

**– Students Entering in Fall 2014, 2015, or 2016 – Colonnade Program – (v. 03/20/2016)**

2014 on --- WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT --- 2014 on

**593 - Bachelor of Music - Option in Music Education - VOCAL Track**

**Advisors:** Dr. Wayne Pope – FAC 341 – (270) 745-5920 - [wayne.pope@wku.edu](mailto:wayne.pope@wku.edu)

Dr. Jennifer Adam – MRH 205 – (270) 745-2703 - [jennifer.adam@wku.edu](mailto:jennifer.adam@wku.edu)

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## --- CHRONOLOGICAL ADVISEMENT ---

## **FRESHMAN - 1st Semester (FALL)**

PRESTON HALL Semester (PAGE)		
MUS 100 Theory I		3
MUS 153 Voice Principal		2
MUS 155 Performance Attendance		0
MUS 160 Group Piano I		1
MUS 340/341 Choral Society/Chorale		1
(MUS 340 Men's/Women's Chorus)		(1)
MUS 152 Diction I		1
<i>MUS 120 Music Apprec (majors) (Explorations)</i>		3
<i>ENG 100 Intro College Writing (Foundations)</i>		3
<i>COMM 145 Fund. Public Speaking (Foundations)</i>		3
	Semester Hrs	17

## **FRESHMAN - 2nd Semester (SPRING)**

PRESENTATION: End Semester (Spring)		
MUS 101 Theory II		3
MUS 153 Voice Principal		2
MUS 155 Performance Attendance		0
MUS 161 Group Piano II		1
MUS 340/341 Choral Society/Chorale		1
(MUS 340 Men's/Women's Chorus)		(1)
MUS 262 Diction II		1
<i>MATH 109 General Math (116) (Foundations)</i>		3
<i>PSY 100 Intro to Psychology (Explorations)</i>		3
<u>EDU 250 Intro Teacher Education K-12</u>		<u>3</u>
	Semester Hrs	17

SOPHOMORE - 1st Semester (FALL)

SCHOLARSHIP - 1st Semester (FARE)		
MUS 200 Theory III		3
MUS 153 Voice Principal		2
MUS 155 Performance Attendance		0
MUS 260 Group Piano III		1
MUS 340/341 Choral Society/Chorale		1
MUS 166 Group Guitar		1
MUS 215 Brass Techniques (or 214 String Tech.)		1
MUS 326 Music History I (2-sem)		3
<i>ENG 200 Intro to Literature (Foundations)</i>		3
<i>HIST 101/102 World History I or II (Foundations)</i>		3
	Semester Hrs	<b>18</b>

SOPHOMORE - 2nd Semester (SPRING)

### **JUNIOR - 1st Semester (FALL)**

JUNIOR 1st Semester (A-YEE)	
MUS 353 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 340/341 Choral Society/Chorale	1
MUS 304 Form & Analysis	2
MUS 312 Teaching Music Elementary	3
MUS 317 Conducting I	2
MUS 349 Accompanying	1
<i>ENG 300 Writing in the Disciplines (Foundations)</i>	3
<u>SPED 330 Intro Exceptional Education</u>	<u>3</u>
<i>(World Language requirement??)</i>	
Semester Hrs	
	17

## **JUNIOR - 2nd Semester (SPRING)**

## **SENIOR - 1st Semester (FALL)**

SENIOR - 1st Semester (A.Y.E.)	
MUS 353 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 340/341 Choral Society/Chorale	1
MUS 414 Choral Materials	2
<i>Science Elective – (non-PHYS) “Explorations”</i>	3
<i>Systems – “Connections” Course</i>	3
<i>PHYS 130 Acoustics (Explorations)</i>	3
<i>(LTCY 421)</i>	(3)
(17) Semester Hrs	14

## **SENIOR - 2nd Semester (SPRING)**

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## --- DEGREE PROGRAM CATEGORIES ---

## **MUSIC REQUIREMENTS**

## PROFESSIONAL EDUCATION

<u>EDU 250</u> Intro Teacher Education K-12	3
<u>SPED 330</u> Intro Exceptional Education	3
<u>PSY 310</u> Educ. Psychology	3
<u>SEC/MGE/ 490</u> Music Student Teaching-Vocal	5
ELED 490 Music Student Teaching -GenMusic	5
EDU 489 Student Teaching Seminar	3
<b>PROFESSIONAL EDUC. HOURS</b>	
	<b>22</b>

## “COLONNADE” General Education

<b>I. Foundations</b>		
<i>ENG 100 Intro College Writing (Foundations)</i>		3
<i>ENG 300 Writing in the Disciplines</i>		3
<i>COMM 145 Fund. Public Speaking (Foundations)</i>		3
<i>MATH 109 General Math (116) (Foundations)</i>		3
<i>ENG 200 Intro to Literature (Foundations)</i>		3
<i>HIST 101/102 World History I or II (Foundations)</i>		3
<b>II. Explorations</b>		
<i>MUS 120 Music Apprec (majors) (Explorations)</i>		3
<i>PSY 100 Intro to Psychology (Explorations)</i>		3
<i>PHYS 130 Acoustics (Explorations)</i>		3
<i>Science Elective – (non-PHYS) “Explorations”</i>		3
<b>III. Connections</b>		
<i>MUS 327 Music History II (2-sem) Conn. S&amp;C</i>		(3)
<i>Local to Global – “Connections” Course</i>		3
<i>Systems – “Connections” Course</i>		3
<b>Colonnade General Education</b>	<b>HOURS*</b>	

\*\*The World Language requirement is a Colonnade Program requirement, and the student's iCAP report will reflect whether or not the student has fulfilled the requirement. If a student fulfills the requirement by earning credit in the second level of a language, the iCAP report will reflect completion of the requirement.

## Degree Summary:

MUSIC Requirements	69
PROFESSIONAL EDUC Requirements	22
COLONNADE General Educ. Requirements	39
(MUS 327 fulfills Music and Colonnade -3 hrs)	(-3)
<b>BME-Vocal TOTAL</b>	<b>127</b>

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