

WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT
Bachelor of Music - Option in Music Education - INTEGRATED Track
 Leading to the: Provisional Certificate for Teaching Music Grades P-12.
 Advisor: Joe Stites – FAC 335 – (270) 745-4388 -- joe.stites@wku.edu
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--- CHRONOLOGICAL ADVISEMENT ---

FRESHMAN - 1st Semester (FALL)	Hrs.	FRESHMAN - 2nd Semester (SPRING)	Hrs.
— MUS 100 Theory I	3	— MUS 101 Theory II	3
— MUS 153 Applied Principal	2	— MUS 153 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0	— MUS 155 Performance Attendance (P/F)	0
— MUS 160 Group Piano I	1	— MUS 161 Group Piano II	1
— MUS 340/341 Choral Society/Chorale	1	— MUS 340/341 Choral Society/Chorale	1
— (MUS 340) (Men's/Women's Chorus)	(1)	— (MUS 340) (Men's/Women's Chorus)	(1)
— MUS 152 Diction I	1	— MUS 348 Concert Band/Wind Ensemble***	1
— <i>Activity Course (or PH 100, 3hr)</i>	1	— PSY 100 <i>Intro to Psychology**</i>	3
— MUS 120 <i>Music Appreciation (majors)</i>	3	— MATH 109 <i>General Math (116)</i>	3
— ENG 100 <i>Intro College Writing **</i>	3	— EDU 250 <i>Intro Teacher Ed. K-12</i>	3
	15-16		17-18

SUMMER TERM Btwn Fr. & Soph. or Soph. & Jr. yrs.	
— <i>Social & Behavioral Elective (3rd Field)</i>	3

SOPHOMORE - 1st Semester (FALL)		SOPHOMORE - 2nd Semester (SPRING)	
— MUS 200 Theory III	3	— MUS 201 Theory IV	3
— MUS 153 Applied Principal	2	— MUS 153 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0	— MUS 155 Performance Attendance (P/F)	0
— MUS 260 Group Piano III	1	— MUS 261 Group Piano IV	1
— MUS 340/341 Choral Society/Chorale	1	— MUS 340/341 Choral Society/Chorale	1
— MUS 214 String Techniques (or 215)	1	— MUS 348 Concert Band/Wind Ensemble***	1
— MUS 326 Music History I (new)	3	— MUS 215 Brass Techniques (or 214)	1
— <i>Activity Course (or PH 100, 3hr)</i>	1	— MUS 327 Music History II (new)	3
— BIO 113 <i>General Biology**</i>	3	— HIST 119/120 <i>Western Civilization</i>	3
— ENG 200 <i>Intro to Literature (or other elec.)</i>	3	— PSY 310 <i>Ed. Psychology</i>	3
	18		18

JUNIOR - 1st Semester (FALL)	
— MUS 353 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0
— MUS 340/341 Choral Society/Chorale	1
— MUS 304 Form and Analysis	2
— MUS 312 Teaching Music Elementary	3
— MUS 316 Flute/Double Reed Techniques	1
— MUS 317 Conducting I	2
— ENG 300 <i>Writing in the Disciplines**</i>	3
— SPED 330 <i>Intro Excep Ed.</i>	3
	17

JUNIOR - 2nd Semester (SPRING)	
— MUS 353 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0
— MUS 340/341 Choral Society/Chorale	1
— MUS 315 Clarinet/Sax Techniques	1
— MUS 318 Conducting II	2
— MUS 405 Choral Arranging	3
— MUS 412 Teaching Music Middle School	3
— MUS 415 Choral Methods	3
— MUS 416 Instrumental Methods	3
	18

SENIOR - 1st Semester	
>>>> Apply for Student Teaching NOW! <<<<	
— MUS 353 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0
— MUS 340/341 Choral Society/Chorale	1
— MUS 319 Percussion Techniques	1
— MUS 414 Choral Materials	2
— <i>Cultural Diversity course (Category E)</i>	3
— <i>Humanities Elective (non-music)</i>	3
— PHYS 130 <i>Acoustics</i>	3
	15

