Jury/Portfolio Review (JPR) Handbook

for the

BA in Theatre or Dance

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This Handbook applies to students who became Department of Theatre & Dance majors Fall 2008 or later.
BA Policies & Procedures

All students pursuing a WKU Department of Theatre & Dance BA Degree are required to fully participate in the department’s Jury Portfolio Review (JPR) process.

Mission Statement and Purpose of Jury/Portfolio Review
The WKU Department of Theatre & Dance Jury/Portfolio Review process (JPR) serves as a means to:

• Provide the department faculty regular opportunities to assess a student’s potential for success in the BA program and after graduation.

• Provide regular opportunities for students to practice presenting themselves in a professional manner to the assembled faculty, and to address issues related to their educational goals, future development, and long-term career plans.

• Assess the outcomes and effectiveness of the WKU Department of Theatre & Dance BFA Performing Arts degree.

NAST Standards – For those receiving the BA in Theatre
The NAST competencies for this degree include:

• The ability to think conceptually and critically about text, performance, and production.

• An understanding of the playwriting and production processes, aesthetic properties of style, and the way these shape and are shaped by artistic and cultural forces.

• An acquaintance with a wide selection of theatre repertory including the principal eras, genres, and cultural sources.

• The ability to develop and defend informed judgments about theatre.

NASD Standards – For those receiving the BA in Dance
The NASD competencies for this degree include:

• The ability to identify and work conceptually with the elements of dance.

• An understanding of choreographic processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural ideas and contexts.
• An acquaintance with a wide selection of dance repertory, the principal eras, genres, and cultural sources.

• The ability to develop and defend critical evaluations.

• Fundamental knowledge of the body and of kinesiology as applicable to work in dance.

**Jury/Portfolio Review (JPR)**

The Department of Theatre & Dance Portfolio Review Process (JPR) provides an important opportunity for the Theatre & Dance faculty to periodically review individual student’s overall growth and development as they progress through our programs, to provide constructive, individualized criticism aimed at maximizing each student’s full potential for success after graduation, and to assess the overall effectiveness of our programs. *All students seeking a major in the Department of Theatre & Dance are required to participate in this portfolio review process.*

**What happens if you don’t participate in the JPR process?**

Please see the Departmental Probation Policy at the end of this document.

**JPR Scheduling**

*Jury/Portfolio Review Appointment Sheet* will be posted in the GWH Greenroom and distributed via the Theatre & Dance Department email list-serve. Initial beside your name on the list in the GWH Greenroom to confirm that you will attend, or come to the Department Office if there is a scheduling problem and you need to make a change.

JPR sessions occur during finals week of each semester.

If you are not currently receiving departmental emails, follow these steps to be placed on the list-serve:

1. From your WKU email account, send an email to
   
   **td.students-subscribe@lists.wku.edu**
   
   The subject and body of the email can be blank.

2. You will get a message back, asking if you meant to subscribe. Click on reply, then click send. Don’t change anything in the subject line.

3. After you do this, you will get ONE more email saying “you are now on the list.” You should begin to receive emails from the Department. **PLEASE READ THESE EMAILS FULLY.**
Preparing for your JPR session

You will know well in advance what you will be required to present at your JPR session, so you can – and should – begin preparing early in the semester. That preparation begins with a discussion with your advisor, to establish exactly what category and level of JPR you should prepare for.

JPR Requirements

As a BA student in either Theatre or Dance, you are required to participate in the following developmental JPR sessions:

- Intake Interview
- Retention and Progress Check Jury (4th Semester)
- OPTIONAL: 5th Semester Performance/Presentation Jury (Theatre BA only)
- Exit Interview

There are three components to every Jury:

- Preparation & Paperwork
- Presentation
- Feedback

The Intake Interview

This first session is not a performance jury. It’s simply an interview that gives you an opportunity to meet the faculty and discuss your overall educational and career goals and plans. How to prepare for this Intake Interview is typically explained in PERF 175: University Experience in the Performing Arts, which is generally required of all Theatre & Dance Department majors. However, there are instances in which certain students, for legitimate reasons, are not required to take this course: If you have not taken PERF 175, please see your advisor for the proper instructions, forms and signatures required for your Intake Interview.

