

The Symphony at WKU
String Auditions – Wednesday, Aug. 22, 2012

Beethoven Sym 5
Mvt 2

Cello

$\text{♩} = 80$

Violoncello e Basso

Andante con moto

Vello.

Cb.

p dolce pizz.

f p arco

p

unis.

f p

ff

sempre p

p dolce pizz.

f

Vello. unis.

Cb.

p arco cresc. f p

nizz.

p dolce pizz.

cresc.

Violoncello e Basso

pp

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Beethoven Sym 5, Mut 3

Cello

$d = 80$

Allegro unis. $d = 96$
pp
poco rit.
a tempo
pp
sfz

Beethoven Sym 5 Mut 2

$d = 80$

unis. arco
pp

Mozart Piano etc #20, Mut I

$d = 140$

p
f
p

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Beethoven Sym 5
Mvt 3 $\text{♩} = 80$

Cello

a tempo
pp

A *dimin. pp* Vello. Cb. *pizz.* *pizz.*

Vello. *f > p* *sempre p*

unis. arco *f* *ff* Vello. Cb.

unis. *p* *f*

1. 2. *f*

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Rachmaninov
Piano Cto #2 Mot 1

Cello

$\text{♩} = 80$

Piu vivo ($\text{♩} = 80$)
p
poco a poco accel.
mf
cresc.