

Capriccio espagnol.

Corno I in F.

I. Alborada.

Vivo e strepitoso.

N. A. Rimsky-Korsakow, Op. 34.

The first movement, 'Alborada', is written for Horn I in F major and 2/4 time. It begins with a dynamic of *f* (forte). The score consists of six staves. The first staff contains the initial melody. The second staff is marked with a dynamic of *p* (piano) and includes a section labeled 'A'. The third staff is marked with a dynamic of *f* (forte) and includes a section labeled 'B'. The fourth and fifth staves continue the rhythmic and melodic patterns. The sixth staff concludes the movement with a dynamic of *f* and a section labeled 'C'. The piece ends with a fermata and the instruction *attacca*.

II. Variazioni.

Andante con moto.

The second movement, 'Variazioni', is written for Horn I in F major and 2/8 time. It begins with a dynamic of *dolce* (softly) and a tempo of *Andante con moto*. The score consists of five staves. The first staff is marked 'Solo' and includes a section labeled 'D'. The second staff is marked 'Poco meno mosso' and includes a section labeled 'E' with the instruction '(Corno Ingi.)'. The third and fourth staves feature intricate rhythmic patterns with dynamics of *mf* (mezzo-forte) and include performance instructions such as '(bouchés)' and 'Solo (ouverts)'. The fifth staff concludes the movement with a dynamic of *f* (forte).

Corno I in F.

Tempo I.

Musical notation for the first section of Corno I in F. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (F), and a common time signature. The music starts with a dynamic marking of *p* and a first ending bracket labeled '1'. The second staff continues the melody and includes a measure with a '3 G 8' marking and a final measure with a '3' marking. The section concludes with the instruction *rit. attacca*.

III. Alborada.

Vivo e strepitoso.

Musical notation for the section III. Alborada. It consists of seven staves. The first staff is in 2/4 time and begins with a dynamic marking of *ff*. The second staff has a dynamic marking of *pp* and a measure with an 'H' marking. The third staff has a dynamic marking of *pp* and a measure with a 'K' marking. The fourth staff has a dynamic marking of *f* and a measure with an 'I' marking. The fifth staff has a dynamic marking of *pp* and a measure with an '11' marking. The sixth staff has a dynamic marking of *pp* and a measure with a 'cresc. molto' marking. The seventh staff has a dynamic marking of *f sf* and a measure with a 'lunga' marking. The section concludes with the instruction *ritacca*.

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza(I)

con forza

Musical notation for the section IV. Scena e Canto gitano. It consists of three staves. The first staff is in 6/8 time and begins with a dynamic marking of *con forza*. The second staff has a dynamic marking of *dimin.* and a measure with a 'cresc.' marking. The third staff has a dynamic marking of *f* and a measure with a 'Cadenza (II) Violino Solo. *La tempo*' marking. The section concludes with the instruction *Cadenza (III) Flauto Solo.*

Corno I in F.

Cadenza (IV) Clarinetto Solo. *a tempo* Cadenza V. Arpa Solo. *a tempo* **M**

5 7 *mf*

6 N *mf*

12 0 6 Ob. Fl. *p cresc.* *f*

cresc. molto **P** *f* *mf*

1 2 3

4 5 6 **Q** *f*

pp

p *attacca*

V. Fandango asturiano.

ff *mf*

1 **R** 19

f

