**Potter College of Arts & Letters**

**Western Kentucky University**

**745-2345**

**REPORT TO THE UNIVERSITY CURRICULUM COMMITTEE**

Date: April 26, 2012

The Potter College of Arts & Letters submits the following items for consideration:

|  |  |
| --- | --- |
| **Type of Item** | **Description of Item & Contact Information** |
| Action | **Proposal to Create a New Course**PS 377 Southern PoliticsContact: Joel Turner, joel.turner@wku.edu, 5-2728 |
| Action | **Proposal to Create a New Course**PS 420 Selected Topics in Public LawContact: Jeffrey Budziak, jeffrey.budziak@wku.edu, 5-6391 |
| Action | **Proposal to Create a New Minor Program**Literature MinorContact: Karen Schneider, karen.schneider@wku.edu, 5-3046 |
| Action  | **Proposal to Revise a Program**348 Minor in Creative WritingContact: Karen Schneider, karen.schneider@wku.edu, 5-3046 |
| Action | **Proposal to Revise a Program**437 Minor in Professional WritingContact: Karen Schneider, karen.schneider@wku.edu, 5-3046 |
| Action | **Proposal to Revise a Program**662PW English Major, Professional Writing ConcentrationContact: Karen Schneider, karen.schneider@wku.edu, 5-3046 |

Proposal Date: 3/18/12

**Potter College of Arts & Letters**

**Department of Political Science**

**Proposal to Create a New Course**

**(Action Item)**

Contact Person: Joel Turner, joel.turner@wku.edu, 5-2728

**1. Identification of proposed course:**

* 1. Course prefix (subject area) and number: PS 377
	2. Course title: Southern Politics
	3. Abbreviated course title: Southern Politics
	4. Credit hours and contact hours: 3 hours
	5. Type of course: L
	6. Prerequisites/corequisites: None
	7. Course catalog listing: Examination of politics in the South from the pre-Civil War era to the present.

**2. Rationale:**

* 1. Reason for developing the proposed course: This course is necessary to provide students with the opportunity to explore the political, social, and cultural aspects of the American South, a region that scholars have long recognized as being both unique and important. The course will be a critical addition to courses offered within the broad discipline of political science and the subfield of American politics. This course, which will enable students to fully understand the important role the South plays in the American political system, would be a valuable addition to the political science major and the minor in southern studies, and would generally be an important component of majors and minors in sociology, psychology, African-American studies, and history. Although the political science department offers a course on State Government and Kentucky Politics, there is no course currently offered in the department, the college, or the university that specifically provides an in-depth analysis of the political importance of the South. This course will fill this void. Creating this course would also permit the political science department to be proactive in addressing the needs of its major, as feedback from current and former students has indicated a desire for the department to offer Southern Politics as part of its regular course offerings.
	2. Projected enrollment in the proposed course: Based on enrollment in a similar course taught under the PS 400 seminar format, I anticipate an enrollment of twenty to thirty students.
	3. Relationship of the proposed course to courses now offered by the department: The course uses concepts from American politics, race and politics, public opinion, media and politics, political psychology, state government, and public policy. This mixture of concepts and the explicit focus on the South is not covered in detail in currently offered courses.
	4. Relationship of the proposed course to courses offered in other departments:

This course complements a variety of courses across disciplines. It relates to courses offered in English (ENG 495 Southern Literature), Folk Studies (FLK 281 Roots of Southern Culture), and Religious Studies (RELS 330 Religion in the American South) that focus on various cultural aspects of the South. It also complements courses in African-American studies that deal with the Civil Rights Movement and courses in the Southern Studies minor currently offered by History.

* 1. Relationship of the proposed course to courses offered in other institutions: This course is a vital part of the political science curriculum at a variety of other institutions, such as the University of Georgia (POLS 4660 Southern Politics), Louisiana State University (POLI 4039 Southern Politics), the University of Mississippi (POL 318 Politics of the American South) and the Citadel (PSCI 307 Southern Politics).

