**Potter College of Arts & Letters**

**Western Kentucky University**

**745-2345**

# REPORT TO THE UNIVERSITY CURRICULUM COMMITTEE

Date: September 22, 2011

The Potter College of Arts & Letters submits the following items for consideration:

|  |  |
| --- | --- |
| **Type of Item** | **Description of Item & Contact Information** |
| Action | **Proposal to Create New Course**MUS 304 Form and AnalysisContact: Mitzi Groom, mitzi.groom@wku.edu, 745-3751 |
| Action | **Proposal to Revise a Program**583 Bachelor of Arts in Music (Liberal Arts)Contact: Mitzi Groom, mitzi.groom@wku.edu, 745-3751 |
| Action | **Proposal to Revise a Program**593 Bachelor of Music, concentration in PerformanceContact: Mitzi Groom, mitzi.groom@wku.edu, 745-3751 |

Proposal Date: September 1, 2011

**Potter College Arts and Letters**

**Department of Music**

**Proposal to Create a New Course**

**(Action Item)**

Contact Person: Dr. Mitzi Groom, mitzi.groom@wku.edu, 745-3751

**1. Identification of proposed course:**

* 1. Course prefix (subject area) and number: MUS 304
	2. Course title: Form and Analysis
	3. Abbreviated course title: Form and Analysis
	4. Credit hours and contact hours: 2
	5. Type of course: Lecture
	6. Prerequisites/corequisites: MUS 201
	7. Course catalog listing: *Prerequisite: MUS 201*. The study of the basic formal structures of tonal and twentieth century music through score study and compositional exercises.

**2. Rationale:**

* 1. Reason for developing the proposed course: The evaluations and standards of the National Association of Schools of Music (NASM) accrediting agency call for more content and emphasis of Form and Analysis than are in our present program. Creating and requiring this new course provides that increase in content and emphasis.
	2. Projected enrollment in the proposed course: 25, based on current enrollment of majors in the program
	3. Relationship of the proposed course to courses now offered by the department: This course will follow the students’ completion of the 4-semester sequence in music theory and will cover and significantly expand upon the limited form and analysis content formerly offered in MUS 201 Theory IV.
	4. Relationship of the proposed course to courses offered in other departments: None
	5. Relationship of the proposed course to courses offered in other institutions: the majority of other music units accredited by NASM deliver this content through similar stand-alone Form and Analysis courses, including MUS 480 at Eastern Kentucky University, MUS 4110 at Middle Tennessee State University, MUTH 3783 at the University of Oklahoma, MUS T417 at Indiana University, MUS 347 & MUS 348 at University of Louisville, MUT 3611 at Florida International University and MUAC 3001 & MUAC 3002 at the University of Denver.

**3. Discussion of proposed course:**

3.1 Course objectives: The student will: 1. analyze musical examples of common practice tonal music and examples from the twentieth century, focusing on the larger formal structure. 2. compose short exercises applying elements of these formal structures in the styles of common practice tonal music and the twentieth century. All composition exercises are to be completed in Finale (software) only*.*

3.2 Content outline:

**Week: Formal Design and Structure: Analytic Concepts and Tools
Week 1:** Chapter 1: On the Nature of Musical Form

Chapter 2: Tonal Design

**Week 2:**

Chapter 3: Thematic Design and Phrase Structure

Chapter 4: Phrase Rhythm and Form

**Week 3:**

Chapter 5: Formal Functions and Musical Texture

**Week 4: Forms of Music**

Chapter 6: One Part and Binary Forms

Composition and Analysis Project #1

**Week 5&6:**

Chapter 7: Ternary and Composite Forms

**Week 7&8:**

Chapter 8: Sonata Form

Composition and Analysis Project #2

**Week 9&10:**

Chapter 10: Rondo Form

**Week 11:**

Chapter 11: Ostinato and Variation Forms

**Week 12:**

Chapter 12: Contrapuntal Genres

Composition and Analysis Project #3

**Week 13:**

Chapter 13: Vocal Forms and Genres

**Week 14&15:**

Chapter 14: 20th-Century: New Formal Processes and Techniques

Composition and Analysis Project #4

Student expectations and requirements:

* 1. Tentative texts and course materials: (tentative) Mathes, James. The Analysis of Musical Form, 1st edition, Pearson. 2007.

**4. Resources:**

* 1. Library resources: Current

4.2 Computer resources: Current

**5. Budget implications:**

* 1. Proposed method of staffing: Current staff
	2. Special equipment needed: None
	3. Expendable materials needed: None
	4. Laboratory materials needed: Current Music Technology Lab hardware, software, and printing.

