



FAC Recital Hall
November 14, 2014
7:30pm

Faculty Recital

Sonata No 5. For Two Violins in E Minor, Op. 3 Jean Marie Leclair (1697-1764)
Allegro ma poco
Gavotta gracioso: Andante
Presto

Brenda Brenner, violin
Ching-Yi Lin, violin

Sonata No. 2 for Violin and Piano Charles Ives (1874-1954)
Autumn: Adagio Maestoso-Allegro Moderato
In The Barn: Allego Moderato
The Revival: Largo-Allegretto

Ching-Yi Lin, violin
Zachary Lopes, piano

Intermission

Piano Quintet in F minor, op. 34 Johannes Brahms (1833-1897)
Allegro non troppo
Andante; un poco adagio
Scherzo: Allegro
Finale: poco sostenuto; allegro non troppo

Ching-Yi Lin, violin
Brenda Brenner, violin
Andy Braddock, viola
Sarah Berry, cello
Zachary Lopes, piano

Violist **Andrew Braddock** is currently on the faculty of the Western Kentucky University (WKU) and the WKU Pre-College Strings Program. He teaches viola at the

university and maintains a full pre-college studio of young violinists and violists. Recently, Andrew gave masterclasses at the Xi'an Conservatory (China), the Da'an School (Taiwan), and the Indiana University Summer String Academy. In October 2013, he taught masterclasses and performed at the University of Tennessee Viola Celebration. Andrew has presented pedagogy sessions at the Kentucky and Tennessee Music Educators Association conferences (KMEA and TMEA), and currently serves as the New Music Reviewer for the Journal of the American Viola Society. In addition to his many recital performances in the Kentucky area, Andrew has performed in Israel, Austria, Indiana and Colorado. He holds a Masters in Viola performance from Indiana University, under the tutelage of Atar Arad, and a Bachelors of Music (*summa cum laude*) from Vanderbilt University, where he was awarded the Jean Keller Heard Prize for Excellence in string performance. His principal teachers are Atar Arad, Kathryn Plummer, and John Graham.

Brenda Brenner was Assistant Professor of Music (violin) at Indiana University from 1993 to 2006, when she was named Associate Professor of Music (music education). She specializes in string music education, teaching applied violin, as well as courses in violin and string pedagogy.

In addition to her appointment to the Music Education Department, she continues to serve as Assistant Director of the IU String Academy, a position she has held since 1993. Her String Academy students have been featured in concerts in major venues throughout the United States and have presented tours in France, Japan, Sweden, and Spain.

Brenner, an active teacher and performer of chamber music throughout the United States, also teaches and conducts at the IU Summer String Academy and is assistant director of the IU Retreat for Professional Violinists and Violists. She was previously a member of the faculty at Carleton College and an instructor at Eastman School of Music, where she was a member of the award-winning Augustine Quartet.

Sarah Berry, holds the position of Professional-in-Residence at Western Kentucky University, where she teaches cello, pre-college cello group classes, collegiate classes and performs as Principal Cellist with the Symphony. Mrs. Berry taught for six years in the Bowling Green public schools as part of WKU's partnership with the school systems to start local string programs. She directs WKU's summer camp for strings, String Explosion.

An active chamber musician, Mrs. Berry performs regularly with the Baker Chamber Players and is a founding member of the cello / percussion duo, Col Legno. Col Legno has received grant funding through the Kentucky Arts Council, and is dedicated to exploring both existing and new repertoire for this unique combination. The duo recently premiered Dr. Berry's composition, "Heliospheric II for violoncello and vibraphone" at the Hawaii International Conference on the Arts and Humanities.

Mrs. Berry has been a Guest Conductor at the WKU String Invitational, Nashville Honors Orchestra, Tennessee Valley Music Festival, the Levine School of Music and Charleston School for the Arts in Charleston, South Carolina. She has recently given master classes for the Kentucky All-State orchestras, Ohio Northern University, Southeastern College, and for the Owensboro and Murfreesboro youth orchestras. Mrs. Berry received her Masters in Cello Performance from Rice University and her Bachelor of Music degree from Vanderbilt University with majors in Cello Performance and German. Her principal teachers include Felix Wang, Norman Fischer and Grace Mihi Bahng.

Dr. Ching-Yi Lin is Assistant Professor of Violin and Director of the WKU Pre-College Strings Program at Western Kentucky University. Recent performances and masterclasses have taken her to the Barratt Due Institute of Music in Norway, Shenyang and Xi'an Conservatories in China, Northwestern University, Louisiana State University, and University of North Texas. During the summer months, Lin serves on the faculty at the *Summer String Academy*, at Indiana University, WKU String Explosion, and has also served on the faculty of the *Sommersymfonien i Kristiansand* in Norway. In 2013, Lin was presented with the prestigious Jefferson Award for Public Service in Washington, D.C., recognizing her work in bringing music into the lives of young people throughout her community.

Lin earned her BM, MM, and DM in Violin Performance at the Indiana University Jacobs School of Music, and studied in the Vienna Conservatory from 2001–2003. Her principal teachers include Mauricio Fuks, Boris Kuschner, Fredell Lack, and Nelli Shkolnikova.

Dr. Zachary Lopes, Assistant Professor of Piano, is an active soloist and collaborative artist and has given performances across the United States, Italy, and the Czech Republic. He was the winner of the University of Cincinnati College-Conservatory of Music (CCM) Piano Concerto Competition and has been a finalist in the Schlerm International Music Competition, the MTNA Northwest Regional Young Artist Competition, and the University of Colorado College of Music Honors Competition. He was also featured with his trio on CBS Sunday Morning's "A Grand Plan for Pianos" in 2009. Zachary has held teaching positions at the University of Cincinnati and Wittenberg University and served as Assistant Administrative Director for the CCM Prague International Piano Institute.

Zachary was the reinstating founder of the CCM MTNA Collegiate Chapter and subsequently the Directing Planner and Coordinator of the 2nd MTNA Collegiate Chapter Piano Pedagogy Symposium. He has presented research at the MTNA National Conference, the National Group Piano and Piano Pedagogy Forum, and the Piano Pedagogy Symposium and has been published in *Clavier Companion*. Zachary received his master's and doctoral degrees in Piano Performance from the University of Cincinnati College-Conservatory of Music (CCM) and his bachelor's degree from the University of Colorado at Boulder. His principal teachers include Eugene and Elisabeth Pridonoff, Robert Spillman, and Doris Lehnert.