Prism Concert Preview

VFTH

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A musical extravaganza will be held tomorrow night at WKU’s Van Meter Hall.

Amy Bingham previews the 22nd annual Prism concert in this week’s View from the Hill.

It’s an absolute highlight on the hill. Once a year the Department of Music showcases a variety of performers in way that leaves the audience in suspense.

Jacob Carr \ Senior

Brittany Whitlow \ Graduate Assistant

Jeff Smith\ Technical Director

Tyler McDuffy \ Senior

It’s Prism week at WKU.

“Everybody’s having fun and throwing the energy around at each other. “

Time for music to take center stage.

“Your going to see choirs, your going to see accapello groups, your going to see orchestra, wind ensemble.”

Every year it happens either right before or right after the spring semester begins.

“It is the way that we welcome school back, I always feel that way.”

“We say who’se ready, who can perform?”

So what makes this unique show such a fan favorite?

“One is the variety…also one act ends and one starts and you know know where that’s gonna be.”

Van Meter Technical Director Jeff Smith has been lighting the Prism concert for years, even before he worked at WKU.

“Smitty, good old Jeff smith, we call him Smitty, he’s wonderful at his craft.”

Of sound being appropriate filling everyones ears and lights everywhere to keep action going.”

“When you get in there and you can hear yourself and your watching the crowd’s faces when the music and message is hitting them so much, feeding off every single time we get in stage.”

A musical and visual smorgasboard full of surprises.

“all about finding the perfect seat, might be a performance right behind you.”

“you’ll be presented with music you’ve probably never heard before and if you keep an open mind you may absolutely love.”

The Prism Concert will be held tomorrow night at 8 at Van Meter Hall. Tickets are fifteen dollars for adults and eight dollars for students with an ID. They can be purchased at the door or at Royal Music.

With this week’s View from the Hill, I’m Amy Bingham.

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