, decisively (♩=184)

1

2

3

4

5 *Meno mosso* (♩=132)

6

7 *Legato*

8

9 *Tempo Primo* (♩=184)

10

11

ff

ff

mf

ff

f

mf

mf

p

rall.

p

f

Any reproduction, adaptation or arrangement of this work in whole or in part without the consent of the copyright owner constitutes an infringement of copyright.

Copyright © 1995 by Wingert-Jones Music, Inc., Kansas City, MO 64141.

International Copyright Secured Made in U.S.A. All Rights Reserved

Western Kentucky University

BASS CLARINET

51

Musical staff 48-53. Treble clef, key signature of two flats. Measures 48-53. Dynamics include *f*.

Musical staff 53-58. Treble clef, key signature of two flats. Measures 53-58. Dynamics include *f*.

Musical staff 58-66. Treble clef, key signature of two flats. Measures 58-66. Includes tempo marking *♩. = 60* and dynamic marking **FULL!**. Dynamics include *mf* and *f*.

Musical staff 62-66. Treble clef, key signature of two flats. Measures 62-66. Dynamics include *sfzmp* and *f*.

Musical staff 67-74. Treble clef, key signature of two flats. Measures 67-74. Includes fingering numbers 7 and 3. Dynamics include *f*.

Musical staff 74-80. Treble clef, key signature of two flats. Measures 74-80. Includes fingering number 2. Dynamics include *fp* and *fff f [STOMP]*.

Musical staff 81-88. Treble clef, key signature of two flats. Measures 81-88. Includes performance instruction [LAP PATS] Stomp and pat through singing... and lyrics: Lift ev-'ry voice and sing 'til Earth and Hea - ven ring, ring with the

Musical staff 88-95. Treble clef, key signature of two flats. Measures 88-95. Includes performance instruction (silence) and lyrics: har - mo - nies of li - ber - ty. Let our re - joi - cing rise high as the lis - t'ning skies, let it re-

Musical staff 94-95. Treble clef, key signature of two flats. Measures 94-95. Includes dynamic marking *mf* and the word *sound*.

Of Our New Day Begun

99 101

104 109

ff $\text{♩} = 64$

115 *rit.*

120 *rit.* 121 *Maestoso* $\text{♩} = 68$ *a tempo* **STRONG!!!** *molto rit.*

127 *Broadly* $\text{♩} = 60$

134 135 *meno mosso*

142 *rit.* 146 $\text{♩} = 48$

148 *breathe as necessary