In this course, students will explore various modes of writing, spending one week each on fiction, nonfiction, and persuasive writing. Activities will include a walking tour of the downtown Bowling Green area and trips to the Kentucky Museum, Shaker Village, Barnes and Noble and Mammoth Cave. Since good readers are good writers, students will spend reading time at the library on campus and will choose one nonfiction book of interest at Barnes and Noble. We will work to strengthen vocabulary and grammar skills in an effort to improve style, voice and use of figurative language. The students will couple their writing skills with visual literacy skills to create multimedia projects that target an issue of their choice. Guest speakers will include recently published local novelist Lerecia Gibbs, a local journalist from The Daily News, and broadcast journalist Zakk Gammon. As a culminating activity, students will create a multi-genre, multi-modal paper and presentation to share with their peers. They will also select their best work for inclusion in a class publication. Each evening that precedes a class day, students will have a one-hour study hall, which will be supervised by my teaching assistant. Students are encouraged, but not required, to bring cameras for use in the multimedia project.

**Texts**
*Words at Play* by Willard Espy
*Selections from The Bedford Reader*
*Where Poems Come From* by George Ella Lyon
*The Only Grammar Book You'll Ever Need* by Susan Thurman and Larry Shea
*Not a Wasted Breath* by Lerecia Gibbs
*Nickel and Diming: On (Not) Getting By in America* by Barbara Ehrenreich

**Videos**
“Erin McKean: Words on Words”
“James Geary: Metaphorically Speaking”
Monte Python’s “The Argument Clinic”

**Power-Point Presentations**
Crafting a Photographic Message
The Language of Persuasion

**Web Resources**
www.visualthesaurus.com
www.wordnik.com
www.TED.com
www.Mercurynewsphoto.com
www.wix.com
www.tumbler.com
www.nmmlp.org