

1

$\text{♩} = 80$

# The Symphony at WKU String Auditions – Wednesday, Aug. 22, 2012

#1

Beethoven 5th  
Mvt 2

Viola

Andante con moto  $\text{♩} = 92$

#2

$\text{♩} = 80$

#3

$\text{♩} = 80$

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Beethoven 5th  
Mut 2

Viola

$\text{♩} = 80$

#4

Musical notation for measures 97-100, marked *p dolce*. The notation shows a melodic line with slurs and accents.

Musical notation for measures 100-104, marked *pp*. The notation includes slurs and a handwritten '101/14' above the staff.

#5

$\text{♩} = 80$

Beethoven 5th Mut 3

Musical notation for measures 141-153, marked *Vello.* and *f*. Includes fingerings (2, 3, 1, 4, 0) and a bowing mark.

Musical notation for measures 153-160, marked *Vello.* and *ff*. Includes fingerings (3, 4, 0, 3) and a first ending bracket.

Musical notation for measures 160-174, marked *Vello.* and *ff*. Includes fingerings (2, 4, 2) and a second ending bracket.

Musical notation for measures 174-184, marked *Vello.* and *ff*. Includes fingerings (2-3) and bowing marks.

Musical notation for measures 184-191, marked *Vello.* and *ff*. Includes a boxed section 'B' and a bowing mark.

Musical notation for measures 191-205, marked *Vello.* and *ff*. Includes a first ending bracket and a bowing mark.

Musical notation for measures 205-210, marked *sempre più p*. Includes a bowing mark and a first ending bracket.

3

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Beethoven 5<sup>th</sup>  
Mvt 4

Viola

#6

$\text{♩} = 88$

#7

Rachmaninoff Piano eto #2  $\text{♩} = 72$

#8

Rimsky-Korsakoff Capriccio Espagnole  
Mvt 5  $\text{♩} = 66$