

Colonnade Program Course Proposal: Explorations Category A

1) *What course does the department plan to offer in Explorations?*

ART 105 (History of Art to 1300)

2) *How will this course meet the specific learning objectives of the appropriate subcategory? Please address **all** of the appropriate learning outcomes listed for the appropriate category.*

1. Utilize basic formal elements, techniques, concepts and vocabulary of specific disciplines within the Arts and Humanities.

ART 105 teaches students to become competent with the vocabulary, practice, and concepts associated with the formal analysis of art and the critical assessment of art's position in history. These building blocks are key tools for more advanced study and research in art history, as well as the basis from which consider a range of methodological and theoretical approaches to art.

2. Distinguish between various kinds of evidence by identifying reliable sources and valid arguments.

In ART 105, students learn how to evaluate various forms of visual evidence and how to analyze its relevance in relation to contemporaneous primary documents and texts. Archaeological practice and data are also introduced as a primary means of understanding of material and visual records.

3. Demonstrate how social, cultural, and historical contexts influence creative expression in the arts and humanities.

This course approaches art, architecture, and visual culture before 1300 as products of a range of historical, religious, political, intellectual, and socio-economic forces. Art 105 examines both how and why art is created, with an emphasis on the historical factors surrounding the experience of artists, patrons, and the public.

4. Evaluate the significance of human expression and experience in shaping larger social, cultural, and historical contexts.

Students critically analyze paintings, prints, sculpture, architecture, and other objects of visual culture while investigating a range of historical and philosophical issues in which the arts have been deeply involved. As a result, students gain an understanding of how visual practices proactively articulate and motivate rather than simply illustrate, record, or reiterate history.

5. Evaluate enduring and contemporary issues of human experience.

Despite the millennia that separate the content of this course from the present day, the artistic expressions covered in ART 105 are highly relevant to contemporary society. Then, as now, aesthetics and visual culture can articulate frictions between socio-economic classes, endorse and undermine political agendas, and reveal nuances of

religious and philosophical systems. ART 105 makes these connections between art in history and the present day and reveals the practical value of historical investigation in understanding contemporary issues that affect contemporary society.

3. Syllabus statement of learning outcomes for course. NOTE: in multi-section courses, the same statement of learning outcomes must appear on every syllabus.

ART 105 (The History of Art to 1300) fulfills General Education goals by providing students with an informed acquaintance of major achievements in the visual arts lodged within a global historical framework that gives due consideration to connections between past and present. The course provides students with an introduction to the basic terminology and problems of art history and to methods of analyzing and interpreting individual works of art. Students learn how to think critically about what they see, and will gain new insights into art's central and proactive role in the articulation of culture, and its important function in determining—and not merely illustrating—history. Students gain an understanding of art history as an interdisciplinary field and learn to think across traditional disciplinary boundaries.

This course emphasizes not only the role of art in history, but how art can reveal connections in humanity throughout millennia and across the globe. ART 105 increases student's awareness of the role of visual culture in society from prehistory to present day and emphasizes student engagement:

1. Students will demonstrate their capacity to apply knowledge and training to address relevant concerns in community or society.
2. Students will demonstrate respect for diversity of people, ideas, and cultures.
3. Students will demonstrate awareness of their opportunities as responsible citizens working and living in a global society.

4. Brief description of how the department will assess the course for these learning objectives.

The department will perform pre and post-instruction multiple-choice testing on all sections of this class to assess the level of student comprehension across all six learning objectives.

5. How many sections of this course will your department offer each semester?

The Department of Art offers one large double section of ART 105 every fall. In addition to this, we periodically offer online versions of the course during summer and winter term.

6. Please attach a sample syllabus for the course

Art 105 – History of Art to 1300 – Fall 2012

Tuesdays and Thursdays, 8:00AM-9:20AM, Grise Hall 0235

Professor: Guy Jordan, FAC 413, phone: (270) 745-8865, email: guy.jordan@wku.edu

(note: I check my email *much* more often than I check my voice mail)

Office Hours: Tuesdays 11AM-1PM, or by appointment.

