

WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT**Bachelor of Music - Option in Music Education - INTEGRATED Track**

Leading to the: Provisional Certificate for Teaching Music Grades P-12.

Advisor: Joe Stites - FAC 335 - (270) 745-4388 -- joe.stites@wku.edu**--- VOCAL - VOCAL - VOCAL - VOCAL - VOCAL - VOCAL - VOCAL ---****--- CHRONOLOGICAL ADVISEMENT ---**

FRESHMAN - 1st Semester (FALL)	Hrs.
___ MUS 100 Theory I	3
___ MUS 153 Applied Principal	2
___ MUS 155 Performance Attendance (P/F)	0
___ MUS 160 Group Piano I	1
___ MUS 162 Group Voice	1
___ MUS 340/341 Choral Society/Chorale	1
___ (MUS 340) (Men's/Women's Chorus)	(1)
___ Activity Course (or PH 100, 3hr)	1
___ MUS 120 Music Appreciation (majors)	3
___ ENG 100 Freshman English**	3
	15-16

FRESHMAN - 2nd Semester (SPRING)	Hrs.
___ MUS 101 Theory II	3
___ MUS 153 Applied Principal	2
___ MUS 155 Performance Attendance (P/F)	0
___ MUS 161 Group Piano II	1
___ MUS 340/341 Choral Society/Chorale	1
___ (MUS 340) (Men's/Women's Chorus)	(1)
___ MUS 348 Concert Band/Wind Ensemble***	1
___ PSY 100 Intro to Psychology**	3
___ MATH 109 General Math (116)	3
___ EDU 250 Intro Teacher Ed. K-12	3
	17

SUMMER TERM Btwn Fr. & Soph. or Soph. & Jr. yrs.	
___ Social & Behavioral Elective (3rd Field)	3

___ COMM 145/161 Fund. Public Speaking**	3
___ Foreign Language (102 level)	3

SOPHOMORE - 1st Semester (FALL)	
___ MUS 326 Music History I	3
___ MUS 200 Theory III	3
___ MUS 153 Applied Principal	2
___ MUS 155 Performance Attendance (P/F)	0
___ MUS 260 Group Piano III	1
___ MUS 214 String Techniques (or 215)	1
___ MUS 340/341 Choral Society/Chorale	1
___ Activity Course (or PH 100, 3hr)	1
___ HIST 119/120 Western Civilization	3
___ ENG 200 Intro to Literature (or other elec.)	3
	18

SOPHOMORE - 2nd Semester (SPRING)	
___ MUS 327 Music History II	3
___ MUS 201 Theory IV	3
___ MUS 153 Applied Principal	2
___ MUS 155 Performance Attendance (P/F)	0
___ MUS 261 Group Piano IV	1
___ MUS 215 Brass Techniques (or 214)	1
___ MUS 340/341 Choral Society/Chorale	1
___ MUS 348 Concert Band/Wind Ensemble***	1
___ PHYS 130 Acoustics	3
___ PSY 310 Ed. Psychology	3
	18

JUNIOR - 1st Semester (FALL)	
___ MUS 328 Music History III	3
___ MUS 312 Teaching Music Elementary	3
___ MUS 353 Applied Principal	2
___ MUS 155 Performance Attendance (P/F)	0
___ MUS 316 Flute/Double Reed Techniques	1
___ MUS 317 Conducting I	2
___ MUS 304 Form and Analysis	2
___ MUS 340/341 Choral Society/Chorale	1
___ ENG 300 Junior English**	3
	17

JUNIOR - 2nd Semester (SPRING)	
___ MUS 405 Choral Arranging	3
___ MUS 412 Teaching Music Middle School	3
___ MUS 415 Choral Methods	3
___ MUS 416 Instrumental Methods	3
___ MUS 353 Applied Principal	2
___ MUS 155 Performance Attendance (P/F)	0
___ MUS 315 Clarinet/Sax Techniques	1
___ MUS 318 Conducting II	2
___ MUS 340/341 Choral Society/Chorale	1
	18

SENIOR - 1st Semester	
>>>> Apply for Student Teaching NOW! <<<<	
___ MUS 353 Applied Principal	2
___ MUS 155 Performance Attendance (P/F)	0
___ MUS 319 Percussion Techniques	1
___ MUS 414 Choral Materials	2
___ MUS 340/341 Choral Society/Chorale	1
___ Cultural Diversity course (Category E)	3
___ BIO 113 General Biology**	3
___ Humanities Elective (non-music)	3
___ SPED 330 Intro Excep Ed.	3
	18