PREPARATION & PAPERWORK

For this first semester interview, you’ll need to prepare and submit the following items:

- BRING TO JURY: A completed Personal Learning Goals Inventory, signed by your advisor.

- EMAIL TO YOUR ADVISOR: A WKU Department of Theatre & Dance Student Production Resume. This is a special resume, formatted by semester, which charts your overall production participation as you progress through your degree program. (Please go to the Departmental Forms page on the T&D Department website. You can view an example there, and also at the end of this handbook.) You should list ALL of your production activities at WKU on this resume, not just performances; shop hours, crew assignments, box office work, PR assignments etc. should all be included. **Please note:** you are required to submit one of these Student Production Resume for this first semester interview **even if you have little or nothing to list.** Don’t worry about that, you won’t
“lose points” of any kind in that case. We just want to know that you know how to access and get started using this specialized departmental resume.

*Please note: The department will take and keep these documents. So please make copies of anything you wish to keep.

PRESENTATION

For this first semester interview, all you need to do is should show up as scheduled with time to spare, dressed as you would for a job interview, all required paperwork in hand, ready to discuss your near terms plans as a Department of Theatre & Dance major, as well as your longer term educational/career goals. Please note: this does not mean you have to know exactly what they are! Just be ready and willing to honestly share your current thoughts.

FEEDBACK

Since this JPR session is a simple “get to know you” conversation, whatever feedback the faculty wishes to share will happen during the interview, and you may of course ask for any specific sort of feedback you wish, and/or ask any questions you have.

The deadline for submitting ALL Jury documents is always 4:00 p.m. on the Friday prior to the last week of classes.

All JPR forms can be found on the T&D Department website. Download them, fill them out, and SAVE them for later edits.

You will need to get your advisor’s signature on some forms.

Retention and Progress Check Jury (4th Semester)

This JPR provides an opportunity for BA students to practice presenting themselves in a professional manner to the assembled faculty, and to address issues related to their educational goals, future development, and long-term career plans.

This JPR is designed to help students prepare for professional interviews and should be treated as such. Please show up as scheduled with time to spare, dressed as you would for a job interview with all required paperwork in hand. During this JPR, students should be prepared to articulate the following:

- Departmental/professional accomplishments since their Intake Interview
- Short-term goals, both academically and professionally
- Long-term professional goal(s), including their plans to help achieve the goal(s)
**BA in Dance**

**PREPARATION & PAPERWORK**

- EMAIL TO YOUR ADVISOR: Your updated *WKU Department of Theatre & Dance Student Production Resume*.

- BRING TO JURY: Two copies of a working draft of your professional resume  **Please see the example at the end of this document for format and content suggestions.** (You do not need to copy this format exactly.)

**FEEDBACK**

Whatever feedback the faculty wishes to share will happen during the interview, and you may of course ask for any specific sort of feedback you wish, and/or ask any questions you have.

**BA in Theatre**

**PREPARATION & PAPERWORK**

- EMAIL TO YOUR ADVISOR: One copy of your updated *WKU Department of Theatre & Dance Student Production Resume*.

- BRING TO JURY: Two copies of a working draft of your professional resume  **Please see the example at the end of this document for format and content suggestions.** (You do not need to copy this format exactly.)

**FEEDBACK**

Whatever feedback the faculty wishes to share will happen during the interview, and you may of course ask for any specific sort of feedback you wish, and/or ask any questions you have. **If you are pursuing the BA in Theatre, you will need to notify the faculty at your 4th Semester jury whether you want to do the performance/presentation option jury in your 5th semester.** Please see instructions below if you are doing the optional 5th Semester jury.

**Optional Performance/Presentation Jury (5th Semester)**

If you wish, you may choose to do a Presentation jury for the 4th semester. Based on your area of interest, you may choose from the following:

**If Your Area of Interest is Acting**
PREPARATION

- EMAIL TO YOUR ADVISOR: A *JPR Monologue/Song Analysis Form* for the monologue you are going to perform. (Go to the Departmental Forms page on the WKU T&D Website to find the *JPR Monologue/Song Analysis Forms*. An example of a completed form is appended to this handbook.)

