**Potter College of Arts & Letters**

**Western Kentucky University**

**745-2345**

# REPORT TO THE UNIVERSITY CURRICULUM COMMITTEE

Date: April 28, 2011

The Potter College of Arts & Letters submits the following items for consideration:

|  |  |
| --- | --- |
| **Type of Item** | **Description of Item & Contact Information** |
| Action | **Proposal to Revise a Program**  509 Bachelor of Arts, Visual Studies  Contact: Brent Oglesbee, [brent.oglesbee@wku.edu](mailto:brent.oglesbee@wku.edu), 745-6566 |

Proposal Date: 1/27/2011

**Potter College of Arts and Letters**

**Department of Art**

**Proposal to Revise A Program**

**(Action Item)**

Contact Person: Brent Oglesbee, [brent.oglesbee@wku.edu](mailto:brent.oglesbee@wku.edu), 745-6566

**1. Identification of program:**

* 1. Current program reference number: 509
  2. Current program title: Bachelor of Arts, Visual Studies
  3. Credit hours:

BA Visual Studies, Studio Concentration - 49 semester hours

BA Visual Studies, Art Education Concentration – 66 semester hours

**2. Identification of the proposed program changes:**

* Deletion of art history electives, ART 300, 301, 302, 303
* Revised listing of upper level art history electives to include: ART 305, 315, 316, 408, 409, 410
* Revision of the student teaching listing requirements for art education concentration from 10 hours total of SEC 490 to 10 hours total selected from two of the following:  ELED 490 (5 hours), MGE 490 (5 hours), or SEC 490 (5 hours).

**3. Detailed program description:**

|  |  |
| --- | --- |
| BA Visual Studies, studio track Hrs. | Proposed BA Visual Studies, studio track Hrs. |
| ART 130 Design 3 | ART 130 Design 3 |
| ART 131 3-D Design 3 | ART 131 3-D Design 3 |
| ART 140 Drawing 3 | ART 140 Drawing 3 |
| ART 105 History of Art to 1300 3 | ART 105 History of Art to 1300 3 |
| ART 106 History of Art since 1300 3 | ART 106 History of Art since 1300 3 |
| 2 upper-level elective art history courses 6  ART 300, 301, 302, 303, 312, 313, 314, 325, 334, 390, 401, 403, 405, 407, 445, 494,  PHIL 305 | 2 upper-level elective art history courses 6  **ART 305**, 312, 313, 314, **315, 316**, 325, 334,390, 401, 403, 405, 407, **408, 409, 410**, 445, 494,  PHIL 305 |
| Any three of the following basic studios 9 | Any three of the following basic studios 9 |
| ART 220 Ceramics | ART 220 Ceramics |
| ART 231 Graphic Design | ART 231 Graphic Design |
| ART 240 Drawing | ART 240 Drawing |
| ART 243 Digital Media | ART 243 Digital Media |
| ART 250 Printmaking | ART 250 Printmaking |
| ART 260 Painting | ART 260 Painting |
| ART 270 Sculpture | ART 270 Sculpture |
| ART 280 Weaving | ART 280 Weaving |
| 2 upper-level elective studio courses 6 | 2 upper-level elective studio courses 6 |
| 3 upper-level studio courses in one medium 9 | 3 upper-level studio courses in one medium 9 |
| ART 432 Portfolio 3 | ART 432 Portfolio 3 |
| ART 434 Capstone Seminar 1 | ART 434 Capstone Seminar 1 |
| Total semester hours 49 | Total semester hours 49 |

|  |  |
| --- | --- |
| BA Visual Studies, Art Ed. concentration  Hrs. | BA Visual Studies, Art Ed. concentration  (proposed) Hrs. |
| ART 130 Design 3 | ART 130 Design 3 |
| ART 131 3-D Design 3 | ART 131 3-D Design 3 |
| ART 140 Drawing 3 | ART 140 Drawing 3 |
| ART 105 History of Art to 1300 3 | ART 105 History of Art to 1300 3 |
| ART 106 History of Art since 1300 3 | ART 106 History of Art since 1300 3 |
| ART 325 Art of Asia, Africa, Americas 3 | ART 325 Art of Asia, Africa, Americas 3 |
| 1 upper level art history elective 3  ART 300, 301, 302, 303, 312, 313, 314, 334, 390, 401, 403, 405, 407, 445, 494, PHIL 305 | 1 upper level art history elective 3  **ART 305**, 312, 313, 314, **315, 316,** 334,390, 401, 403, 405, 407, **408, 409, 410**, 445, 494, PHIL 305 |
| ART 240 3 | ART 240 3 |
| ART 340 3 | ART 340 3 |
| Choose six of the following basic studios 18 | Choose six of the following basic studios 18 |
| ART 220 Ceramics | ART 220 Ceramics |
| ART 231 Graphic Design | ART 231 Graphic Design |
| ART 243 Digital Media | ART 243 Digital Media |
| ART 250 Printmaking | ART 250 Printmaking |
| ART 260 Painting | ART 260 Painting |
| ART 270 Sculpture | ART 270 Sculpture |
| ART 280 Weaving | ART 280 Weaving |
| 3 upper level studio elective courses 9 | 3 upper level studio elective courses 9 |
| ART 311 Found. of Art Ed. & Methods I 3 | ART 311 Found. of Art Ed. & Methods I 3 |
| ART 411 Found. of Art Ed. & Methods II 3 | ART 411 Found. of Art Ed. & Methods II 3 |
| ART 413 Found. of Art Ed. & Methods III 3 | ART 413 Found. of Art Ed. & Methods III 3 |
| ART 490 3 | ART 490 3 |
| EDU 250 3 | EDU 250 3 |
| PSY 310 3 | PSY 310 3 |
| EXED 330 3 | EXED 330 3 |
| EDU 489 3 | EDU 489 3 |
| SEC 490 10 | **Choose two of three, 5 hours each for a total of 10 hours: SEC 490, ELED 490, MGE 490** |
| Total semester hours 88 | Total semester hours 88 |

**4. Rationale for the proposed program change:**

* Newly approved art history courses cover the topics found in ART 300, 301, 302, 303, making these courses unnecessary for our majors.
* The department has had a series of art history courses individually approved but neglected to revise the program concentrations they were intended to serve. This action will ensure students in both Studio and Art Education Concentrations see all the upper level art history electives available to them via the iCAP audit system.
* Art Education majors have been assigned to two of the three student teaching courses, SEC 490, ELED 490, or MGE 490 for a total of 10 hours. Currently iCAP recognizes 10 hours of SEC 490 only as appropriate.

**5. Proposed term for implementation and special provisions:** Fall 2011

**6. Dates of prior committee approvals:**

Art Department/Division: 01/31/2011

Potter College Curriculum Committee 03/03/2011

Professional Education Council (if applicable) 03/16/2011

Undergraduate Curriculum Committee

University Senate

**Attachment: Program Inventory Form**