

# WKU Theatre & Dance Class Schedule: SPRING 2016

| TIME               | MONDAY/WEDNESDAY                           | FRIDAY                                 | BLDG / RM      |
|--------------------|--------------------------------------------|----------------------------------------|----------------|
| <b>8:00 – 8:55</b> | <b>PRODUCTION MEETINGS</b>                 |                                        | <b>FAC 123</b> |
|                    | Adv Perf Arts Studio (DY)                  | Adv Perf Arts Studio (DY)              | GWH 311        |
|                    | <i>Tap I (KS)</i>                          |                                        | GWH 200A       |
|                    |                                            |                                        |                |
| <b>9:10-10:05</b>  | <i>Ballet I (KS)</i>                       |                                        | GWH 200B       |
|                    | <i>Ballet VI/VII (9:10-10:30) (CB)</i>     |                                        | GWH 200A       |
|                    | Taiji (SS)                                 | Taiji (SS)                             | GWH 307        |
|                    | Play Production / Schools (CJ)             | Play Production / Schools (CJ)         | GWH 311        |
|                    |                                            |                                        |                |
|                    |                                            |                                        |                |
| <b>10:20-11:15</b> | <i>Ballet VI/VII (9:10-10:30) (CB)</i>     |                                        | GWH 200A       |
|                    | <i>Pointe I (10:31-11:16) (CB)</i>         |                                        | GWH 200A       |
|                    | <i>Jazz I (KS)</i>                         |                                        | GWH 200B       |
|                    | U.S. Theatre History (MD)                  | U.S. Theatre History (MD)              | GWH 311        |
|                    | Theatre for Young Auds (CJ)                | Theatre for Young Auds (CJ)            | GWH 307        |
|                    | Costume Tech (10:20-12:25) M/W (LE)        |                                        | FAC 307        |
|                    |                                            |                                        |                |
| <b>11:30-12:25</b> | <i>Costume Tech (10:20-12:25) M/W (LE)</i> |                                        | FAC 307        |
|                    | <i>Jazz IV/V (11:30-12:50) (AC)</i>        |                                        | GWH 200A       |
|                    | Stagecraft (TT)                            | Stagecraft (TT)                        | FAC 123        |
|                    | Culture in Performance (CJ)                | Culture in Performance (CJ)            | GWH 311        |
|                    |                                            | Stage Makeup (11:30-1:35) (SP)         | FAC 126        |
|                    | Acting I (SS)                              | Acting I (SS)                          | GWH 307        |
|                    |                                            |                                        |                |
| <b>12:40-1:35</b>  | <i>Jazz IV/V (11:30-12:50) (AC)</i>        |                                        | GWH 200A       |
|                    |                                            | <i>Stage Makeup (11:30-1:35) (SP)</i>  | FAC 126        |
|                    | Musical Theatre History (MD)               | Musical Theatre History (MD)           | GWH 311        |
|                    |                                            |                                        |                |
| <b>1:50-2:45</b>   | <i>Modern III (1:50-3:10) W/F (MM)</i>     | <i>Modern III (1:50-3:10) W/F (MM)</i> | GWH 200A       |
|                    | MT Workshop I (1:50-3:10) (AR)             |                                        | GWH 307        |
|                    |                                            |                                        |                |
| <b>3:00-4:20</b>   | <i>Modern III (1:50-3:10) W/F (MM)</i>     | <i>Modern III (1:50-3:10) W/F (MM)</i> | GWH 200A       |
| <i>Dance Co.</i>   | Fundamentals (MD)                          |                                        | GWH 311        |
| <i>3:45-7:29</i>   | Directing II (M/3:00-5:45 M) (SS)          |                                        | GWH 312        |
|                    | Acting III (W/F)                           | Acting III (W/F) (DY)                  | GWH 312        |
|                    | Thea. in Diver. 3:45-4:40 M/W/Th (CJ)      |                                        | GWH 307        |
|                    |                                            |                                        |                |
| <b>4:00-5:20</b>   | <i>Directing II (M/3:00-5:45) (SS)</i>     |                                        | GWH 312        |
| <i>Dance Co.</i>   | Drama Writing (SB)                         |                                        | CH 0001        |
| <i>3:45-7:29</i>   |                                            |                                        |                |
|                    |                                            |                                        |                |

