All courses worth 3 credits except ART 434, which is worth 1 credit

** INTRODUCTORY COURSES **
9 hours
- ART 130 2-D Design**
- ART 131 3-D Design**
- ART 140 Drawing**

** DRAWING COURSES **
12 hours
- ART 240 Drawing
- ART 340 Drawing
- ART 341 Drawing
- ART 440 Drawing

** BASIC STUDIOS, CHOOSE 4 **
12 hours
- ART 220 Ceramics
- ART 231 Graphic Design
- ART 243 Digital Media
- ART 250 Printmaking
- ART 260 Painting
- ART 270 Sculpture
- ART 280 Weaving**

** MAJOR REQUIREMENTS **
27 hours
- ART 380 Weaving**
- ART 381 Weaving
- ART 480 Weaving
- ART 481 Weaving
- ART 482 Weaving
- ART 483 Sr. Fiber Techniques
- ART 484 Sr. Fiber Composition
- ART 486 Adv. Sr. Fiber Comp.

** UPPER LEVEL (300-400) **
STUDIO ELECTIVES
6 hours
- ART
- ART

** CAPSTONE COURSES **
- ART 432 Portfolio, Studio Major
- ART 434 Capstone Experience

**
Beginning Fall of 2013, entry into the BFA in Visual Art program may be accomplished in one of two ways, have a minimum overall GPA of 3.0 in art and art history courses to include: ART 105 or ART 106, ART 130, ART 131, ART 140, a basic studio course at the 200 level and an upper level 300 studio course.

- OR have a minimum GPA of 2.5 for these same courses and pass a department portfolio review conducted by a faculty committee.
- Transfer students will be required to meet the second of these two options.
- Any student denied entrance in their initial portfolio review and having less than 36 hours in art and art history, while maintaining a 2.5 GPA in their continuing art courses, may reapply once.
- Prior to meeting these standards, students enrolled in Fall of 2013 and thereafter, pursuing the BFA will be designated as reference # 514P.