Horn

Symphonic Band Audition Excerpts – Fall 2015

Auditions will consist of the following excerpts plus major scales (up to four sharps and four flats), the chromatic scales (full practical range starting on the pitch of your choice - two to three octaves), and two brief sight-reading etudes (rhythmic and melodic). For students wishing to sit at the top of their sections and to receive consideration for placement in the Orchestra, both the Symphonic Band and the Orchestra excerpts must be prepared and performed during the audition.
“LINCOLNSHIRE POSY” BANDS

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGEGRAINGER

1. "LISBON"
(Sailor’s Song)

Brisk, with plenty of lilt
(Stopped)

* (Which means: beats 1 and 4 much heavier than beats 3 and 6.)

SBS-250

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Modest Mussorgsky
Night on Bald Mountain

Allegro feroce.

CORN I. II. in F.

\[\text{Musical notation image}\]