- EMAIL TO YOUR ADVISOR: A *WKU Department of Theatre & Dance Student Production Resume*. This is the same as the one you should have presented at your first JPR Intake Interview, but updated to reflect your recent accomplishments. If you have any questions about this, please speak with your advisor.

PRESENTATION

Show up as scheduled with time to spare, dressed appropriately (as for an audition) with a notebook and pen to take notes with during the feedback portion of the session. You should also be well warmed up and ready to perform. When your turn comes, you will be called into the room and instructed where to take the stage and wait for the “go ahead” from one of the faculty. When given the nod, you should introduce yourself and announce:

- the name of the play from which your monologue was taken
- the name of the playwright
- and the name of the character you will be performing

For example: “Hi, my name is Bobby Strong, and I’ll be performing one of Biff’s monologues from Arthur Miller’s *Death of a Salesman*.” Then you’ll perform your monologue, and when you’ve finished, you’ll be invited to sit for a few minutes for a brief verbal feedback session.

FEEDBACK

You will get some immediate verbal feedback from some of the faculty in attendance; you should take notes, which means you should have a notebook and pen handy. This is also an opportunity for you to ask any questions or discuss any issues you wish with the gathered faculty.

For your monologue, you will be evaluated on the following criteria:

- Professional appearance (clothing/makeup)
- Level of personal energy and confidence
- Memorization depth
- Vocal presence and “fit” to the room
- Resonance and/or quality of vocal production
- Diction and/or quality of speech (could include issues such as lisps, KY dialect, etc.)
- Physical presence: postural alignment, stability and “sure-footedness”
- Quality of movement (if any)
- Eye focus
- Sustained concentration, characterization consistency
- Comprehension of the text, knowledge of the play your monologue comes from
- Clarity and dramatic value of your acting choices (goals, tactics, stakes etc.)
If Your Area of Interest is Tech or Design

PREPARATION & PRESENTATION

• EMAIL TO YOUR ADVISOR: A JPR Monologue/Song Analysis Form for the monologue you are going to perform. (Go to the Departmental Forms page on the WKU T&D Website to find the JPR Monologue/Song Analysis Forms. An example of a completed form is appended to this handbook.)

• BRING TO JURY: Two copies of a working draft of your professional resume Please see the example at the end of this document for format and content suggestions. (You do not need to copy this format exactly.)

• BRING TO JURY: Samples of your design and/or technical work, both from classes and from work on productions. This can be from work at WKU and from professional engagements.

Students of scenery, lighting and costume, you should be assembling a portfolio of your production and class work suitable for seeking employment in the professional world. This portfolio should include discipline appropriate process images such as research, sketches, models, drafting, mock ups, plots, etc. and pictures of the final product. Stage Managers should present books and/or paperwork from shows they have stage managed.

If you have any questions, meet with your advisor to discuss what you should present and in what format.

FEEDBACK

You will get some immediate verbal feedback from some of the faculty in attendance; you should take notes, which means you should have a notebook and pen handy. This is also an opportunity for you to ask any questions or discuss any issues you wish with the gathered faculty.

You will be evaluated on the following criteria:

• Understanding of the overall design and technical process
• Ability to discuss your own role relative to the overall workings of a production
• General progress and potential for progress in the department and in your field
• Preparedness for the verbal presentation
• Appropriate preparation of paperwork and visual materials
• For Designers—ability to present a design concept, and demonstrate how artistic choices support the vision for the production.
• For Technicians—ability to present contributions to a production in terms of execution of design, mastery of skills, problem solving and time management, and ability to work with supervisors and subordinates.
• For Stage Managers—Please see your advisor.
The Exit Interview

The Exit Interview is a “bookend” interview to the Intake Interview you did in your first semesters in the department, and typically happens at the end of your last planned semester as a student in the department. Like the Intake Interview, this not a performance jury, but rather a conversation with the faculty.

PREPARATION & PAPERWORK

- BRING TO YOUR JURY: Your updated *WKU Department of Theatre & Dance Student Production Resume*.
- BRING TO JURY: One copy of your professional resume  Please see the example at the end of this document for format and content suggestions. (You do not need to copy this format exactly.)