SENIOR - 2nd Semester (SPRING)	
— SEC 490 <i>Music Student Teaching</i>	10
(or two Bi-Term ELED, MGE, SEC @ 5hrs)	
— EDU 489 <i>Student Teaching Seminar</i>	3
	13

* PH 100 Personal Health (3 hrs.) can take the place of both Activity Courses

** General Education classes which are required to qualify for Student Teaching and for Teacher Certification.

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--- DEGREE PROGRAM CATEGORIES ---

MUSIC COURSES

— MUS 100 Theory I	3
— MUS 101 Theory II	3
— MUS 200 Theory III	3
— MUS 201 Theory IV	3
— MUS 304 Form and Analysis	2
— MUS 405 Choral Arranging	3
— MUS 326 Music History I (new)	3
— MUS 327 Music History II (new)	3
— MUS 160 Group Piano I	1
— MUS 161 Group Piano II	1
— MUS 260 Group Piano III	1
— MUS 261 Group Piano IV	1
— MUS 317 Conducting I	2
— MUS 318 Conducting II	2
— MUS 152 Diction I	1
— MUS 214 String Techniques	1
— MUS 215 Brass Techniques	1
— MUS 315 Clarinet/Sax Techniques	1
— MUS 316 Flute/Double Reed Techniques	1
— MUS 319 Percussion Techniques	1
— MUS 312 Teaching Music Elementary	3
— MUS 412 Teaching Music Middle School	3
— MUS 415 Choral Methods	3
— MUS 416 Instrumental Methods	3
— MUS 414 Choral Materials	2
— MUS 153 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0
— MUS 153 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0
— MUS 153 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0
— MUS 153 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0
— MUS 353 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0
— MUS 353 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0
— MUS 353 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0
— MUS 340/341 Choral Society/Chorale	1
— MUS 340/341 Choral Society/Chorale	1
— MUS 340/341 Choral Society/Chorale	1
— MUS 340/341 Choral Society/Chorale	1
— MUS 340/341 Choral Society/Chorale	1
— MUS 340/341 Choral Society/Chorale	1
— MUS 340/341 Choral Society/Chorale	1
— MUS 340/341 Choral Society/Chorale	1
— MUS 348 Concert Band/Wind Ensemble***	1
— MUS 348 Concert Band/Wind Ensemble***	1
TOTAL = 74	

PROFESSIONAL EDUCATION

— EDU 250 Intro Teacher Ed. K-12	3
— SPED 330 Intro Excep Ed.	3
— PSY 310 Ed. Psychology	3
— SEC 490 Music Student Teaching (or 5+5)	10
— EDU 489 Student Teaching Seminar	3
TOTAL = 22	

GENERAL EDUCATION

A. Organization & Communication of Ideas	[12]
— ENG 100 <i>Intro College Writing</i> **	3
— ENG 300 <i>Writing in the Disciplines</i> **	3
— Foreign Language (102 level)	3
— COMM 145/161 Fund. Public Speaking**	3
B. Humanities	[9]
— Literature Course (ENG 200?)	3
— MUS 120 Music Appreciation (majors/frosh)	3
— Humanities Elective (non-Music)	3
C. Social & Behavioral Science	[9]
— HIST 119/120 Western Civilization	3
— PSY 100 Intro to Psychology**	3
— Social & Behavioral Elective(3rd Field)	3
D. Natural Sciences & Math	[9]
— MATH 109 General Math (116)	3
— PHYS 130 Acoustics (DL)	3
— BIO 113 General Biology**	3
E. World Cultures	[3]
— Cultural Diversity course	3
F. Health and Wellness #	[2]
— Activity Course (MUS 347?)	1
— Activity Course (MUS 347?)	1
(#PH 100 Personal Health can also fulfill this @ 3 hrs)	
TOTAL = 44 (45)	

Summary:

Music Courses	77
Professional Education	22
General Education	44-45
TOTAL = 140- 141 hours	

* PH 100 Personal Health (3 hrs.) can take the place of both Activity Courses

** General Education classes which are required to qualify for Student Teaching and for Teacher Certification.

***One Opposite Area Ensemble must be a Band.
(Orchestra may be used for the other.)