Bass Trombone

Symphonic Band Audition Excerpts – Fall 2015

Auditions will consist of the following excerpts plus major scales (up to four sharps and four flats), the chromatic scales (full practical range starting on the pitch of your choice - two to three octaves), and two brief sight-reading études (rhythmic and melodic). For students wishing to sit at the top of their sections and to receive consideration for placement in the Orchestra, both the Symphonic Band and the Orchestra excerpts must be prepared and performed during the audition.
Melodious Etudes for Bass Trombone

Ostrander

Play all C's, B's and low E's with valve unless otherwise marked.

Andantino con moto

\[ \text{\small Example music notation} \]

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