**Potter College of Arts & Letters**

**Western Kentucky University**

**745-2345**

# REPORT TO THE UNIVERSITY CURRICULUM COMMITTEE

Date: March 24, 2011

The Potter College of Arts & Letters submits the following items for consideration:

|  |  |
| --- | --- |
| **Type of Item** | **Description of Item & Contact Information** |
| Consent | **Proposal to Revise Course Prerequisites**ART 433 Package DesignContact: Brent Oglesbee, brent.oglesbee@wku.edu, 745-6566 |
| Consent | **Proposal to Reactivate a Suspended Course**DANC 212 Partnering IContact: Carrie Morris, carrie.morris@wku.edu, 745-3142 |
| Consent | **Proposal to Delete a Course**ART 300 Early Medieval ArtContact: Guy Jordan, guy.jordan@wku.edu, 745-8865 |
| Consent | **Proposal to Delete a Course**ART 301 Romanesque and Gothic ArtContact: Guy Jordan, guy.jordan@wku.edu, 745-8865 |
| Consent | **Proposal to Delete a Course**ART 302 19th Century ArtContact: Guy Jordan, guy.jordan@wku.edu, 745-8865 |
| Consent | **Proposal to Delete a Course**ART 303 20th Century ArtContact: Guy Jordan, guy.jordan@wku.edu, 745-8865 |
| Consent | **Proposal to Delete a Course**ART 473 Cement SculptureContact: Brent Oglesbee, brent.oglesbee@wku.edu, 745-6566 |

Proposal Date: 1/21/2011

**Potter College of Arts and Letters**

**Department of Art**

**Proposal to Revise Course Prerequisites**

**(Consent Item)**

Contact Person: Brent Oglesbee, brent.oglesbee@wku.edu, 5-6566

**1. Identification of course:**

* 1. Course prefix (subject area) and number: ART 433
	2. Course title: Package Design
	3. Credit hours: 3

**2. Current prerequisites:** ART 330

**3. Proposed prerequisites:** ART 131 and ART 330, or consent of instructor for Graphic Design minors, (ref. 385)

**4. Rationale for the revision of prerequisites:**

ART 131 is required of all graphic design majors. Taking this course prior to ART 433 ensures students have an introduction to three-dimensional materials and spatial relationships. Consent of the instructor allows Advertising majors who minor in graphic design to take the course without adding credits hours to their minor.

**5. Effect on completion of major/minor sequence:**

This revision has no affect on art majors or advertising majors who minor in graphic design (ref. # 385).

**6. Proposed term for implementation:** Fall, 2011

**7. Dates of prior committee approvals:**

ArtDepartment: 01/31/2011

 Potter College Curriculum Committee 3/03/2011

 Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attachment: Course Inventory Form**

Proposal Date: 2/9/11

**Enter College Name Here**

**Department of Theatre and Dance**

**Proposal to Reactivate a Suspended Course**

**(Consent Item)**

Contact Person: Carrie Morris, carrie.morris@wku.edu, 745-3142

**1. Identification of course:**

* 1. Current course prefix (subject area) and number: DANC 212
	2. Course title: Partnering I
	3. Credit hours: 2

**2. Rationale for the course reactivation:** Enrollment in dance courses has been steadily increasing and therefore we have enough student interest to again offer Partnering I. In addition, the technical abilities of our dancers have been increasing, supporting the need for this class.

**3. Effect of course reactivation on programs or other departments, if known:** None

**4. Proposed term for implementation: 201130**

**5. Dates of prior committee approvals:**

Department of Theatre and Dance: 02/15/2011

Potter College Curriculum Committee 03/03/2011

 Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attachment: Course Inventory Form**

Proposal Date: January 28, 2011

**Potter College of Arts and Letters**

**Department of Art**

**Proposal to Delete a Course**

**(Consent Item)**

Contact Person: Guy Jordan, guy.jordan@wku.edu, x.58865

**1. Identification of course:**

* 1. Current course prefix (subject area) and number: Art 300
	2. Course title: Early Medieval Art
	3. Credit hours: 3

**2. Rationale for the course deletion:** This course, along with Art 301 (Romanesque and Gothic Art) has been replaced in the curriculum by a single course, Art 316 (Medieval Art and Architecture), in order to better suit the teaching specialties of the faculty.