*Please note: The department will take and keep these documents. So please make copies of anything you wish to keep.*

PRESENTATION

As with the Intake Interview, all you need to do is should show up as scheduled with time to spare, dressed as you would for a job interview, all required paperwork in hand, ready to discuss your “next step” plans as a graduate of WKU Department of Theatre & Dance. Please note: this does not mean you have to know exactly what they are! Just be ready and willing to honestly share your current thoughts.

FEEDBACK

This JPR session is a conversation that is meant to reflect on your time at WKU as well as your plans post-graduation. At this time, the faculty may offer comments or observations about your progress over the years, and we encourage you to share your thoughts about your growth as a creative artist. As always, you can ask for specific feedback or critique from the faculty, and/or ask any questions you have. We also welcome any constructive comments you would be willing to offer about your overall educational experience at WKU, should you choose to share those with us.
**Departmental Probation Policy**

Except in extraordinary circumstances, any of the following will result in a BA student being placed on departmental probation:

1. Failing to attend all or part of their required JPR.
2. Failing to maintain a cumulative (across all semesters, including all classes) GPA of 2.5 or better.
3. Receiving a rating of “Unsatisfactory” for a JPR.

The first time one of the above occurs, a student will be placed on *preliminary probation*. A student on preliminary probation may only perform in, design, or stage manage a production with official permission from their advisor. The goal is for students to work with their advisors in order to address whatever issues caused their probationary status, and to only take on production work when their advisor is convinced that a) it will not negatively impact their overall performance and b) they have the necessary work ethic and maturity to successfully complete the assignment along with their other curricular commitments. Students may also be required to meet with the faculty during the semester and/or present a mid-semester JPR in order to fulfill the terms of their probation. Failure to fulfill any requirements may result in a second semester on preliminary probation or, if the faculty deems it appropriate, full probation (see below).

If a student is placed on probation a second time, they will be placed on *full probation*. This means that they are automatically barred from doing any production work (including performance) beyond what is required to complete their Prod assignment (if applicable) in their probation semester. This means students cannot be cast in any shows that semester, and roles they have already been assigned will be recast. Similarly, designers or stage managers will be replaced on any shows they had previously been assigned to. Students may also be required to meet with the faculty during the semester and/or present a mid-semester JPR in order to fulfill the terms of their probation. Failure to fulfill any requirements may result in a second semester on full probation or, if the faculty deems it appropriate, dismissal from the BFA (see below). Please be aware that probation semesters don’t need to be consecutive; once a student has been on preliminary probation once, barring extraordinary circumstances, a second probationary offence will result in full probation.

Students who commit further probationary offences after spending a semester on full probation may be **dropped from the BFA**. A student who has failed to meet the retention standards of the BFA program may be granted petition to reapply by petitioning the department faculty.
WKU Department of Theatre & Dance

STUDENT PRODUCTION RESUME

[Insert name here]

Matriculation semester: _____
Planned Graduation semester: _____
Number of semesters enrolled as a WKU student _____

BA Theatre ___  \( \Rightarrow \text{CHOOSE 1} \Rightarrow \)  BFA Performing Arts ___  Concentration: Acting ___
Dance ___
Directing ___
Music Theatre ___
Design & Technology ___

First Semester: (insert semester date here, e.g. Fall 2004)

<table>
<thead>
<tr>
<th>Production/Project Title</th>
<th>Your role in the project</th>
<th>Date</th>
</tr>
</thead>
</table>

(Insert ALL WKU performance, design and production support activities here. Italicize play titles.)

Second Semester: (insert semester date here, e.g. Fall 2004)

<table>
<thead>
<tr>
<th>Production/Project Title</th>
<th>Your role in the project</th>
<th>Date</th>
</tr>
</thead>
</table>

(Insert ALL WKU performance, design and production support activities here. Italicize play titles.)

Third Semester: (insert semester date here, e.g. Fall 2004)

<table>
<thead>
<tr>
<th>Production/Project Title</th>
<th>Your role in the project</th>
<th>Date</th>
</tr>
</thead>
</table>

(Insert ALL WKU performance, design and production support activities here. Italicize play titles.)