**3. Discussion of proposed course:**

* 1. Course objectives: Students who successfully complete this course should emerge with an understanding of the distinctive nature and history of Southern politics, of the roles of race, class, and religion on the evolution of Southern politics, and of the current state of research on various aspects of Southern politics.
	2. Content outline: Course topics include:
* the defining characteristics of “traditional southern politics”.
* the politics of the Civil Rights Movement and the mobilization of a significant African-American political influence in the region.
* the extent, causes, and consequences of the partisan realignment in the South, which resulted in the emergence of a Republican challenge in what had been the solidly Democratic South and more recently GOP dominance in the region.
* the personalities and events that shaped the political decisions in individual states and the influence that the South has exercised in national politics.
	1. Student expectations and requirements: Students are evaluated on their performance on examinations, writing assignments, and participation on a discussion board. Students are expected to attend class, participate in class discussions, and complete assignments on time.
	2. Tentative texts and course materials:
* Charles Bullock and Mark Rozell. 2007. The New Politics of the Old South. 3rd ed.
* Woodward, J. David. 2006. The New Southern Politics.
* Applebome, Peter. 1997. Dixie Rising: How the South is Shaping American Values, Politics, and Culture.
* Reed, John Shelton. My Tears Spoiled My Aim: and Other Reflections on Southern Culture.

**4. Resources:**

* 1. Library resources: The course is not heavily dependent on library resources but students may use audio-visual materials from the library and the research materials for any special projects associated with the course.
	2. Computer resources: Students will use existing computer resources to access course materials and write papers.

**5. Budget implications:**

* 1. Proposed method of staffing: Current staffing is sufficient. However, if this course and program grow as we hope, the department might need to request a faculty line in the future to help support the growth.
	2. Special equipment needed: None.
	3. Expendable materials needed: None.
	4. Laboratory materials needed: None.

**6. Proposed term for implementation: Fall 2012**

**7. Dates of prior committee approvals:**

Political Science Department November 2, 2011

 Potter College Curriculum Committee April 5, 2012

 Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attachment: Bibliography, Library Resources Form**, **Course Inventory Form**

Applebome, Peter. 1997. Dixie Rising: How the South is Shaping American Values, Politics,

and Culture. Orlando: Mariner Books.

Bartley, Numan. 1995. The New South: 1945-1980: The Story of the South’s Modernization.

Baton Rouge: LSU Press.

Black, Earl and Merle Black. 1987. Politics and Society in the South. Cambridge, MA:

Harvard University Press.

-----2003. The Rise of Southern Republicans. Cambridge, MA: Belknap Press of Harvard

University Press.

Bullock, Charles and Mark Rozell. 2009. The New Politics of the Old South. 4th ed. Lanham,

MD: Rowman and Littlefield.

Cobb, James. 1992. The Most Southern Place on Earth: The Mississippi Delta and the Roots of

Regional Identity. New York: Oxford University Press.

Greene, Melissa. 1991. Praying For Sheetrock. Cambridge, MA: Da Capo Press.

Key, V.O. 1949. Southern Politics in State and Nation. New York: Knopf Publishing.

McKee, Seth. 2009. Republican Ascendency in U.S. House Elections. Boulder, CO: Westview

Press.

Moody, Anne. 1968. Coming of Age in Mississippi. New York: Doubleday.

Reed, John Shelton. 1994. My Tears Spoiled My Aim: and Other Reflections on Southern

Culture. Orlando: Mariner Books.

Woodward, C. Vann. 1951. The Origins of the New South, 1877-1913. Baton Rouge: LSU

Press.

Woodward, J. David. 2006. The New Southern Politics. Boulder, CO: Lynne Rienner.

Wright, Gavin. 1986. Old South, New South. New York: Basic Books.

