

Capriccio espagnol.

WFLU
Dept. of Music

Clarinetto I.

I. Alborado.

in A.

Vivo e strepitoso.

Rimsky-Korsakow, Op.84.

ff

Solo

con forza

B

f

Solo

con forza

p

attacca

Clarinetto I. II. Variazioni.

in A.
Andante con moto.

16 D 1 1

pp *p*

6 6 12

f

3 Tempo I. *p*

f 2 *f*

2 3 G 8 3

rit. attacca

III. Alborado.

in B.
Vivo e strepitoso.

ff

tr *tr* *tr*

tr *tr* *tr*

tr *tr* *tr*

p *p*

ff

Clarinetto I.

tr tr tr K
pp
brillante
pp
cresc. f f lunga
attacca

in B. Allegretto. IV. Scena e Canto gitano.

quasi Cadenza (D. Cadenza (II) Violino Solo.) a tempo Viol. I. II. 3 pizz arco 4 pizz Solo dolce e leggiermento
Flauto Cadenza III
Cadenza (IV) Solo p
a tempo (Cadenza V) a tempo Arpa 7
dim. p

Clarinetto I

M

Clarinetto A

1 2

mf *dim.*

6

N

10

Solo

p

3 3 3 3 3

mp *perdendosi* 0 8

mf

p cresc. *fzmf* *p cresc.*

f *fz* *f*

1

10 1

f *p cresc.* *attacca.*

Detailed description of the musical score: The score is for Clarinet I in G major. It begins with a first-measure rest (1) and a second-measure rest (2). The first staff contains a melodic line starting on G4, moving up to B4, then down to G4, with a dynamic of *mf* and a *dim.* marking. The second staff continues the melodic line with eighth-note patterns. The third staff starts with a first-measure rest (10) and a *Solo* marking, followed by triplet eighth notes with a dynamic of *p*. The fourth and fifth staves continue the triplet eighth-note patterns. The sixth staff begins with a first-measure rest (0) and a second-measure rest (8), with a dynamic of *mp* and a *perdendosi* marking. The seventh staff features a *p cresc.* marking, followed by a *fzmf* dynamic, and then a *p cresc.* marking. The eighth staff starts with a first-measure rest (1) and a dynamic of *f*, followed by a *fz* dynamic and another *f* dynamic. The ninth staff has a first-measure rest (1) and a dynamic of *f*. The tenth staff begins with a first-measure rest (10) and a second-measure rest (1), with a dynamic of *f* and a *p cresc.* marking. The final staff concludes with a dynamic of *f*, a *p cresc.* marking, and an *attacca.* instruction.

Clarinetto I

tr

V

3

W

ff

1 2 3 4 5 6 7

Xtr

tr

Coda.
Vivo. (Tempo di comincio.)

tr

1

4 staccato

2

f

tr

Presto.

tr

3

1