FLUTE

Symphonic Band Audition Excerpts – Fall 2015

Auditions will consist of the following excerpts plus major scales (up to four sharps and four flats), the chromatic scales (full practical range starting on the pitch of your choice - two to three octaves), and two brief sight-reading etudes (rhythmic and melodic). For students wishing to sit at the top of their sections and to receive consideration for placement in the Orchestra, both the Symphonic Band and the Orchestra excerpts must be prepared and performed during the audition.

Flutists wanting to be considered for piccolo assignments in the Symphonic Band or the Orchestra must also prepare and perform the piccolo excerpts.
Lincolnshire Posy

4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)
Modest Mussorgsky
Night on Bald Mountain

FLAUTO I.

Allegro forte.

pp cresc.  f  pp cresc.

f  f  f

f

poco a poco più animato

f

PIU SOSS.

[sin]

poco a poco più animato

f

PIU SOSS.

f

[START HERE]

Meno mosso.

Tranquillo.

Solo

dolce

perd.  pdim.