Summary

ART 105 (The History of Art to 1300) fulfills General Education goals by providing students with an informed acquaintance of major achievements in the visual arts lodged within a global historical framework that gives due consideration to connections between past and present. The course provides students with an introduction to the basic terminology and problems of art history and to methods of analyzing and interpreting individual works of art. Students learn how to think critically about what they see, and will gain new insights into art's central and proactive role in the articulation of culture, and its important function in determining—and not merely illustrating—history. Students gain an understanding of art history as an interdisciplinary field and learn to think across traditional disciplinary boundaries.

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Required Materials

Essay Selections from The Heilbrunn Timeline of Art History

See course schedule for titles of required essays. Titles can be located on the website by using the index found here:

http://www.metmuseum.org/toah/hi/te_index.asp?i=26

Recommended Materials

Textbook

Fred S. Kleiner and Christin J. Mamiya, *Gardner's Art Through the Ages*, 13th Edition. The textbook is available at the WKU Campus Bookstore in the Downing University Center. [Note: You may also use the previous (12th) edition of the book if you wish].

Grading (all due dates indicated in course schedule)

Four quizzes – 25%

Midterm – 25%

Research Paper – 25%

Final Exam – 25%

Attendance and Participation – XX% (See below for details)

Quizzes are short and objective (multiple choice), and test basic factual knowledge of topics covered in class or in the readings. If you miss a quiz, then you are out of luck (grade = zero). There are no make-ups. If you have a legitimate reason for missing a class (there are a few, and I'll handle them on a case-by-case basis), you must notify me by email within a reasonable amount of time (either before or within 12 hours after the missed class). **All excused absences must be accompanied by some form of documentation.**

The midterm and final exam are comprised of two parts: an identification section and a comparative essay. Identification questions present you with images artworks covered in class and require you to provide their names, dates, makers (if known), places of origin, and a short paragraph or list of bullet points explaining their historical significance. The comparative essay will present you with two images at once. After identifying each (name, maker, date), you will be required to write an essay comparing and contrasting the two artworks with an attention to their formal characteristics and historical significance. In other words, you are to play the role of "curator" and determine what relevant questions are raised by the visual conversation before your eyes...this sort of exercise forces you to think like a professional art historian who—before every article or book he or she writes—is confronted with precisely the same challenge. The midterm covers material from the first half of the course and the final exam covers material from the second half of the course.

The Short Research Paper requires you to write a 750-1000 word analysis of an object of your choice made between 1300 and the present day. After meticulously describing the object, discuss the social, political, and/or religious function of the artwork within the culture that created it. Some questions to consider while writing your paper are: Who made the object? Why? Why does it look the way that it does? Who were the object's intended audience(s)? What role did the object play in the lives of those who saw and/or used it? All papers must be between 750-1000 words (not including your title page and bibliography), and must cite at least **three** outside sources beyond required readings and the recommended textbook (e.g. books and articles available at the WKU libraries, or other regional public and academic research centers). Although you may use on-line encyclopedias to help you get started, do **not** use them as sources in your final paper (e.g. no Wikipedia or Britannica Online). All citations must follow be in the form of footnotes or endnote. No parenthetical citations, please. Also, you must include an illustration (or a link to an illustration) of your object so that I know what it looks like.

Note: I do not accept late papers unless you are befallen by something truly awful.

Attendance and Participation affect your grade in a number of ways. If you do not attend lectures, read the assigned texts, and participate in class discussions (they are going to be lots of fun...why would you miss them?) you will likely do poorly when that material shows up on quizzes and exams. Texting, surfing the web, reading a newspaper, failing to read the assigned texts, and chatting or giggling with your neighbor about something other than the outrageously smart and funny things the professor says will also erode your grade. I take attendance regularly. While I do not have any sort of formal policy where X number of absences results in Y number of points deducted from your grade, I reserve the right to take as many points as I see fit off of your grade if you miss class for any reason except for one that is truly critical and verifiable through legitimate documentation. This syllabus obliges you to accept my subjective analysis in this regard. But it can also work to your benefit. I may also, at my discretion, add points to your grade if you are a fraction below the next grade level. In other words, show up!

We're going to have a lot of fun and think about fascinating issues through the lens of some of the world's great masterpieces of visual art. Why would you want to be anywhere else?

Sense of Humor

This is mandatory.

Students with Disabilities

In compliance with university policy, students with disabilities who require academic and/or auxiliary accommodations for this course must contact the Office for Student Disability Services in Downing University Center, A-200. The phone number is 270 745 5004. Please **DO NOT** request accommodations directly from the professor or instructor without a letter of accommodation from the Office for Student Disability Services.