Proposal Date: 2/9/12

**Potter College of Arts & Letters**

**Department of Political Science**

**Proposal to Create a New Course**

**(Action Item)**

Contact Person: Jeffrey Budziak, jeffrey.budziak@wku.edu, (270) 745-6391

**1. Identification of proposed course:**

 1.1 Course prefix (subject area) and number: PS 420

 1.2 Course title: Selected Topics in Public Law

 1.3 Abbreviated course title: Topics in Public Law

 1.4 Credit Hours and Contact Hours: 3 credit hours and 3 contact hours

 1.5 Type of course: S

 1.6 Prerequisites: PS 110 or permission of instructor

1.7 Course catalog listing: Course provides students with the opportunity to analyze important legal questions and current issues related to the field of public law. May be repeated once.

**2. Rationale:**

2.1 Reason for developing the proposed course:

This course is necessary to provide students with the opportunity to explore many of the unique and challenging issues confronting our legal system. The course will be a critical addition to courses offered within the broad discipline of public law. The study of public law is central to both the political science major and the legal studies minor and is an important component of the study of sociology, psychology and history. This course has the potential to support each of these majors and minors. Despite the pervasive importance of public law, no current course affords the flexibility necessary to keep departmental and university course offerings current with regular changes to scholarship within the discipline. This course will fill this void. Without it, the department of political science is unable to adequately address important developments within the field of public law in its course offerings. Failure to do so will limit the ability of students from several majors to be exposed to current developments and research practices within the field.

 2.2 Projected enrollment in the proposed course:

Approximately 30-35 per year based on current enrollment figures in related public law courses.

 2.3 Relationship of the proposed course to courses now offered by the department:

The subject of public law is the focus of a variety of courses currently offered by the department, including PS 220: *Judicial Process*, PS 326: *Constitutional Law*, PS 327: *Civil Liberties*, PS 328: *Criminal Justice Procedures* and PS 424: *Administrative Law*. These courses do not offer the flexibility necessary to address unique and topical issues in the legal field in appropriate depth. The department offers several courses in other substantive topic areas that permit such flexibility, including PS 450: *Selected Topics in International Relations*, PS 460: *Selected Topics in Comparative Politics*, PS 400: *Selected Topics in American Government*, PS 480: *Selected Topics in Public Policy* and PS 430: *Selected Topics in Political Theory*.

 2.4 Relationship of the proposed course to courses offered in other departments:

The Legal Studies Minor includes courses from several departments touching on the subject of public law, including HIST 445: *American Legal History to 1865*, HIST 446: *American Legal History After 1865*, PSY 470: *Psychology of Law* and SOCL 432: *Sociology of Criminal Law*. The content of each of these courses is directly related to the subject of public law. Each examines the legal system from a perspective specific to the discipline in which the course is offered. However, none of these courses permits the necessary flexibility to address new developments within the field. In this way, the proposed course complements these offerings by affording a venue to examine important developments in the study of public law.

 2.5 Relationship of the proposed course to courses offered in other institutions:

All 19 of WKU’s benchmark institutions as well of the University of Kentucky, University of Louisville and Northern Kentucky University offer a “special topics” course within the Political Science Department. Of these, 12 offer a special topics course devoted exclusively to the subject of public law. These institutions include Ball State University, California State University – Chico, California State University – Fresno, University of Central Missouri, Florida Atlantic University, Indiana State University, Montclair State University, Oakland University, Stephen F. Austin University, Towson University, Wichita State University and the University of Louisville. These courses tend to take one of three possible course names: Topics in Public Law, Topics in Legal Studies, and Topics in Judicial Process

**3. Discussion of proposed course:**

 3.1 Course objectives:

● Expose and familiarize students with many of the contemporary issues facing legal systems today.

● Critically examine problems and questions posed by an ever-changing legal environment.