SENIOR - 2nd Semester (SPRING)	
___ SEC 490 Music Student Teaching	10
(or two Bi-Term ELED, MGE, SEC @ 5hrs)	
___ EDU 489 Student Teaching Seminar	3
	13

* PH 100 Personal Health (3 hrs.) can take the place of both Activity Courses

** General Education classes which are required to qualify for Student Teaching and for Teacher Certification.

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— MUS 100 Theory I	3
— MUS 101 Theory II	3
— MUS 200 Theory III	3
— MUS 201 Theory IV	3
— MUS 304 Form and Analysis	2
— MUS 405 Choral Arranging	3
— MUS 326 Music History I	3
— MUS 327 Music History II	3
— MUS 328 Music History III	3
— MUS 160 Group Piano I	1
— MUS 161 Group Piano II	1
— MUS 260 Group Piano III	1
— MUS 261 Group Piano IV	1
— MUS 317 Conducting I	2
— MUS 318 Conducting II	2
— MUS 152 Diction I	1
— MUS 214 String Techniques	1
— MUS 215 Brass Techniques	1
— MUS 315 Clarinet/Sax Techniques	1
— MUS 316 Flute/Double Reed Techniques	1
— MUS 319 Percussion Techniques	1
— MUS 312 Teaching Music Elementary	3
— MUS 412 Teaching Music Middle School	3
— MUS 415 Choral Methods	3
— MUS 416 Instrumental Methods	3
— MUS 414 Choral Materials	2
— MUS 153 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0
— MUS 153 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0
— MUS 153 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0
— MUS 153 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0
— MUS 353 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0
— MUS 353 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0
— MUS 353 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0
— MUS 340/341 Choral Society/Chorale	1
— MUS 340/341 Choral Society/Chorale	1
— MUS 340/341 Choral Society/Chorale	1
— MUS 340/341 Choral Society/Chorale	1
— MUS 340/341 Choral Society/Chorale	1
— MUS 340/341 Choral Society/Chorale	1
— MUS 340/341 Choral Society/Chorale	1
— MUS 340/341 Choral Society/Chorale	1
— MUS 348 Concert Band/Wind Ensemble***	1
— MUS 348 Concert Band/Wind Ensemble***	1
TOTAL = 77	

PROFESSIONAL EDUCATION

— EDU 250 Intro Teacher Ed. K-12	3
— SPED 330 Intro Excep Ed.	3
— PSY 310 Ed. Psychology	3
— SEC 490 Music Student Teaching (or 5+5)	10
— EDU 489 Student Teaching Seminar	3
TOTAL = 22	

GENERAL EDUCATION

A. Organization & Communication of Ideas	[12]
— ENG 100 Freshman English**	3
— ENG 300 Junior English	3
— Foreign Language (102 level)	3
— COMM 145/161 Fund. Public Speaking**	3
B. Humanities	[9]
— Literature Course (ENG 200?)	3
— MUS 120 Music Appreciation (majors/frosh)	3
— Humanities Elective (non-Music)	3
C. Social & Behavioral Science	[9]
— HIST 119/120 Western Civilization	3
— PSY 100 Intro to Psychology**	3
— Social & Behavioral Elective(3rd Field)	3
D. Natural Sciences & Math	[9]
— MATH 109 General Math (116)	3
— PHYS 130 Acoustics (DL)	3
— BIO 113 General Biology**	3
E. World Cultures	[3]
— Cultural Diversity course	3
F. Health and Wellness #	[2]
— Activity Course (MUS 347?)	1
— Activity Course (MUS 347?)	1
(#PH 100 Personal Health can also fulfill this @ 3 hrs)	
TOTAL = 44 (45)	

Summary:

Music Courses	77
Professional Education	22
General Education	44-45
TOTAL = 143- 144 hours	

* PH 100 Personal Health (3 hrs.) can take the place of both Activity Courses

** General Education classes which are required to qualify for Student Teaching and for Teacher Certification.

***One Opposite Area Ensemble must be a Band.
(Orchestra may be used for the other.)