

Capriccio espagnol.

Tromba I.

I. „Alborado.“

in A.
Vivo e strepitoso.

N.A. Rimsky-Korsakow, Op. 34.

Musical score for Tromba I, I. „Alborado.“. The score consists of four staves of music in 2/4 time. The first staff begins with a dynamic marking of *f*. The second staff contains measures 1 through 12, with a section labeled 'A' starting at measure 12. The third staff continues the melody. The fourth staff contains measures 13 through 30, with a section labeled 'C' starting at measure 30. The piece concludes with a fermata and the instruction *attacca.*

II. „Variazioni.“

in B.
Andante con moto.

f

Musical score for Tromba I, II. „Variazioni.“. The score consists of three staves of music in 3/8 time. The first staff contains measures 1 through 21, with a section labeled 'D' starting at measure 19. The second staff contains measures 22 through 28, with a section labeled 'E' starting at measure 28. The third staff contains measures 29 through 36, with sections labeled 'F' (measures 12-15) and 'G' (measures 8-3). The piece concludes with a fermata, the instruction *rit.*, and *attacca*.

III. „Alborado.“

in B.
Vivo e strepitoso.

Musical score for Tromba I, III. „Alborado.“. The score consists of two staves of music in 2/4 time. The first staff begins with a dynamic marking of *ff*. The second staff contains measures 1 through 12, with a section labeled 'H' starting at measure 12. The piece concludes with a fermata.

Tromba I.

I

K 21

Violl. 22 23 24 25

pp cresc. molto *f* *f* *attacca*

in B.
VI.
Allegretto.
quasi Cadenza (I)

con forza *dim.* *cresc.* *3* *3* *3* *2*

Cadenza (II) Violino Solo *a tempo* Cadenza (III) Flauto Solo

Cadenza (VI) Clarinetto Solo *a tempo* Cadenza (V) Arpa Solo **in A.** *a tempo* **M** 17 **N** 23

Obu. Fl. 1 2 3 4 5

6 7 8 *p* *fz*

p *fz* *mf* *cresc. molto* *f* *fz*

9 4 *p* *cresc.* *attacca*

