

BA in Dance

Reference Numbers: 630p & 630

Update 7/8/11

The B.A. in Dance requires the completion of a minimum of **44 credit hours** and leads to a Bachelor of Arts degree. *A minor or second major is required.*

Required Courses	Credits	Notes
PERF 175: University Experience: Performing Arts	2	
PERF 120: Rehearsal and Production I	1	
PERF 121: Rehearsal and Production II	1	
BIOL 131: Human Anatomy & Physiology ¹		¹ Tallied as part of the General Education requirement
DANC 200: Dance Pedagogy	3	
DANC 235: Dance Improvisation	3	
DANC 310: Choreography I	3	
DANC 350: Dance History	3	
DANC 420: Choreography II	3	
One of the following technical courses	3	
THEA 250: Stage Electrics		
THEA 241: Costume Technology		
Ballet Technique Courses¹ (2 credits)	8	¹ Initial placement based on demonstrated skill level. Must achieve at least level 5 in either Ballet or Jazz and level 3 in a second genre.
Jazz Technique Courses¹ (2 credits)	4	
Modern Technique Courses¹ (2 credits)	4	
Upper Division Restricted Electives	6	In dance or related areas.
TOTAL	44	

Admission into the B.A. in Dance

Students intending to major in dance are required to attend a placement audition before their initial semester in the program. After receiving a written assessment of their technical dance skills from the dance faculty, those students choosing to pursue the degree will be classified as “seeking admission” (Major #630p). Students may then formally apply for full admittance to the B.A. in Dance (#630) after the completion of two semesters (transfer students must complete at least 15 hours at WKU) in the program.

Students seeking admission must meet the following minimum requirements before applications for the B.A. in Dance will be accepted:

- Maintained an overall GPA of at least 2.5;
- Completed 8 credit hours of dance technique;
- Taken or currently be enrolled in a 300-level technique course (ballet, jazz, modern)

Please see the most current Dance Handbook, located on the Department of Theatre & Dance website, for complete information regarding auditions, admission, and retention.