

The Symphony at WKU
Audition Material for 2013 China Tour

Dear Prospective Symphony Member,

This is truly an exciting time for The Symphony at WKU as we prepare for our first international concert tour -- China here we come!

The string auditions will take place on Wednesday, August 22. There will be separate audition materials this year for first and second violin placement. You will be contacted via email as to which part we recommend that you prepare.

Auditions for Winds/Brass/Percussion will take place in conjunction with the Wind Ensemble auditions on Thursday and Friday, August 23 and 24. To be a member of The Symphony Wind/Brass/Percussion Section, you are required to be a member of the Wind Ensemble as this class is considered a co-requisite.

Your audition will consist of Rimsky-Korsakoff's *Capriccio Espagnole* which will be performed at our Sept. 28th concert as well as on our China tour. Please prepare the entire work and observe the following tempo marks:

1. Quarter Note = 126
2. Eighth Note = 100
3. Quarter Note = 126
4. Dotted Quarter Note = 69
5. Dotted Half = 66 Vivo: Quarter = 140 Presto: Quarter = 152

I recommend listening to the following recording for the opening of Movement 4: Naxos Music Library **Catalogue No.:** BIS-CD-1387

Brass students -- you will be required to do some double and triple tonguing in this work. This is not something that can be mastered the week prior to the start of school. I recommend that you take the entire summer to become comfortable with this. Even if you have a fast single tongue to negotiate these passages, you will need to be able to use multiple tonguing to match the ensemble of the entire brass section.

Flute students: You will need to audition on both flute and piccolo. I have also added the final movement of the Beethoven 5th for piccolo consideration.

Tuba and Percussion students: as the Rimsky-Korsakoff does not provide adequate audition material for your instrument, Dr. Schallert will select the percussion audition materials and I have selected an excerpt from Wagner's *Die Meistersinger* for Tuba.

I plan to seat the following sized orchestra for the China tour:

- 3 flutes, 2 oboes, 2 clarinets, 2 bassoons
- 4 French Horns, 3 Trumpets, 2 Trombones, 1 Bass Trombone, 1 Tuba
- 4 Percussion
- 1 Harp
- 1 Keyboard
- Strings

Thank you and I look forward to hearing this fall. If you have questions, please email or phone me.

Dr. Scott
Baker Professor of Music
Bill.scott@wku.edu
864-706-7392