B.A. Art History Program of Study, 36 hours total
For students beginning studies at WKU beginning Fall of 2013
All courses are worth 3 semester credits

Required Foundation Art History Survey Courses
6 hours
____ ART 105 History of Art to 1300
____ ART 106 History of Art since 1300

Required Studio Foundation Course
3 hours
____ ART 130 Two-Dimensional Design OR
____ ART 131 Three-Dimensional Design OR
____ ART 140 Drawing

Required Studies in Art Theory, Methodology, and Contemporary Art
9 hours
____ ART 405 Art Theory and Criticism
____ ART 494 Seminar in Art History
____ ART 390 Contemporary Art

Advance Elective Art History Courses
15 hours
One course must be chosen from each of the following five Art History categories:
A. Non-Western Art:
____ ART 325 Art of Asia, Africa, and the Americas
____ ART 407 Islamic Art and Architecture

B. Ancient and Medieval Art:
____ ART 305 Ancient Greek and Roman Art
____ ART 316 Medieval Art and Architecture

C. Renaissance and Baroque Art:
____ ART 314 Southern Baroque Art
____ ART 315 Northern Baroque Art
____ ART 401 Art of the Italian Renaissance
____ ART 403 Northern Renaissance Art

D. Eighteenth Century and Nineteenth Century Art:
____ ART 312 Art of the United States to 1865
____ ART 408 European Art, 1700-1848
____ ART 409 European Art, 1848-1900

E. Modern and Twentieth Century Art:
____ ART 313 Art of the United States since 1865
____ ART 410 European Art, 1900-1945

SEE REVERSE SIDE FOR
Restricted Elective Course
3 hours
One of the following courses must be taken as a restricted elective. None may be used to satisfy any of the categories listed above:

____ ANTH 130 (Introduction to Archaeology)
____ ANTH 432 (Field Course in Archaeology)
____ ANTH 434 (Graveyard Archaeology)
____ ANTH 448 (Visual Anthropology)
____ ANTH/FLK 470 (Museum Procedures and Preservation Techniques)
____ ART 334 (Survey of Graphic Design)
____ ART 445/FLK 445 (American Architectural History)
____ ENG 465 (Film Genres)
____ ENG 466 (Film Theory)
____ FLK 434 (Historic Preservation)
____ FLK 445 (American Architectural History)
____ FLK 464 (Vernacular Architecture)
____ FREN 450 (Topics in Francophone Cinema)
____ GERM 437 (German Literature and Film)
____ IDFM 151 (Introduction to History of Architecture and Interior Design I)
____ IDFM 152 (Introduction to History of Architecture and Interior Design II)
____ IDFM 332 (History of 20th Century Fashion)
____ IDFM 424 (Historic Textiles)
____ IDFM 434 (History of Costume)
____ IDFM 446 (Restoration of Historic Interiors)
____ PHIL 102 (Enduring Questions: The Good and the Beautiful)
____ PHIL 305 (Aesthetics)
____ SPAN 490 (Hispanic Cinema)