

The Symphony at WKU
String Auditions – Wednesday, Aug. 22, 2012

Rimsky-Korsakoff
Capriccio Espagnole

Violin 2
I. Alborada.

Mvt I

N. Rimsky-Korsakow, Op. 34

$\text{♩} = 126$

Vivo e strepitoso.

5

11

17

22

28

33

pizz.

arco

sempre pizz. s.

m.d.

A

B

arco

Mvt 4 $\text{♩} = 70$

21

25

a tempo

1. 2. 3.

feroce

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Rimsky-Korsakoff
Capriccio Espagnole

Violin 2

Mvt 5

8

$\text{♩} = 136$

VIOLIN II.

Coda.
Vivo. (Tempo di comincio.)

172

Musical staff 172-175: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth-note patterns with slurs and accents.

176

Musical staff 176-180: Continuation of the eighth-note patterns from the previous staff.

181

Musical staff 181-185: Continuation of the eighth-note patterns. A handwritten 'Y' is written above the staff at measure 184.

186

Musical staff 186-190: Continuation of the eighth-note patterns. A handwritten 'ff' (fortissimo) is written below the staff at measure 187.

191

Musical staff 191-195: Continuation of the eighth-note patterns. A handwritten 'pizz.' (pizzicato) is written above the staff at measure 194.

196

Musical staff 196-200: Continuation of the eighth-note patterns. A handwritten 'arco' is written above the staff at measure 199.

202

Musical staff 202-206: Continuation of the eighth-note patterns. A handwritten 'Z' is written above the staff at measure 203.

207

Musical staff 207-211: Continuation of the eighth-note patterns. A handwritten 'V' is written above the staff at measure 208.

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Rimsky-K.
Mvt 4 $\text{♩} = 69$ Violin 2

28 **M** 1 *mf* *dim.*

34

41 *feroce* **ff**

44 **N** 1

48 *dim.*

53

Haydn Sym #104
Mvt 4

$\text{♩} = 136$

206 *v* *nv*

211

216

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Rimsky-Korsakov

Violin 2

Mvt II

212 *Presto.* $\text{♩} = 152$

217

222

Haydn Sym 104

Mvt 4

Violine II

$\text{♩} = 136$

Finale
Spiritoso

2 4 Viol. I

14

22

27

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Hagan
Symphony 104
Mvt 1

$d = 113$

Violin 2

nv!

f

141

p

146

151

f *nv n v*

156

f *v*

161

166

Mvt 4 $d = 136$

73

f

78

v *n* *n*