

# COURSE INVENTORY FORM

Check One  Create New Course  
 Temporary Course Offering

1. Has this course previously been offered on a temporary basis?  Yes  No If yes, indicate the term offered

2. Subject Area  Course Number  Course Title (as it should appear on the transcript, maximum of 30 letters & spaces)

3. Term for Implementation (e.g., Spring 2012=201210, Fall 2012=201230)

4. Official Course Title

5. Offering Unit (See Table of Code Values.) College  Department

6. Credit Hours Fixed Credit Hours:  Variable Credit Hours

7. Repeat Limit (See instructions.)  Total Maximum Hours (See instructions.)

8. Grading (Check all that apply.)  Standard Letter Grading  Pass/Fail Only  No Grade  
 In Progress – IP (Course is intended to span more than one term.)

9. Schedule Type (See Table of Schedule Types.)

10. Corequisites (courses required to be taken concurrently with this course)  

Subject Area	Course Number	Subject Area	Course Number	Subject Area	Course Number
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

11. Equivalent Courses (Include South Campus [C suffix] courses and other equivalent courses.)  

Subject Area	Course Number	Subject Area	Course Number	Subject Area	Course Number
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

12. Prerequisites (See instructions.)  

Subject Area	Course Number	Subject Area	Course Number	Subject Area	Course Number
<input type="text" value="SPAN"/>	<input type="text" value="370"/>	<input type="text" value="OR"/>	<input type="text" value="SPAN"/>	<input type="text" value="371"/>	<input type="text"/>

13. Course Attribute  Other   Honors Course  Developmental Course

14. Course Restrictions  Include  Exclude College  College  Major  Major  Classification

15. Course Description (Indicate exactly as it should appear in the University Catalog. Include pertinent special information, e.g., course fees, pass/fail grading, field trips, transportation requirements, etc.)

16. Approvals for Temporary Course Only:  
 Department Head Loech G. McCar Date 10/17/12  
 College Dean [Signature] Date 10/17/12  
 Graduate Dean \_\_\_\_\_ Date \_\_\_\_\_  
 Provost Office \_\_\_\_\_ Date \_\_\_\_\_

**Potter College of Arts and Letters  
Department of Modern Languages  
Proposal to Create a Temporary Course  
(Information Item)**

Contact Person: Dr. Sonia Lenk, [Sonia.lenk@wku.edu](mailto:Sonia.lenk@wku.edu), 270-745-2401

**1. Identification of proposed course**

- 1.1 Course prefix (subject area) and number: SPAN 380
- 1.2 Course title: Topics in Latin American Cinema
- 1.3 Abbreviated course title: Topics in Lat American Cinema
- 1.4 Credit hours: 3
- 1.5 Schedule type: L  
Prerequisites: SPAN 370 and/or SPAN 371
- 1.6 Course description:

This course, taught in Spanish, is designed to refine the cultural knowledge and further develop the vocabulary and oral and written skills of students at the 300 level. Through watching and discussing Latin American films, students will be able to deepen their understanding of the Hispanic culture and improve their language. This course will provide an introduction to Latin American culture by surveying some of the major political and socioeconomic issues the region has faced in the last centuries. It will take a more sociological approach in the contemporary era.

**2. Rationale**

- 2.1 Reason for offering this course on a temporary basis: There are currently limited offerings at the 300 level for students to be able to progress in Spanish at the same time that they fulfill their requirements and prepare to take the civilization and literature classes and the electives at the 400 level. This course is meant to help fill this void.
- 2.2 Relationship of the proposed course to courses offered in other academic units: There might be other courses that use film, but none providing a background for Latin American culture. Furthermore, there are no courses like this offered in Spanish at WKU.

**3. Description of proposed course**

The films will be selected from the following list:

- 3.1 Course content outline  
THE NEW NATIONS:
  1. Caudillismo, patriarchy, censorship and love  
"Camila"MEXICO: DURING THE REVOLUTION
  2. The Role of the Intellectuals in politics and society: an artist and person's account  
"Frida" by Paul Leduc
  3. Feminism and family tradition  
"Como agua para chocolate"PUERTO RICO: MIGRATION
  4. Migration from Puerto Rico to New York 1940's

“La Guagua aerea”

SOUTH AMERICA: CLASS DIFFERENCE AND INEQUALITY

5. A social crusade in search of the identity of el “Che”  
“Diario de Motocicleta”

CUBA

6. The literacy campaign of 1961  
“La Maestra”  
7. Homosexuality & friendship  
“Fresas y chocolate”  
8. Exodus and the revolution  
“Viva Cuba”

COLOMBIA: DRUGS, ECONOMIC INTERESTS AND SURVIVAL

9. “Maria Llena Eres de Gracia”

ARGENTINA: FAMILY, MARRIAGE AND HEALTH CONSTRAINTS

10. “El hijo de la novia”

3.2 Tentative text(s) There will be two to three articles per topic.

**4. Second offering of a temporary course (if applicable)**

- 4.1 Reason for offering this course a second time on a temporary basis:  
4.2 Term course was first offered:  
4.3 Enrollment in first offering:

**5. Term of Implementation: Spring 2013**

**6. Dates of review/approvals:**

Modern Languages Department:	<u>October 16, 2012</u>
Potter College Curriculum Committee	_____
Potter College Dean	_____
UCC Chair	_____
Provost:	_____

**Attachment: Course Inventory Form**