**3. Effect of course deletion on programs or other departments, if known:** none

**4. Proposed term for implementation:** Fall 2011

**5. Dates of prior committee approvals:**

Art Department/Division: 01/31/2011

 Potter College Curriculum Committee 03/03/2011

 Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attachment: Course Inventory Form**

Proposal Date: January 28, 2011

**Potter College of Arts and Letters**

**Department of Art**

**Proposal to Delete a Course**

**(Consent Item)**

Contact Person: Guy Jordan, guy.jordan@wku.edu, x.58865

**1. Identification of course:**

* 1. Current course prefix (subject area) and number: Art 301
	2. Course title: Romanesque and Gothic Art
	3. Credit hours: 3

**2. Rationale for the course deletion:** This course, along with Art 300 (Early Medieval Art) has been replaced in the curriculum by a single course, Art 316 (Medieval Art and Architecture), in order to better suit the teaching specialties of the faculty.

**3. Effect of course deletion on programs or other departments, if known:** none

**4. Proposed term for implementation:** Fall 2011

**5. Dates of prior committee approvals:**

Art Department/Division: 01/31/2011

 Potter Curriculum Committee 03/03/2011

 Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attachment: Course Inventory Form**

Proposal Date: January 28, 2011

**Potter College of Arts and Letters**

**Department of Art**

**Proposal to Delete a Course**

**(Consent Item)**

Contact Person: Guy Jordan, guy.jordan@wku.edu, x.58865

**1. Identification of course:**

* 1. Current course prefix (subject area) and number: Art 302
	2. Course title: 19th Century Art
	3. Credit hours: 3

**2. Rationale for the course deletion:** Art 302 (19th Century Art) has been replaced in the curriculum by two courses, Art 408 (European Art: 1700-1848) and Art 409 (European Art 1848-1900) that provide a more coherent and specialized examination of the course material. Other parts of the content of Art 302 have also been absorbed into Art 312 (Art of the United States I) and Art 313 (Art of the United States II)

**3. Effect of course deletion on programs or other departments, if known:** none

**4. Proposed term for implementation:** Fall 2011

**5. Dates of prior committee approvals:**

Art Department/Division: 01/31/2011

 Potter College Curriculum Committee 03/03/2011

 Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attachment: Course Inventory Form**

Proposal Date: January 28, 2011

**Potter College of Arts and Letters**

**Department of Art**

**Proposal to Delete a Course**

**(Consent Item)**

Contact Person: Guy Jordan, guy.jordan@wku.edu, x.58865

**1. Identification of course:**

* 1. Current course prefix (subject area) and number: Art 303
	2. Course title: 20th Century Art
	3. Credit hours: 3

**2. Rationale for the course deletion:** Art 303 (20th Century Art) has been replaced in the curriculum by Art 410 (European Art: 1900-1945) that provides a more coherent and specialized examination of the course material. Other parts of the content of Art 303 have also been absorbed into Art 313 (Art of the United States II) and Art 390 (Contemporary Art) .

**3. Effect of course deletion on programs or other departments, if known:** none

**4. Proposed term for implementation:** Fall 2011

**5. Dates of prior committee approvals:**

Art Department/Division: 01/31/2011

 Potter College Curriculum Committee 03/03/2011

 Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attachment: Course Inventory Form**

Proposal Date: 2/16/2011

**Potter College of Arts and Letters**

**Department of Art**

**Proposal to Delete a Course**

**(Consent Item)**

Contact Person: Brent Oglesbee, brent.oglesbee@wku.edu, 5-6566

**1. Identification of course:**

* 1. Current course prefix (subject area) and number: ART 473
	2. Course title: Cement Sculpture
	3. Credit hours: 3

**2. Rationale for the course deletion:** The course was too specific in medium to be useful for our majors. It was one of many upper level courses students could choose as an elective and has been a suspended course for at least four years.

**3. Effect of course deletion on programs or other departments, if known:** None

**4. Proposed term for implementation:** Fall, 2011

**5. Dates of prior committee approvals:**

Art Department/Division: 02/16/2011

 Potter College Curriculum Committee 03/03/2011

 Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attachment: Course Inventory Form**