● Use research skills developed in other social science courses

● Apply those skills to questions confronting contemporary legal systems

 3.2 Content outline:

The outline of the course will be contingent on the subject of the course as offered. One possible course topic, Theories of Judicial Behavior, is detailed below:

● The Process of Judicial Decision-Making

● The Importance of Judicial Institutions

● Economic Goals in Judicial Decision-Making

● Legal Goals in Judicial Decision-Making

● Policy Goals in Judicial Decision-Making

● Attitudinal Behavior at the Supreme Court

● Strategic Behavior at the Supreme Court

The structure of the “selected topics” course will allow the topic of the course to change by term. Other possible topics include comparative judicial systems, state judicial politics, and theories of rights protection.

 3.3 Student expectations and requirements

Student expectations will vary to some degree by offering. However, all students will be expected to attend class regularly, participate in seminar-style class discussion, and complete two to three exams. The most important component of student expectations will be their engagement with current scholarship within the field of public law. This will most likely be achieved by a substantial self-driven student research paper. Injecting students into the research process will be a fundamental element of the course.

 3.4 Tentative texts and course materials

Texts are subject to change, depending on the course topic. Preliminary texts for the course outline included above include:

Baum, Lawrence. 1997. *The Puzzle of Judicial Behavior*. Ann Arbor, MI: The

University of Michigan Press.

Baum, Lawrence. 2006. *Judges and Their Audiences: A Perspective on Judicial*

*Behavior*. Princeton, NJ: Princeton University Press.

Clark, Tom S. 2011. *The Limits of Judicial Independence*. New York, NY:

Cambridge University Press.

Epstein, Lee and Jack Knight. 1998. *The Choices Justices Make*. Washington

D.C.: Congressional Quarterly Press.

Segal, Jeffrey A. and Harold J. Spaeth. 2002. *The Supreme Court and the*

*Attitudinal Model Revisited*. New York, NY: Cambridge University Press.

**4. Resources:**

 4.1 Library Resources

The course will not be heavily dependent on library resources. Students may use

existing library sources for help with research papers.

 4.2 Computer Resources

 Students will use existing computer resources to access materials and write course

papers. Blackboard will be used prominently in the course.

**5. Budget implications:**

5.1 Proposed method of staffing: Current staffing is sufficient. However, if this course and program grow as we hope, the Department will request an additional faculty line to help support the growth.

 5.2 Special equipment needed: None

 5.3 Expendable materials needed: None

 5.4 Laboratory materials needed: None

**6. Proposed term for implementation:** Fall 2012

**7. Dates of prior committee approvals:**

 Department of Political Science January 31, 2010

 Potter College Curriculum Committee April 5, 2012

 Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attachment: Bibliography, Library Resources Form, Course Inventory Form**

Proposal Date: 29 February 2012

**Potter College of Arts & Letters**

**Department of English**

**Proposal to Create a New Minor Program**

**(Action Item)**

Contact Person: Karen Schneider, Karen.schneider@wku.edu, 5-3046

**1. Identification of program:**

* 1. Program title: Literature Minor
	2. Required hours in minor program: 21
	3. Special information: none
	4. Catalog description: The minor in literature (reference number ) requires a minimum of 21 semester hours. Requirements include 15 hours of upper-level literature electives and 6 hours of upper-level English electives. This minor is designed specifically for English majors with a concentration in Creative Writing (662CW) or Professional Writing (662PW), or for English for Secondary Teachers (561) majors. English majors with a concentration in literature (662L) cannot take this minor. Non-English majors who wish to minor in English must complete the English minor (reference number 359). Six hours of the English major may be applied toward the Literature minor. Up to six hours of literature courses offered in other departments (e.g. Folk Studies, Library Media Education) may be counted toward the Literature minor with prior approval by the English department.