Fourth Semester: (insert semester date here, e.g. Fall 2004)

<table>
<thead>
<tr>
<th>Production/Project Title</th>
<th>Your role in the project</th>
<th>Date</th>
</tr>
</thead>
</table>

(Insert ALL WKU performance, design and production support activities here. Italicize play titles.)

Fifth Semester: (insert semester date here, e.g. Fall 2004)

<table>
<thead>
<tr>
<th>Production/Project Title</th>
<th>Your role in the project</th>
<th>Date</th>
</tr>
</thead>
</table>

(Insert ALL WKU performance, design and production support activities here. Italicize play titles.)

...And so on, listing all WKU performance, design and production support activities by semester.
### BFA Performing Arts:

<table>
<thead>
<tr>
<th></th>
<th>Acting</th>
<th>Dance</th>
<th>Directing</th>
<th>Music Theatre</th>
<th>Design &amp; Technology</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BA Theatre</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>BA Dance</strong></td>
<td></td>
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<td></td>
<td></td>
</tr>
</tbody>
</table>

### Choose 1

#### First Semester: Fall 2013

<table>
<thead>
<tr>
<th>Production/Project Title</th>
<th>Your role in the project</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Death of a Salesman</td>
<td>Biff</td>
<td>Sept 2013</td>
</tr>
<tr>
<td>Rapunzel</td>
<td>Publicity Crew</td>
<td>Sept 2013</td>
</tr>
<tr>
<td>Waiting for Godot</td>
<td>Usher</td>
<td>Nov 2013</td>
</tr>
<tr>
<td>Winterdance 2013</td>
<td>Gel Changer</td>
<td>Dec 2013</td>
</tr>
</tbody>
</table>

#### Second Semester: Spring 2014

<table>
<thead>
<tr>
<th>Production/Project Title</th>
<th>Your role in the project</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>West Side Story</td>
<td>Ensemble</td>
<td>Feb 2014</td>
</tr>
<tr>
<td>West Side Story</td>
<td>Stitcher (costume shop staff)</td>
<td>Feb 2014</td>
</tr>
<tr>
<td>The Glass Menagerie</td>
<td>Box Office Manager</td>
<td>April 2014</td>
</tr>
<tr>
<td>The Glass Menagerie</td>
<td>Stitcher (costume shop staff)</td>
<td>April 2014</td>
</tr>
<tr>
<td>Evening of Dance—“Revelations”</td>
<td>Dancer</td>
<td>May 2014</td>
</tr>
<tr>
<td></td>
<td>“Agon”</td>
<td></td>
</tr>
</tbody>
</table>
MONOLOGUE/SONG ANALYSIS FORM
Department of Theatre & Dance

YOUR NAME: ____________________________________________________

YOUR ADVISOR’S SIGNATURE ______________________________ DATE: ______

Instructions

USE ONLY IF YOU ARE PARTICIPATING IN A 4th SEMESTER PRESENTATION JURY.

Please fill out one of these forms for each monologue and/or song you have prepared for your JPR. After filling it out, email it to your advisor for review no later than the Friday before the last week of classes. Please speak to your advisor if you have any questions.

SONG/MONOLOGUE ANALYSIS
(Use the space provided below to fill out this form. Handwritten is OK.)

Play or musical title:

Song or monologue title:

Who are you? (Write a brief character description.)

Who are you speaking/singing to, and how would you describe your relationship to this person? (Answer this in the context of the original play/musical)

Goal/Intention: What does your character want? What are you –the character- trying to DO with these words, these melodies? (Stick to active, direct, urgent verbs.)

Stakes/Urgency: (Why is this important? What will happen if you don’t get what you want?)

