**Potter College of Arts & Letters**

**Western Kentucky University**

**745-2345**

**REPORT TO THE UNIVERSITY CURRICULUM COMMITTEE**

Date: December 11, 2012

The Potter College of Arts & Letters submits the following items for consideration:

|  |  |
| --- | --- |
| **Type of Item** | **Description of Item & Contact Information** |
| Consent | **Proposal to Revise Course Title**  HIST 101 World Civilization I  Contact: Robert Dietle, [robert.dietle@wku.edu](mailto:robert.dietle@wku.edu), 5-5731 |
| Consent | **Proposal to Revise Course Title**  HIST 102 World Civilization II  Contact: Robert Dietle, [robert.dietle@wku.edu](mailto:robert.dietle@wku.edu), 5-5731 |
| Consent | **Proposal to Revise Course Catalog Listing**  MUS 326 Music History I  Contact: Mitzi Groom, [mitzi.groom@wku.edu](mailto:Mitzi.groom@wku.edu), 5-3751 |
| Consent | **Proposal to Revise Course Catalog Listing**  MUS 327 Music History II  Contact: Mitzi Groom, [mitzi.groom@wku.edu](mailto:Mitzi.groom@wku.edu), 5-3751 |

Proposal Date: 10/18/2012

**Potter College of Arts & Letters**

**Department of History**

**Proposal to Revise Course Title**

**(Consent Item)**

Contact Person: Robert Dietle, [robert.dietle@wku.edu](mailto:robert.dietle@wku.edu), 745-5731

**1. Identification of course:**

* 1. Current course prefix (subject area) and number: HIST 101
  2. Current course title: World Civilization I
  3. Credit hours: 3

**2. Proposed course title:** World History I

**3. Proposed abbreviated course title:** World History I

**(max. of 30 characters including spaces)**

**4. Rationale for the revision of course title:** This change will bring the course title in line with the title of the World History category in the Colonnade Program.

**5. Proposed term for implementation:** Fall 2013

**6. Dates of prior committee approvals:**

History Department: \_\_\_\_\_10/18/2012\_\_\_

Potter College Curriculum Committee November 1, 2012

Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attachment: Course Inventory Form**

Proposal Date: 10/18/2012

**Potter College of Arts & Letters**

**Department of History**

**Proposal to Revise Course Title**

**(Consent Item)**

Contact Person: Robert Dietle, [robert.dietle@wku.edu](mailto:robert.dietle@wku.edu), 745-5731

**1. Identification of course:**

* 1. Current course prefix (subject area) and number: HIST 102
  2. Current course title: World Civilization II
  3. Credit hours: 3

**2. Proposed course title:** World History II

**3. Proposed abbreviated course title:** World History II

**(max. of 30 characters including spaces)**

**4. Rationale for the revision of course title:** This change will bring the course title in line with the title of the World History category in the Colonnade Program.

**5. Proposed term for implementation:** Fall 2013

**6. Dates of prior committee approvals:**

History Department: \_\_\_\_\_10/18/2012\_\_\_

Potter College Curriculum Committee November 1, 2012

Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attachment: Course Inventory Form**

Proposal Date: October 11, 2012

**Potter College Arts & Letters**

**Department of Music**

**Proposal to Revise Course Catalog Listing**

**(Consent Item)**

Contact Person: Dr. Mitzi Groom, [mitzi.groom@wku.edu](mailto:mitzi.groom@wku.edu), 745-3751

**1. Identification of course:**

* 1. Course prefix (subject area) and number: MUS 326
  2. Course title: Music History I
  3. Credit hours: 3

**2. Current course catalog listing:**

Music history from early times through Monteverdi. Assigned readings and recorded illustrations.

**3. Proposed course catalog listing:**

Music history from early times through Late Baroque. Assigned readings and recorded illustrations.

**4. Rationale for revision of the course catalog listing:** Most benchmark institutions and comparable music units offer a 2-semester sequence in Music History. The current 3-semester sequence requires 9 credit hours. This proposal is to revise the existing course MUS 326 Music History I to extend content to include the Late Baroque period. This move of the Baroque period content to Music History I allows for a companion proposal to revise the current Music History II course content to begin with the Classical period and extend up to the present time.

**5. Proposed term for implementation and special provisions:** Fall 2014

**6. Dates of prior committee approvals:**

Music Department Curriculum Committee April 11, 2012

MusicDepartment/Division: August 15, 2012

PCAL Curriculum Committee October 11, 2012

Professional Education Council (if applicable) November 14, 2012

Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attachment: Course Inventory Form**

Proposal Date: October 11, 2012

**Potter College Arts & Letters**

**Department of Music**

**Proposal to Revise Course Catalog Listing**

**(Consent Item)**

Contact Person: Dr. Mitzi Groom, [mitzi.groom@wku.edu](mailto:mitzi.groom@wku.edu), 745-3751

**1. Identification of course:**

* 1. Course prefix (subject area) and number: MUS 327
  2. Course title: Music History II
  3. Credit hours: 3

**2. Current course catalog listing:**

Music history from Monteverdi through Wagner. Assigned readings and recorded illustrations.

**3. Proposed course catalog listing:**

Music history from Classical through present. Assigned readings and recorded illustrations.

**4. Rationale for revision of the course catalog listing:** Most benchmark institutions and comparable music units offer a 2-semester sequence in Music History. The current 3-semester sequence requires 9 credit hours. This proposal is to revise the content of the existing course MUS 327 Music History II to begin with the Classical period and extend up to the present time. This removal of the Baroque period content from Music History II allows the addition of 20th century and contemporary music to this course and coincides with a companion proposal to revise the current Music History II course content to include the Late Baroque period.

**5. Proposed term for implementation and special provisions:** Fall 2014

**6. Dates of prior committee approvals:**

Music Department Curriculum Committee April 11, 2012

MusicDepartment/Division: August 15, 2012

PCAL Curriculum Committee October 11, 2012

Professional Education Council (if applicable) November 14, 2012

Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attachment: Course Inventory Form**