**2. Rationale:**

* 1. Reason for developing the proposed minor program: Many English majors with concentrations in writing wish to take additional literature courses—to minor in literature. However, the requirements of our current English minor (359) overlap extensively with the required core courses in the English major, so English majors, even those in the writing concentrations, cannot use our current minor. Developing a different minor, one that does not overlap extensively with the major, will allow our students with writing concentrations to take those literature classes they desire. The minor would also allow English for Secondary Teachers majors (who are not required to have a minor because of the number of professional education classes they must complete) to deepen their subject matter expertise.
	2. Projected enrollment in the proposed minor program: Currently we have 117 English for Secondary Teachers majors and 120 Creative or Professional Writing majors, so if 15 % choose to minor in Literature, enrollment would be ~35. We could conceivably have more.
	3. Relationship of the proposed minor program to other programs now offered by the department: This minor consists entirely of courses we already have in place. It is an alternative to our current English minor, which is unavailable to our majors. The Literature minor is designed to meet the needs of those English majors (other than those in the Literature concentration) who desire a literature program to supplement their respective English programs.
	4. Relationship of the proposed minor program to other university programs: The Literature minor is unlike other minors at the university, though a few other departments (e.g., Folk Studies, Library Media Education, Religious Studies) may offer occasional literature courses that would be appropriate for the Literature minor.
	5. Similar minor programs offered elsewhere in Kentucky and in other states (including programs at benchmark institutions): Literature minors are common in higher education. Kentucky State and UK, e.g., have minors in English almost identical to our original English minor. Some benchmark universities, including Ball State, however, have minors very similar to our proposed Literature minor—that is, they consist almost entirely of restricted literature electives. Eastern Illinois University has a very similar English Language Arts minor designed especially for English Secondary Teachers.
	6. Relationship of the proposed minor program to the university mission and objectives: It seems self-evident that a deeper familiarity with literature is highly desirable for writers—who, after all, do not create in a vacuum—and for high school English teachers. The literature minor will enhance the professional and personal lives of the students who select it.

**3. Objectives of the proposed minor:**

* To deepen the students’ knowledge of literature, including literature by minorities, which is not a significant feature of the English minor
* To provide writers with a fuller sense of the literary traditions out of which they write and to which they contribute
* To broaden and deepen the subject matter expertise of pre-service teachers of English

**4. Curriculum:**

 15 hours of upper-level **literature electives** may be selected from the following:

ENG 333 Medieval Literature ENG 457 British Literature since 1900

ENG 340 Speculative Fiction ENG 459 Modern Drama

ENG 354 History of Drama to 1640 ENG 468 Early Modern English Literature

ENG 355 History of Drama from 1640 ENG 481 Chaucer

ENG 360 Gay and Lesbian Literature ENG 482 Shakespeare

ENG 370 Multicultural Literature in American ENG 484 British Romanticism

ENG 385 World Literature ENG 486 The Eighteenth Century

ENG 387 Studies in Autobiography ENG 487 Dante’s *Divine Comedy* and

ENG 393 African-American Literature its Influences

ENG 394 Kentucky Literature ENG 488 Literature of the Victorian Age

ENG 395 Contemporary Literature ENG 489 The English Novel

ENG 396 Mythology ENG 490 The American Novel

ENG 398 Hemingway and Faulkner (HON) ENG 493 American Poetry

ENG 430 19th c. American Literature ENG 495 Southern Literature

ENG 455 American Drama ENG 497 Women’s Literature

 6 hours of upper-level **English electives** may be selected from the following:

Note: Students should be aware that some of the following English electives may have one or more pre-requisites.

ENG 301 Arg & Analysis in Written Discourse ENG 403 Writing Memoir & Autobiography

ENG 303 Intermediate Fiction Writing ENG 404 History of the English Language

ENG 304 English Language ENG 407 Linguistic Analysis

ENG 305 Intermediate Poetry Writing ENG 408 Psycho/Socio linguistics

ENG 306 Business Writing ENG 412 Theory and Practice of Rhetoric

ENG 307 Technical Writing ENG 415 Writing and Technology

ENG 309 Documentary Film

ENG 311 Creative Nonfiction Writing ENG 460 Literary Theory and Criticism

ENG 320 American Studies ENG 465 Film Genres

ENG 358 Drama Writing ENG 466 Film Theory

ENG 365 Film Adaptation ENG 467 Visiting Writer Summer Wrkshp ENG 366 History of Narrative Film ENG 469 Second Lang Acquisition Theory

ENG 368 Japanese Cinema in Translation ENG 470 Teaching Eng as a Second Lang

ENG 401 Advanced Composition ENG 474 Advanced Poetry Workshop

ENG 402 Editing and Publishing ENG 475 Advanced Fiction Workshop

**5. Budget implications:** None. We expect to have more students in existing classes but not to need additional sections, so the current faculty will suffice.