| TIME                               | TUESDAY/THURSDAY                        | BLDG/RM        |
|------------------------------------|-----------------------------------------|----------------|
| <b>8:00-9:20</b>                   | <b>FACULTY MEETING (Tues.)</b>          | <b>GWH 307</b> |
|                                    |                                         |                |
| <b>9:35-10:55</b>                  | <i>Ballet IV, V, VI, VII CB)</i>        | GWH 200A       |
|                                    | <i>Ballet III (MM)</i>                  | GWH 200B       |
|                                    | Theatre Apprec. (Jim B)                 | FAC-146        |
|                                    | Scene Painting (9:35-12:00) (TT)        | FAC 127        |
|                                    | Costume Design (SP)                     | FAC 123        |
|                                    | Acting (DF)                             | GWH 312        |
|                                    | Acting II (BL)                          | GWH 307        |
|                                    | Voice and Diction (Tues. only) (JB)     | GWH 311        |
|                                    |                                         |                |
| <b>11:10-12:30</b>                 | <i>Jazz VI/VII (AC)</i>                 | GWH 200A       |
| <i>Music Theory for non-majors</i> | <i>Modern II (MM)</i>                   | GWH 200B       |
|                                    | Lighting Design (AD)                    | FAC 123 & RMT  |
|                                    | Theatre Appreciation (WB)               | FAC 146        |
|                                    | Period Styles in Design (SP)            | GWH 311        |
|                                    | Acting II (D)                           | GWH 307        |
|                                    | <i>Scene Painting (9:35-12:00)</i>      | FAC 127        |
|                                    | Acting III (DY)                         | GWH 312        |
|                                    | Theatre Appreciation (LR)               | CH 204         |
|                                    |                                         |                |
| <b>12:45-2:05</b>                  | <i>Choreography I (MM)</i>              | GWH 200B       |
| <i>Group Voice</i>                 | <i>Dance Pedagogy (AC)</i>              | GWH 200A       |
|                                    | Design I (TT)                           | FAC 123        |
|                                    | Acting II (BL)                          | GWH 312        |
|                                    | MT Workshop II (JB)                     | GWH 307        |
|                                    | Theatre Appreciation (WB) (LLC)         | FAC 146        |
|                                    | Theatre Appreciation (Honors) (JC)      | GWH 311        |
|                                    |                                         |                |
| <b>2:20-3:40</b>                   | <i>Jazz II (AC)</i>                     | GWH 200A       |
|                                    | <i>Modern I (2:20-3:15) (KS)</i>        | GWH 200B       |
| <i>Group Voice</i>                 | Stage Electrics (AD)                    | FAC 123        |
|                                    | Acting IV (SS)                          | GWH 312        |
|                                    | Stage Combat II (WB)                    | GWH 307        |
|                                    | Theatre Appreciation (JC)               | FAC 146        |
|                                    | Theatre Appreciation (LR)               | GWH 311        |
|                                    |                                         |                |
| <b>3:30-4:50</b>                   | Thea. in Diver. 3:45-4:40 M/W/Th (CJ)   | GWH 307        |
| <i>Dance Co.</i>                   | Spec. Topics in Acting (3:50-5:00) (JC) | GWH 311        |
| <i>3:45-7:29</i>                   |                                         |                |
|                                    |                                         |                |
| <b>5:00-6:20</b>                   | Theatre Apprec. (Jeff B)                | FAC 146        |
| <i>Dance Co.</i>                   |                                         |                |
|                                    |                                         |                |

Classes in italics are continuations from the previous class period.

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## WKU Theatre & Dance Class Schedule: SPRING 2016

This document is intended to assist department advisors and students in scheduling classes. It may contain errors. If you find any discrepancies between this document and TOPNET please alert the Theatre & Dance Office. TOPNET should be regarded as the final authority on all class schedules.