**6. Proposed term for implementation: Fall 2014**

**7. Dates of prior committee approvals:**

Music Department Curriculum Committee August 17, 2011

MusicDepartment/Division: August 18, 2011

 PCAL Curriculum Committee September 1, 2011

 Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attachment: Bibliography, Library Resources Form**, **Course Inventory Form**

Proposal Date: September 1, 2011

**Potter College Arts and Letters**

**Department of Music**

**Proposal to Revise A Program**

**(Action Item)**

Contact Person: Dr. Mitzi Groom, mitzi.groom@wku.edu, 745-3751

**1. Identification of program:**

* 1. Current program reference number: 593
	2. Current program title: Bachelor of Music, concentration in Performance
	3. Credit hours: 73-75

**2. Identification of the proposed program changes:** Remove MUS 203 Music Technology (2 hrs) from and add MUS 304 Form and Analysis (2 hrs) to degree requirements.

**3. Detailed program description:**

**CURRENT REQUIREMENTS - Performance**

MUS 100 Theory I 3

MUS 101 Theory II 3

MUS 200 Theory III 3

MUS 201 Theory IV 3

**MUS 203 Music Technology 2**

Theory/Composition elective 3

Theory/Composition elective 3

MUS 326 Music History I 3

MUS 327 Music History II 3

MUS 328 Music History III 3

MUS 430 Music Literature 3

MUS 160/349 Group Piano I /Accompanying 1

MUS 161/349 Group Piano II/Accompanying 1

MUS 260/349 Group Piano III/Accompanying 1

MUS 261/349 Group Piano IV/Accompanying 1

MUS 317 Conducting I 2

MUS 153 Applied Principal 2

MUS 155 Performance Attendance (P/F) 0

MUS 153 Applied Principal 2

MUS 155 Performance Attendance (P/F) 0

MUS 153 Applied Principal 2

MUS 155 Performance Attendance (P/F) 0

MUS 153 Applied Principal 2

MUS 155 Performance Attendance (P/F) 0

MUS 357 Applied Major 3

MUS 155 Performance Attendance (P/F) 0

MUS 357 Applied Major 3

MUS 338 DIS (Recital Program) 1

MUS 155 Performance Attendance (P/F) 0

MUS 457 Applied Major 3

MUS 338 DIS (Recital Program) 1

MUS 155 Performance Attendance (P/F) 0

MUS 457 Applied Major 3

MUS 152 Diction I (vocal only) (1)

MUS 252 Diction II (vocal only) (1)

MUS 310 Pedagogy 3

Ensemble (MAJOR) 1

Ensemble (MAJOR) 1

Ensemble (MAJOR) 1

Ensemble (MAJOR) 1

Ensemble (MAJOR) 1

Ensemble (MAJOR) 1

Ensemble (MAJOR) 1

Ensemble (MAJOR) 1

Ensemble (elective) 1

Ensemble (elective) 1

 **TOTAL = 73 (Vocal = 75)**

**CURRENT REQUIREMENTS - Performance**

MUS 100 Theory I 3

MUS 101 Theory II 3

MUS 200 Theory III 3

MUS 201 Theory IV 3

**MUS 304 Form and Analysis 2**

Theory/Composition elective 3

Theory/Composition elective 3

MUS 326 Music History I 3

MUS 327 Music History II 3

MUS 328 Music History III 3

MUS 430 Music Literature 3

MUS 160/349 Group Piano I /Accompanying 1

MUS 161/349 Group Piano II/Accompanying 1

MUS 260/349 Group Piano III/Accompanying 1

MUS 261/349 Group Piano IV/Accompanying 1

MUS 317 Conducting I 2

MUS 153 Applied Principal 2

MUS 155 Performance Attendance (P/F) 0

MUS 153 Applied Principal 2

MUS 155 Performance Attendance (P/F) 0

MUS 153 Applied Principal 2

MUS 155 Performance Attendance (P/F) 0

MUS 153 Applied Principal 2

MUS 155 Performance Attendance (P/F) 0

MUS 357 Applied Major 3

MUS 155 Performance Attendance (P/F) 0

MUS 357 Applied Major 3

MUS 338 DIS (Recital Program) 1

MUS 155 Performance Attendance (P/F) 0

MUS 457 Applied Major 3

MUS 338 DIS (Recital Program) 1

MUS 155 Performance Attendance (P/F) 0

MUS 457 Applied Major 3

MUS 152 Diction I (vocal only) (1)

MUS 252 Diction II (vocal only) (1)

MUS 310 Pedagogy 3

Ensemble (MAJOR) 1

Ensemble (MAJOR) 1

Ensemble (MAJOR) 1

Ensemble (MAJOR) 1

Ensemble (MAJOR) 1

Ensemble (MAJOR) 1

Ensemble (MAJOR) 1

Ensemble (MAJOR) 1

Ensemble (elective) 1

Ensemble (elective) 1

 **TOTAL = 73 (Vocal = 75)**

**4. Rationale for the proposed program change:** The evaluations and standards of the National Association of Schools of Music (NASM) accrediting agency call for more content and emphasis of Form and Analysis than are in our present program. NASM’s standards now allow infusion of appropriate technology content in other courses (theory, methods) and require only that such content be supported within facilities and equipment guidelines.

