**Potter College of Arts & Letters**

**Western Kentucky University**

**745-2345**

**REPORT TO THE UNIVERSITY CURRICULUM COMMITTEE**

Date: December 11, 2012

The Potter College of Arts & Letters submits the following items for consideration:

|  |  |
| --- | --- |
| **Type of Item** | **Description of Item & Contact Information** |
| Information | **Proposal to Create a Temporary Course**RUSS 202 Intermediate Russian IIContact: Ekaterina Myakshina, Ekaterina.myakshina@wku.edu, 5-2401 |
| Information | **Proposal to Create a Temporary Course**SPAN 380 Topics in Latin American CinemaContact: Sonia Lenk, sonia.lenk@wku.edu, 5-2401 |

Proposal Date: 10/3/2012

**Potter College of Arts & Letters**

**Department of Modern Languages**

**Proposal to Create a Temporary Course**

**(Action Item)**

Contact Person: Ekaterina Myakshina, ekaterina.myakshina@wku.edu, 745-2401

**1. Identification of proposed course:**

* 1. Course prefix (subject area) and number: RUSS 202
	2. Course title: Intermediate Russian II
	3. Abbreviated course title: Intermediate Russian II
	4. Credit hours and contact hours: 3
	5. Type of course: L
	6. Prerequisite: RUSS 201 or equivalent

 1.7 Course catalog listing: Continued expansion of interpersonal communication skills at

the intermediate level. Emphasis on increasing comprehension, the building of

vocabulary, and on presentational modes of speaking and writing.

**2. Rationale:**

2.1 Reason for developing the proposed course: The course will be offered in spring

2013 for the first time, as a continuation of Russian 201 offered in fall 2012.

* 1. Relationship of the proposed course to courses offered in other departments:

The study of intermediate Russian will complement courses such as HIST 338: Russia to 1900, HIST 438: Twentieth century Russia, PS 367: Government and Politics of Russia and Eastern Europe, HIST 338: History of Russia, and HIST 439: The Rise and Decline of Communism.

**3. Discussion of proposed course:**

* 1. Content outline: In this fourth semester course, students will continue to develop their skills at the Intermediate level on the ACTFL scale.. Upon completion of the course, students will

 ● achieve a higher level of comprehension of written and spoken Russian

 ● expand vocabulary and structures to include more communicative functions

 ● communicate at the paragraph level, with a greater degree of complexity

 ● gain an appreciation for the Russian culture.

* 1. Tentative texts and course materials: Robin, R., Evans-Romaine, K., Shatalina, G.: *Golosa; a basic course in Russian, Book Two,* Upper Saddle River, NJ: Pearson Education, 2008.

**4. Second offering of a temporary course (if applicable)**

* 1. Reason for offering this course a second time on a temporary basis: N.A.
	2. Term course was first offered:
	3. Enrollment in first offering:

**5.** **Proposed term for implementation:** Spring 2012

**7. Dates of prior committee approvals:**

Department of Modern Languages: October 3, 2012

 Potter College Curriculum Committee November 1, 2012

 Potter College of Arts & Letters Dean October 3, 2012

 UCC Chair \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Provost: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attachment: Course Inventory Form**

Proposal Date: 10/16/2012

**Potter College of Arts & Letters**

**Department of Modern Languages**

**Proposal to Create a Temporary Course**

**(Information Item)**

Contact Person: Dr. Sonia Lenk, Sonia.lenk@wku.edu, 270-745-2401

1. **Identification of proposed course**
	1. Course prefix (subject area) and number: SPAN 380
	2. Course title: Topics in Latin American Cinema
	3. Abbreviated course title: Topics in Lat American Cinema
	4. Credit hours: 3
	5. Schedule type: L

Prerequisites: SPAN 370 and/or SPAN 371

* 1. Course description:

This course, taught in Spanish, is designed to refine the cultural knowledge and further develop the vocabulary and oral and written skills of students at the 300 level. Through watching and discussing Latin American films, students will be able to deepen their understanding of the Hispanic culture and improve their language. This course will provide an introduction to Latin American culture by surveying some of the major political and socioeconomic issues the region has faced in the last centuries. It will take a more sociological approach in the contemporary era.

1. **Rationale**
	1. Reason for offering this course on a temporary basis: There are currently
	limited offerings at the 300 level for students to be able to progress in
	Spanish at the same time that they fulfill their requirements and prepare
	to take the civilization and literature classes and the electives at the 400 level. This course is meant to help fill this void.
	2. Relationship of the proposed course to courses offered in other academic units: There might be other courses that use film, but none providing a background for Latin American culture. Furthermore, there are no courses like this offered in Spanish at WKU.
2. **Description of proposed course**

The films will be selected from the following list:

* 1. Course content outline

THE NEW NATIONS:

1. Caudillismo, patriarchy, censorship and love

“Camila”

MEXICO: DURING THE REVOLUTION

2. The Role of the Intellectuals in politics and society: an artist and person’s account

“Frida” by Paul Leduc

3. Feminism and family tradition

“Como agua para chocolate”

PUERTO RICO: MIGRATION

4. Migration from Puerto Rico to New York 1940’s

 “La Guagua aerea”

SOUTH AMERICA: CLASS DIFFERENCE AND INEQUALITY

5. A social crusade in search of the identity of el “Che”

 “Diario de Motocicleta”

CUBA

6. The literacy campaign of 1961

 “La Maestra”

7. Homosexuality & friendship

“Fresas y chocolate”

8. Exodus and the revolution

 “Viva Cuba”

COLOMBIA: DRUGS, ECONOMIC INTERESTS AND SURVIVAL

9. “Maria Llena Eres de Gracia”

ARGENTINA: FAMILY, MARRIAGE AND HEALTH CONSTRAINTS

10. “El hijo de la novia”

* 1. Tentative text(s) There will be two to three articles per topic.
1. **Second offering of a temporary course (if applicable)**
	1. Reason for offering this course a second time on a temporary basis:
	2. Term course was first offered:
	3. Enrollment in first offering:
2. **Term of Implementation: Spring 2013**
3. **Dates of review/approvals:**

Modern Languages Department: October 16, 2012

 Potter College Curriculum Committee November 1, 2012

 Potter College Dean October 18, 2012

 UCC Chair \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Provost: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attachment: Course Inventory Form**