What happens right before your character starts to speak or sing (the “moment before”) and how does that affect the character? Is there anything about location, time of day, or other given circumstances that is important to the song/monologue?
MONOLOGUE/SONG ANALYSIS FORM - EXAMPLE
Department of Theatre & Dance

YOUR NAME: Jane Doe

YOUR ADVISOR’S SIGNATURE ___________________________ DATE: _______

SONG/MONOLOGUE ANALYSIS

Play or musical title: Chapter Two
Song or monologue title: “You know what you want better than me, George”

- Who are you?
I am Jennifer Malone, a “highly attractive” 32 year old woman. I’m a former actress, recently divorced, very very organized (my clothes always match and my apartment is always clean). I think ahead, I never forget birthdays, and I am a great friend. I feel badly that my first marriage ended in divorce: it feels like I’m a failure. My parents are still married (no one in my family has ever been divorced); I’m originally from Cleveland, and I was really scared to move to New York but I did it. I was also afraid to fall in love again, but it seems I have done that, too.

- Who are you speaking/singing to, and how would you describe your relationship to this person? (Answer this in the context of the original play/musical)
I am speaking to George, the man I just married. George is wonderful. He’s a well-known mystery writer, and super smart. He makes me laugh, he makes me feel special, and he’s a really sweet guy. Unfortunately, he hasn’t gotten over his wife, Barbara, who died only a couple months ago. I love George, and I think we can make it work, but George isn’t even meeting me halfway. He’s just too sad. Which makes me sad.

- Goal/Intention: What does your character want? What are you –the character- trying to DO with these words, these melodies? (Stick to active, direct, urgent verbs.)
George seems to have given up on everything: work, me, love. I want George to show some signs of life! To fight with me, to push back, to care! Right now it’s like he’s sleepwalking; I can’t get him to be excited about our marriage. I want to lift him out of his “dead” state and back into the world of the living! It’s like I want to pull him up out of Barbara’s grave, stiffen his spine, and get him to CHOOSE ME, to CHOOSE LIVING over giving up. I refuse to feel badly about loving him and wanting things. I am alive, and I want George to be alive alongside me. I care about George, and I want him to be OK.

- Stakes/Urgency: (Why is this important? What will happen if you don’t get what you want?)
If I fail at this marriage, I will have failed at 2 marriages, and that cannot happen! Jennie Malone is not a failure at love! I have put everything I have into this marriage and I know it can work. But a marriage takes 2, so I need George to commit. This is my last chance to shake George out of his lethargy. I have to speak up, I have to give this marriage everything I’ve got.

- What happens right before your character starts to speak or sing (the “moment before”) and how does that affect the character? Is there anything about location, time of day, or other given circumstances that is important to the song/monologue?
Our honeymoon was 9 days ago, and we had such a bad fight when we got home that I moved back into my old apartment. It rained during our honeymoon. All our friends are having marital problems and giving up.
WKU Department of Theatre & Dance

BFA Performing Arts Application

Instructions for finding your Program GPA

The following page contains a form that you will be required to fill out and submit electronically. **Please do not print out.** Upon completion, please email the document to your advisor in order to obtain their signature. Your advisor will then distribute the completed form to the rest of the faculty.

**Helpful Hints:**

**Locating your Program GPA**

In order to locate your GPA you must do an ICAP audit on Topnet. You will see your Program GPA below the listing of your major:

**Major in Performing Arts (Theatre Design & Technology). The major in Performing Arts (Theatre Design & Technology) requires 74 semester hours.**

********************************************************** 1/3 of the hours in the major must be earned at WKU. **********************************************************

**EARNED: 41.00 HOURS 3.78 GPA**

**IN-PROCESS: 22.00 HOURS**

--> **NEEDS: 2.00 GPA**
FOR THEATRE

This is only a suggested format. Please don’t copy it exactly. Remember, the entire résumé must fit on the back of an 8” x 10” headshot. No two page résumés!

Your Name
Union Affiliations  If you have them

- Cell Phone Number
- Email Address
- Professional Website ~ not Facebook or Myspace
- Eyes/Hair: if a B&W headshot
- Height / Weight: optional
- Vocal Range: only if you sing

There are many different ways to divide your work experience into categories. One example . . .