Plagiarism and Cheating

If you plagiarize or cheat in this class, you will receive an **F for the course**, and will be referred to the university administration for further disciplinary action.

According to WKU:

"To represent ideas or interpretations taken from another source as one's own is plagiarism. Plagiarism is a serious offense. The academic work of students must be their own. Students must give the author(s) credit for any source material used. To lift content directly from a source without giving credit is a flagrant act. To present a borrowed passage after having changed a few words, even if the source is cited, is also plagiarism." "No student shall receive or give assistance not authorized by the instructor in taking an examination or in the preparation of an essay, laboratory report, problem assignment, or other project that is submitted for purposes of grade determination."

Do not even think about cheating or plagiarizing in this class – I will catch you.

Academic Assistance

As your professor, I am personally invested in your growth as a student. If you are having trouble with any of the concepts or material covered in the course, you are **welcome** and **encouraged** to stop by my office (FAC 413) at any time during my office hours (Tuesdays, 11AM-1PM). If you can't make it then, please call or email me and I'll be happy to schedule an appointment with you at a different time.

The Learning Center (TLC)

Should you require more basic assistance with your writing skills, The Learning Center (located in the Downing University Center, A330) provides free supplemental education programs for all currently enrolled WKU students. TLC @ DUC offers certified, one-on-one tutoring in over 200 subjects and eight academic skill areas by appointment or walk in. Online tutoring is offered to distance learners. TLC is also a quiet study area (with side rooms designated for peer-to-peer tutoring) and offers a thirty-two machine Dell computer lab to complete academic coursework. Additionally, TLC has three satellite locations. Each satellite location is a quiet study center and is equipped with a small computer lab. These satellite locations are located in Douglas Keen Hall, McCormack Hall, and Pearce Ford Tower. Please call TLC @ DUC at (270) 745-6254 for more information or to schedule a tutoring appointment. www.wku.edu/tlc

Hours of Operation:

TLC @ DUC

Sunday	4:00pm – 9:00pm
Monday – Thursday	8:00am – 9:00pm

Friday 8:00am – 4:00pm
TLC @ Keen
 Sunday – Thursday 6:00pm – 11:00pm
TLC @ McCormack
 Sunday – Thursday 6:00pm – 11:00pm
TLC @ PFT
 Sunday – Thursday 6:00pm – 11:00pm
 (PFT residents and their guests only)

Class Schedule

28-Aug	Tuesday	Introduction to the Course
30-Aug	Thursday	Prehistory Required Readings: Heilbrunn Essays— <i>Lascaux; Chauvet Cave</i> Optional Readings: Gardner Chapter 1
4-Sept	Tuesday	The Ancient Near East, Part 1 Required Readings: Heilbrunn Essays— <i>Uruk: The First City; Ur: The Royal Graves; Ur: The Ziggurat; Early Dynastic Sculpture, 2900-2350 B.C.; The Origins of Writing; The Akkadian Period</i> Optional Readings: Gardner Chapter 2
6-Sept	Thursday	The Ancient Near East, Part 2
11-Sept	Tuesday	Ancient Egypt, Part 1 Required Readings: Heilbrunn Essays— <i>Egypt in the Old Kingdom; Egypt in the Middle Kingdom; Egypt in the New Kingdom; Egyptian Tombs: Life Along the Nile; Tutankhamun's Funeral; Egyptian Amulets</i> Optional Readings: Gardner Chapter 3
13-Sept	Thursday	Ancient Egypt, Part 2 QUIZ 1
18-Sept	Tuesday	Cycladic, Minoan, and Mycenaean Civilization Required Readings: Heilbrunn Essays— <i>Early Cycladic Art and Culture; Minoan Crete; Mycenaean Civilization</i> Optional Readings: Gardner Chapter 4
20-Sept	Thursday	Archaic Greece Required Readings: Heilbrunn Essays— <i>Geometric Art in Ancient Greece; Greek Art in the Archaic Period; The Nude in Western Art and its Beginnings in Antiquity; Athenian Vase Painting: Black and Red Figure Techniques; The Art of Classical Greece; Architecture in Ancient Greece; Greek Gods and Religious Practices; Art of the Hellenistic Age and the Hellenistic Tradition</i> Optional Readings: Gardner Chapter 5
25-Sept	Tuesday	Classical Greece 1
27-Sept	Thursday	Classical Greece 2
2-Oct	Tuesday	The Hellenistic Period
4-Oct	Thursday	NO CLASS—FALL BREAK DAY
9-Oct	Tuesday	South Asia, China, and Japan Required Readings: Heilbrunn Essays— <i>Buddhism and Buddhist Art; Shang and Zhou Dynasties: The Bronze Age of China; Qin Dynasty; Jomon Culture; Yayoi</i>