**5. Proposed term for implementation and special provisions:** Fall 2012

**6. Dates of prior committee approvals:**

Music Department Curriculum Committee August 17, 2011

MusicDepartment/Division: August 18, 2011

 PCAL Curriculum Committee September 1, 2011

 Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Proposal Date: September 1, 2011

**Potter College Arts and Letters**

**Department of Music**

**Proposal to Revise A Program**

**(Action Item)**

Contact Person: Dr. Mitzi Groom, mitzi.groom@wku.edu, 745-3751

**1. Identification of program:**

* 1. Current program reference number: 583
	2. Current program title: Bachelor of Arts in Music (Liberal Arts)
	3. Credit hours: 51

**2. Identification of the proposed program changes:**  Remove MUS 260 Group Piano III and MUS 261 Group Piano IV from degree requirements, reduce the electives to 5 hours, and expand the choice of courses that will fulfill electives to read “5 hours selected from Theory/Composition, History/Literature, ensembles, applied lessons, conducting, methods, or techniques.” This will reduce the total program credit hours to 48.

**3. Detailed program description:**

**#583 -- CURRENT REQUIREMENTS**

**MUSIC COURSES** **Hrs.**

MUS 100 Theory I 3

MUS 101 Theory II 3

MUS 200 Theory III 3

MUS 201 Theory IV 3

MUS 326 Music History I 3

MUS 327 Music History II 3

MUS 328 Music History III 3

MUS 160/349 Grp Piano I /Accomp. 1

MUS 161/349 Grp Piano II/ Accomp. 1

**MUS 260/349 Grp Piano III/Accomp. 1**

**MUS 261/349 Grp Piano IV/Accomp. 1**

MUS 317 Conducting I 2

**Music Electives: 6**

 **6 hours selected from theory/composition (MUS 203,**

 **206, 405, 407, Private Composition or MUS 430)**

MUS 153 Applied Principal 2

MUS 155 Performance Attendance (P/F 0

MUS 153 Applied Principal 2

MUS 155 Performance Attendance (P/F 0

MUS 153 Applied Principal 2

MUS 155 Performance Attendance (P/F 0

MUS 153 Applied Principal 2

MUS 155 Performance Attendance (P/F 0

MUS 353 Applied Principal 2

MUS 155 Performance Attendance (P/F 0

MUS 353 Applied Principal 2

MUS 155 Performance Attendance (P/F 0

MUS 34\_ Ensemble (MAJOR) 1

MUS 34\_ Ensemble (MAJOR) 1

MUS 34\_ Ensemble (MAJOR) 1

MUS 34\_ Ensemble (MAJOR) 1

MUS 34\_ Ensemble (MAJOR) 1

MUS 34\_ Ensemble (MAJOR) 1

 **TOTAL = 51 hrs#583 – NEW REQUIREMENTS**

**MUSIC COURSES** **Hrs.**

MUS 100 Theory I 3

MUS 101 Theory II 3

MUS 200 Theory III 3

MUS 201 Theory IV 3

MUS 326 Music History I 3

MUS 327 Music History II 3

MUS 328 Music History III 3

MUS 160/349 Grp Piano I /Accomp. 1

MUS 161/349 Grp Piano II/ Accomp. 1

MUS 317 Conducting I 2

**Music Electives: 5**

 **5 hours selected from Theory/Composition, History/Literature, ensembles, applied lessons, conducting, methods, or techniques.**

MUS 153 Applied Principal 2

MUS 155 Performance Attendance (P/F 0

MUS 153 Applied Principal 2

MUS 155 Performance Attendance (P/F 0

MUS 153 Applied Principal 2

MUS 155 Performance Attendance (P/F 0

MUS 153 Applied Principal 2

MUS 155 Performance Attendance (P/F 0

MUS 353 Applied Principal 2

MUS 155 Performance Attendance (P/F 0

MUS 353 Applied Principal 2

MUS 155 Performance Attendance (P/F 0

MUS 34\_ Ensemble (MAJOR) 1

MUS 34\_ Ensemble (MAJOR) 1

MUS 34\_ Ensemble (MAJOR) 1

MUS 34\_ Ensemble (MAJOR) 1

MUS 34\_ Ensemble (MAJOR) 1

MUS 34\_ Ensemble (MAJOR) 1

 **TOTAL = 48 hrs**

**4. Rationale for the proposed program change:** The Bachelor of Arts in Music (Liberal Arts) degree is a “non-professional” degree in music and standards for the degree allow considerable latitude in music electives. Currently those choices are limited to only two areas: Theory/Composition and History/Literature. Expanding the choices will allow students to pursue options in other areas of music: applied music and ensembles, conducting, and methods/techniques. Decreasing the required hours from 51 to 48 moves 3 hours of the now 120 hour degree into General Electives and allows for broader choices of individual courses, minors, or second majors.

**5. Proposed term for implementation and special provisions:** Fall 2012

**6. Dates of prior committee approvals:**

Music Department Curriculum Committee August 17, 2011

MusicDepartment/Division: August 18, 2011

 PCAL Curriculum Committee September 1, 2011

 Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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