**Professional**

<table>
<thead>
<tr>
<th>Play Title</th>
<th>Role</th>
<th>Theatre Company Name</th>
</tr>
</thead>
</table>

**Educational**

<table>
<thead>
<tr>
<th>Play Title</th>
<th>Role</th>
<th>Western Kentucky University</th>
</tr>
</thead>
<tbody>
<tr>
<td>Musical Title</td>
<td>Role</td>
<td>Western Kentucky University</td>
</tr>
</tbody>
</table>

**Dance**

<table>
<thead>
<tr>
<th>Concert Title</th>
<th>Featured Dancer</th>
<th>Dance Company Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Musical Title</td>
<td>Choreographer</td>
<td>Western Company Name</td>
</tr>
</tbody>
</table>

**Film/TV**

<table>
<thead>
<tr>
<th>TV Show Title</th>
<th>Recurring Guest</th>
<th>Production Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>Film Project Title</td>
<td>Lead</td>
<td>Student Film</td>
</tr>
</tbody>
</table>

**Commercial/Voice Over**

T.V. Commercials: Bob’s Carpet, Service One Credit Union, Kellogg’s Rice Krispies
Voice Over: Big Noise Sound Systems, Talking Books, Bell Systems

**Training**

Western Kentucky University - Currently pursuing a BFA in Performing Arts. Graduation - May 2008.

Don’t mention your graduation date unless it’s getting close. You may also want to list some special classes you’ve taken or some of your teachers to point out specific skills or drop names you think might be helpful. This is most important for dancers, but can benefit others as well. If you have studied elsewhere or taken workshops you can also list that separately, as in the example below . . .

| Summer Tap Intensive 2007, Steps Studio, NYC | Choreographer Name, Instructor Name |

**Related Skills** or **Special Skills**

Dialects, juggling, stage combat, instruments, horseback riding, drive stick shift, technical theatre skills, but only if you are willing to do that work. These can be a conversation-starter, but be careful about coming off as overreaching or corny.
Name

FOR DANCE

Phone number

Hair: light brown

address

Eyes: Green

Education and Training:

Western Kentucky University, Bowling Green, KY
Bachelor of Arts in Dance: included experience in Pedagogy, Choreography, and Performance
Graduation date: May 2013, Cum Laude

Jazz & Tap: Amanda Seamster-Clark
Ballet: Clifton Keefer Brown, Angelica Burgos
Modern: Carrie Brueck-Morris, Lisa Draskovich-Long, Eric Rivera
Guest Artists: James Clouser, Nicole Clarke-Springer, Carlos dos Santos

Doug Varone and Dancers Winter Intensive 2013
Technique, Repertory, Creative Investigation

American Dance Festival 2011
Modern Technique: Cunningham, Trisha Brown, Bill T. Jones, Paul Taylor
Instructors: Brenda Daniels, Leah Cox, Trebien Pollard, Gwen Welliver, Abigail Yager

Jazz Dance World Congress 2012, 2007, & 2005

Performance Experience:

Jazz Dance World Congress  
Dance in Italy  
An Evening of Dance (2010-’13)  
Winterdance (2009-’12)  
The Dance Project (2012-’13)  
SKYPAC Community Day  
Keyboard Carnival with the Symphony  
Autumn Dance Project (2009-’10)  
Dance Out!  
ACDFA Adjudication/ Gala  
Tennessee Association of Dance Gala  
Higher Ground Dance Company

Ensemble  
Soloist/Featured Dancer  
Soloist/Featured Dancer  
Soloist/Featured Dancer  
Ensemble/Choreographer  
Featured Dancer/Ensemble  
Soloist/Ensemble  
Soloist/Ensemble  
Ensemble  
Ensemble/Choreographer  
Soloist/Ensemble  
Ensemble

Pittsburgh & Chicago  
Civitavecchia & Tolfa, Italy  
Russell Miller Theatre  
Russell Miller Theatre  
Gordon Wilson Lab Theatre  
SKYPAC  
Van Meter Hall  
Gordon Wilson Lab Theatre  
Russell Miller Theatre  
Akron & Athens, Ohio  
Chattanooga, TN  
Purdue University

Special Skills:

Choreographic Skills  
Leadership Skills  
Partnering  
Current U.S. Passport  
Global Traveler  
Basic Gymnastics  
Swimmer and Diver  
Baking and Cooking