		<i>Culture</i> Optional Readings: Gardner Chapters 6, 7, & 8.
11-Oct	Thursday	The Etruscans QUIZ 2 Required Readings: Heilbrunn Essays— <i>Etruscan Art; The Roman Republic; Roman Painting; Boscoreale: Frescoes from the Villa of P. Fannius Synistor; Roman Housing; Roman Portrait Sculpture: Republican Through Constantinian; Roman Portrait Sculpture: The Stylistic Cycle; Augustan Rule; Luxury Arts of Rome; The Julio-Claudian Dynasty</i> Optional Gardner Chapters 9 & 10.
16-Oct	Tuesday	The Roman Republic
18-Oct	Thursday	Midterm Review
23-Oct	Tuesday	MIDTERM
25-Oct	Thursday	The Flavians and the “Five Good Emperors” Required Readings: Heilbrunn Essays— <i>Roman Games: Playing with Animals; The Antonine Dynasty; Art of the Roman Provinces, 1-500 A.D.</i>
30-Oct	Tuesday	Later Roman Art and Architecture
1-Nov	Thursday	Early Christian and Byzantine Art Required Readings: Heilbrunn Essays— <i>The Byzantine State Under Justinian I; Art and Death in Medieval Byzantium; Hagia Sophia, 532-47; Popular Religion: Magical Uses of Imagery in Byzantine Art; Icons and Iconoclasm in Byzantium</i> Optional Readings: Gardner Chapters 11 & 12.
6-Nov	Tuesday	NO CLASS—ELECTION DAY
8-Nov	Thursday	The Formation of Islamic Art Required Readings: Heilbrunn Essays— <i>The Birth of Islam; The Nature of Islamic Art; Byzantine Art Under Islam; Art of the Ummayyad Period; Figural Representation in Islamic Art; Geometric Patterns in Islamic Art; Calligraphy in Islamic Art</i> Optional Readings: Gardner Chapter 13. QUIZ 3
13-Nov	Tuesday	The Early Caliphates
15-Nov	Thursday	African Art Before 1300 PAPER DUE UPLOADED TO BLACKBOARD BEFORE 11:59PM
20-Nov	Tuesday	Central and South American Art Before 1300 Required Readings: Heilbrunn Essays— <i>La Venta; La Venta: Sacred Architecture; La Venta: Stone Sculpture; Teotihuacan: Pyramids of the Sun and Moon; Great Serpent Mound; African Rock Art; African Rock Art: Tassili-n-Ajjer; African Lost-Wax Casting: The Tada Figure</i> Optional Readings: Gardner Chapters 14 & 15.
22-Nov	Thursday	NO CLASS—THANKSGIVING BREAK
27-Nov	Tuesday	Celtic and Scandanavian Art Required Readings: Heilbrunn Essays— <i>The Vikings; Monasticism in Medieval Christianity; The Art of the Book in the Middle Ages; Carolingian Art; Ottonian Art; Art for the Christian Liturgy in the Middle Ages</i> Optional Readings: Gardner Chapter 16.
29-Nov	Thursday	Carolingian and Ottonian Art QUIZ 4
4-Dec	Tuesday	Romanesque and Gothic Art Required Readings: Heilbrunn Essays— <i>Romanesque Art; Relics and Reliquaries in</i>

		<i>Medieval Christianity; Medieval European Sculpture for Buildings; Gothic Art; The Cult of the Virgin Mary in the Middle Ages; The Age of Saint Louis; Stained Glass in Medieval Europe</i> Optional Readings: Gardner Chapter 17
6-Dec	Thursday	Final Exam Review
10-Dec	Monday	Final Exam, 8-10AM