**6. Proposed term for implementation:** 201230

**7. Dates of prior committee approvals:**

EnglishDepartment : \_\_3/16/12\_\_\_\_\_\_\_\_\_\_

 PCAL Curriculum Committee April 5, 2012

 Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attachment: none**

Proposal Date: 29 January 2012

**Potter College of Arts & Letters**

**Department of English**

**Proposal to Revise A Program**

**(Action Item)**

Contact Person: Karen Schneider, karen.schneider@wku.edu, 5-3046

**1. Identification of program:**

* 1. Current program reference number: 348
	2. Current program title: minor in Creative Writing
	3. Credit hours: 21

**2. Identification of the proposed program changes:**

* Adding four existing courses as restricted electives
* Delete ENG 402 Editing and Publishing as a restricted elective

**3. Detailed program description:**

|  |  |
| --- | --- |
| The Minor in Creative Writing requires a minimum of 21 semester hours. Requirements include ENG 203 (prerequisite to the upper-level creative writing courses); any four of the following creative writing courses: ENG 303, 305, 311, 358, 402, 403, 411, and 413; and any two of the following upper-level literature courses: ENG 340, 360, 365, 370, 387, 393, 395, 396, 455, 457, 459, 489, 490, 493, 494, 495, 496, and 497. (English Majors with a Literature Concentration or a Professional Writing Concentration may apply 6 hours of the above upper-level literature courses to both their major and the minor in creative writing as long as the combined major and minor include at least 48 unduplicated hours.)  | The Minor in Creative Writing requires a minimum of 21 semester hours. Requirements include ENG 203 (prerequisite to the upper-level creative writing courses); any four of the following creative writing courses: ENG 303, 305, 311, 358, **~~402~~,** 403, 411, 413, **467**, **474, and 475**; and any two of the following upper-level literature courses: ENG 340, 360, 365, 370, 387, **390,** 393, 395, 396, 455, 457, 459, 489, 490, 493, 494, 495, 496, and 497. (English Majors with a Literature Concentration or a Professional Writing Concentration may apply 6 hours of the above upper-level literature courses to both their major and the minor in creative writing as long as the combined major and minor include at least 48 unduplicated hours.)  |

**4. Rationale for the proposed program change:** The course description for ENG 390 in the current undergraduate catalog reads as follows: “Provides familiarity with the better known works of major authors. May be counted toward minor in writing but not toward English major or minor.” ENG 390 has always been a restricted elective for the creative writing minor. We forgot to include it in the list of restricted electives when we revised the minor in 2008. In addition, we have since also added three creative writing courses to our curriculum, ENG 467 Visiting Writer Summer Workshop, ENG 474 Advanced Poetry Writing, and ENG 475 Advanced Fiction Writing, and did not add them to the creative writing minor, an oversight. In short, we want to correct an unintended omission (ENG 390) and to include three already existing creative writing courses that logically should be available to creative writing minors. Finally, we have decided that ENG 402 is not a practical or desirable elective for this minor, in particular because it requires two professional writing prerequisites.