### TBA CLASSES not appearing on chart

| Prefix | Number | Section | Title                       | Hrs. | Instructor  | Notes                                          |
|--------|--------|---------|-----------------------------|------|-------------|------------------------------------------------|
| DANC   | 110    | 700     | Dance Appreciation          | 3    | S. Dever    | WEB                                            |
| DANC   | 410    | 001     | Dance Practicum             | 3    | A. Clark    |                                                |
| DANC   | 445    | 701     | Dance Anat. & Kinesiology   | 3    | S. Dever    | WEB                                            |
| PERF   | 220    | 500     | Production Lab I            | 1    | A. Duff     | Replaces Prod II                               |
| PERF   | 261    | 001     | Performing Arts Practicum   | 1    | J. Barber   | Applied Voice-MT I                             |
| PERF   | 261    | 002     | Performing Arts Practicum   | 1    | A. Rollings | Applied Voice-MT I                             |
| PERF   | 320    | 500     | Production Lab II           | 1    | A. Duff     | Replaces Prod III                              |
| PERF   | 321    | 500     | Production Lab III          | 1    | A. Duff     | Replaces Prod IV                               |
| PERF   | 340    | 001     | Performance Lab I           | 1    | J. Barber   | 2 <sup>nd</sup> bi-term: <i>Guys and Dolls</i> |
| PERF   | 340    | 002     | Performance Lab I           | 1    | C. Jordan   | 2 <sup>nd</sup> bi-term: <i>New Works</i>      |
| PERF   | 340    | 003     | Performance Lab I           | 1    | D. Young    | 2 <sup>nd</sup> bi-term: Studio Series         |
| PERF   | 341    | 001     | Performance Lab II          | 1    | J. Barber   | 2 <sup>nd</sup> bi-term: <i>Guys and Dolls</i> |
| PERF   | 341    | 002     | Performance Lab II          | 1    | C. Jordan   | 2 <sup>nd</sup> bi-term: <i>New Works</i>      |
| PERF   | 341    | 003     | Performance Lab II          | 1    | D. Young    | 2 <sup>nd</sup> bi-term: Studio Series         |
| PERF   | 361    | 001     | Performing Arts Practicum   | 2    | M. Dvoskin  | Theatre Pedagogy                               |
| PERF   | 361    | 003     | Performing Arts Practicum   | 2    | A. Clark    | Dance Pedagogy                                 |
| PERF   | 420    | 500     | Production Lab IV           | 1    | A. Duff     | Replaces Prod V                                |
| PERF   | 421    | 500     | Production Lab V            | 1    | A. Duff     | Replaces Prod VI                               |
| PERF   | 430    | 001     | Production Lab VI           | 1    | A. Duff     | Replaces Prod VII                              |
| PERF   | 431    | 001     | Production Lab VII          | 1    | A. Duff     | Replaces Prod VII                              |
| PERF   | 445    | TBA     | Research in Theatre & Dance | 3    | TBA         | Used for Ind. Research                         |
| PERF   | 461    | TBA     | Performing Arts Practicum   | 3    | TBA         | Used for Ind. Projects                         |
| THEA   | 151    | 008     | Theatre Appreciation        | 3    | J. Beard    | South Campus                                   |
| THEA   | 151    | 010     | Theatre Appreciation        | 3    | J. Beard    | South Campus                                   |
| THEA   | 151    | 630     | Theatre Appreciation        | 3    | R. Brock    | GLASGOW                                        |
| THEA   | 151    | 631     | Theatre Appreciation        | 3    | R. Brock    | GLASGOW                                        |
| THEA   | 151    | 831     | Theatre Appreciation        | 3    | R. Brock    | DUAL CREDIT-GHS                                |
| THEA   | 151    | 8xx     | Theatre Appreciation        | 3    | D. Freeburn | DUAL CREDIT-BCHS                               |
| PERF   | 101    | 8xx     | Acting                      | 3    | D. Freeburn | DUAL CREDIT-BCHS                               |
| THEA   | 385    | 001     | Applied Vocal Styles        | 1    | J. Barber   |                                                |
| THEA   | 385    | 002     | Applied Vocal Styles        | 1    | A. Rollings |                                                |

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