**Potter College of Arts & Letters**

**Western Kentucky University**

**745-2345**

# REPORT TO THE UNIVERSITY CURRICULUM COMMITTEE

Date: April 28, 2011

The Potter College of Arts & Letters submits the following items for consideration:

|  |  |
| --- | --- |
| **Type of Item** | **Description of Item & Contact Information** |
| Information | **Proposal to Create a Temporary Course**MUS 499 Study Abroad Performance TourContact: Mitzi Groom, mitzi.groom@wku.edu, 745-3751 |

Proposal Date: March 22, 2011

**Potter College of Arts and Letters**

**Department of Music**

**Proposal to Create a Temporary Course**

**(Information Item)**

Contact Person: Mitzi Groom, Department of Music, mitzi.groom@wku.edu, x5-3751

1. **Identification of proposed course**
	1. Course prefix (subject area) and number: MUS 499
	2. Course title: Study Abroad Performance Tour
	3. Abbreviated course title: Study Abroad Performance Tour
	4. Credit hours: 2
	5. Schedule type: Ensemble
	6. Prerequisites/corequisites: Consent of instructor
	7. Course description: This course will offer students the opportunity to study abroad and perform music in selected countries of the world.
2. **Rationale**
	1. Reason for offering this course on a temporary basis: This will be the second time in only four years that the Department has offered a study abroad experience in conjunction with a major performing ensemble. The core group of musicians will be enrolled in a music ensemble at the university.
	2. Relationship of the proposed course to courses offered in other academic units: Many departments have similar study abroad courses, but this is unique because of the performance aspect linked to the study of the culture and possible service opportunities for the students.
3. **Description of proposed course**
	1. Course content outline: Music rehearsals at WKU and culminating performances in specified countries of the world
	2. Tentative text(s): Selected music to be performed
4. **Second offering of a temporary course (if applicable)**
	1. Reason for offering this course a second time on a temporary basis: As a Spring proposal for a 2011 summer tour, the temporary basis is needed to be able to add it to the summer schedule so study abroad musicians can enroll in it.
	2. Term course was first offered: Summer 2008
	3. Enrollment in first offering: 32
5. **Term of Implementation: Summer 2011**
6. **Dates of review/approvals:**

Department of Music March 23, 2011

 Potter College Curriculum Committee April 7, 2011

 Potter College Dean April 7, 2011

 UCC Chair \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Provost \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attachment: Course Inventory Form**