**5. Proposed term for implementation and special provisions (if applicable):** Fall 2012

**6. Dates of prior committee approvals:**

EnglishDepartment/Division: \_2/24/12\_\_\_\_\_\_\_\_\_\_\_

 PCAL Curriculum Committee April 5, 2012

 Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attachment: none**

Proposal Date: 29 January 2012

**Potter College of Arts & Letters**

**Department of English**

**Proposal to Revise A Program**

**(Action Item)**

Contact Person: Karen Schneider, karen.schneider@wku.edu, 5-3046

**1. Identification of program:**

* 1. Current program reference number: 437
	2. Current program title: minor in Professional Writing
	3. Credit hours: 21

**2. Identification of the proposed program changes:** Delete ENG 410 as a restricted elective

**3. Detailed program description:**

|  |  |
| --- | --- |
| The Minor in Professional Writing requires a minimum of 21 semester hours. Requirements include either ENG 306 **or** 307; ENG 401, 402, 412, 414, and 415; and one of the following courses: ENG 301, 369, 410, or 411. ENG 414 Professional Writing Capstone should not be taken before completion of at least 12 hours toward the minor. No more than 6 hours taken for the English major (either the Literature or the Creative Writing Concentration) may apply toward the Professional Writing minor. | The Minor in Professional Writing requires a minimum of 21 semester hours. Requirements include either ENG 306 **or** 307; ENG 401, 402, 412, 414, and 415; and one of the following courses: ENG 301, 369, **~~410~~** or 411. ENG 414 Professional Writing Capstone should not be taken before completion of at least 12 hours toward the minor. No more than 6 hours taken for the English major (either the Literature or the Creative Writing Concentration) may apply toward the Professional Writing minor. |

 **4. Rationale for the proposed program change:** ENG 410 Composition Theory and Practice in Writing Instruction is designed for pre-service teachers and should not have been part of this minor to begin with. It was part of our old writing minor, and we failed to delete it when we redesigned our writing minors in Fall 2009.

**5. Proposed term for implementation and special provisions (if applicable):** Fall 2012

**6. Dates of prior committee approvals:**

EnglishDepartment/Division: \_\_2/24/12\_\_\_\_\_\_\_\_\_\_

 PCAL Curriculum Committee April 5, 2012

 Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attachment: none**

Proposal Date: 29 January 2012

**Potter College of Arts & Letters**

**Department of English**

**Proposal to Revise A Program**

**(Action Item)**

Contact Person: Karen Schneider, karen.schneider@wku.edu, 5-3046

**1. Identification of program:**

* 1. Current program reference number: 662PW
	2. Current program title: English major, Professional Writing Concentration
	3. Credit hours: 39

**2. Identification of the proposed program changes:** Add ENG 369 (internship)

**3. Detailed program description:**

The current course catalog states, “It is strongly recommended that students in the professional writing concentration also complete an internship (ENG 369) and yet ENG 369 does not show on iCAP as a course that meets the requirements for the major, so we want to revise the program as follows:

|  |  |
| --- | --- |
| The professional writing concentration (662 PW) requires a minimum of 39 hours and leads to the Bachelor of Arts degree. A minor or second major is required. Requirements include ENG 299, 304, 381, 382, 385, 391, 392, and 414 (capstone, which should be taken the final semester of coursework); any four of the following courses: ENG 301, 306, 307, 401, 402, 412, and 415; and one elective from department offerings. A grade of “C” or higher is required in all courses applying to the major. It is strongly recommended that students in the professional writing concentration also complete an internship (ENG 369). | The professional writing concentration (662 PW) requires a minimum of 39 hours and leads to the Bachelor of Arts degree. A minor or second major is required. Requirements include ENG 299, 304, 381, 382, 385, 391, 392, and 414 (capstone, which should be taken the final semester of coursework); any four of the following courses: ENG 301, 306, 307, **369**, 401, 402, 412, and 415; and one elective from department offerings. A grade of “C” or higher is required in all courses applying to the major. It is strongly recommended that students in the professional writing concentration complete an internship (ENG 369). |

 **4. Rationale for the proposed program change:** Correcting an omission in the original proposal

**5. Proposed term for implementation and special provisions (if applicable):** Fall 2012

**6. Dates of prior committee approvals:**

EnglishDepartment/Division: \_\_2/24/12\_\_\_\_\_\_\_\_\_\_

 PCAL Curriculum Committee April 5, 2012

 Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attachment: none**