**Potter College of Arts & Letters**

**Western Kentucky University**

**745-2345**

**REPORT TO THE UNIVERSITY CURRICULUM COMMITTEE**

Date: October 27, 2011

The Potter College of Arts & Letters submits the following items for consideration:

|  |  |
| --- | --- |
| **Type of Item** | **Description of Item & Contact Information** |
| Consent | **Proposal to Revise Course Number**FLK 375 Supernatural FolkloreContact: Erika Brady, erika.brady@wku.edu, 745-5902 |
| Consent | **Proposal to Revise a Course Catalog Listing**POP 201 Introduction to Popular Culture StudiesContact: Anthony Harkins, anthony.harkins@wku.edu, 745-3149 |

Proposal Date: September 12, 2011

**Potter College**

**Department of Folk Studies and Anthropology**

**Proposal to Revise Course Number**

**(Consent Item)**

Contact Person: Erika Brady, erika.brady@wku.edu, 745-5902

**1. Identification of course:**

* 1. Current course prefix (subject area) and number: FLK 375
	2. Title: Supernatural Folklore
	3. Credit hours: 3

**2. Proposed course number:** FLK 275

**3. Rationale for the revision of course number:** Folk Studies has no 100-level and relatively few 200-level classes. The broad appeal of FLK 375 and the fact that it is frequently taken by students with no prior coursework in the discipline lends itself to being taught at the 200 level. Substantial changes to course content or objectives are not anticipated.

**4. Proposed term for implementation:** Fall 2012

**5. Dates of prior committee approvals:**

Folk Studies and Anthropology Department: \_\_9/12/2011\_\_\_\_\_\_\_\_

 Potter College Curriculum Committee \_\_10/03/2011\_\_\_\_\_\_\_

 Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attachment: Course Inventory Form**

Proposal Date: 8/15/2011

**Potter College of Arts and Letters**

**Proposal to Revise Course Catalog Listing**

**(Consent Item)**

Contact Person: Anthony Harkins, Anthony.harkins@wku.edu, 5-3149

**1. Identification of course:**

* 1. Course prefix (subject area) and number: POP 201
	2. Course title: Introduction to Popular Culture Studies
	3. Credit hours: 3

**2. Current course catalog listing:** *Prerequisite*: ENG 100 or the equivalent or

permission of instructor. An interdisciplinary, team-taught introduction to

the major theories and subjects of the study of popular culture. The course

offers a range of theoretical and methodological approaches to considering

the producers, audiences and meanings of the culture of everyday life in variety of historical and cultural contexts.

**3. Proposed course catalog listing:** *Prerequisite*: ENG 100 or the equivalent or

permission of instructor. An interdisciplinary introduction to the major theories and subjects of the study of popular culture. The course offers a range of theoretical and methodological approaches to considering the producers, audiences and meanings of the culture of everyday life in variety of historical and cultural contexts.

**4. Rationale for revision of the course catalog listing:** The course will no longer be

offered in a team-taught format, so this language needs to be removed from the

description.

**5. Proposed term for implementation:** 201230

**6. Dates of prior committee approvals:**

Popular Culture Studies Curriculum Committee: \_\_\_\_3/16/2011\_\_\_\_\_\_

 PCAL Curriculum Committee \_\_\_\_10/03/2011\_\_\_\_\_\_\_

 Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attachment: Course Inventory Form**