

Storyboarding an Online Course

Adapted from <http://www.readingonline.org/articles/wilcox/>

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Objective: To help you develop an overview of your course and to enable you to analyze interrelationships so you can optimize navigation and minimize maintenance.

Materials: Poster board or large table. Sticky notes (sticky so they can be moved about or easily replaced). Multiple colors if you want to color-code areas.

You'll be laying out a grid of notes.

Each row reflects a unit of the course, perhaps a week or a topic.

Each column reflects different course needs (see list and sample below).

Each note reflects a particular document, webpage, link or action. You may choose to visually code your layout by using notes of differing colors or shapes.

Columns might reflect:

1. Learning objectives covered.
2. Readings (text or on-line)
3. Questions or activities for discussion
4. Instructions or requirements for activities.
5. Samples of activities
6. Assessment strategies (may be same as activity)
7. Assignment/assessment rubrics
8. (Advanced) Images or other multimedia
9. (Optional) External links.

Example

Week/Topic	Learning objectives	Readings	Questions for discussion	Etc.
<i>Introduction to the field</i>	<i>Understand the role of the field. Develop initial vocabulary</i>	<i>Chapter 1</i>	<i>Why is this field important?</i>	<i>Ex., Get-acquainted activity Ex. Photo of instructor.</i>