PERCUSSION

Symphonic Band Audition Excerpts - Fall 2015

Auditions for percussionists will consist of the following excerpts (one each for xylophone, snare, and timpani), plus 2 major scales (up to four sharps and four flats and at least two octaves), and a brief sight-reading etude.

Fundamental Method for Mallets by Peters

Theme from Brandenburg Concerto No. 1 in F, mvt. 3

Johann Sebastian Bach

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