

**2016/17 – BA-Music – General Concentration – 36 hr - Second Major or Minor Required – 2016/17**

**2016 --- WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT --- 2016**

**583 Bachelor of Arts - Major in Music – Liberal Arts – General Concentration (36 hours)**

Advisors: Dr. John Cipolla – FAC 358 – 745-7093 - [john.cipolla@wku.edu](mailto:john.cipolla@wku.edu)  
 John Martin – FAC 339 – 745-6890 – [john.martin@wku.edu](mailto:john.martin@wku.edu)

--- ALL ---

--- CHRONOLOGICAL ADVISEMENT ---

**FRESHMAN - 1st Semester (FALL)**

MUS 100 Theory I	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 160 Group Piano I	1
MUS Ensemble (MAJOR)	1
(MUS 349 Studio Ensemble)	(1)
<i>MUS 120 Music Apprec (majors) (Explorations)</i>	3
<i>ENG 100 Intro College Writing (Foundations)</i>	3
<i>2<sup>nd</sup> Major/Minor/Elec</i>	3
	(16-17) Semester Hrs
	<b>16</b>

**FRESHMAN – 2nd Semester (SPRING)**

MUS 101 Theory II	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 161 Group Piano II	1
MUS Ensemble (MAJOR)	1
<i>Social &amp; Behavioral (Explorations)</i>	3
<i>MATH 109 General Math (116) (Foundations)</i>	3
<i>COMM 145 Fund. Public Speaking (Foundations)</i>	3
	Semester Hrs
	<b>16</b>

**SOPHOMORE - 1st Semester (FALL)**

MUS 200 Theory III	3
MUS 350 Applied Secondary (with required Jury)	1
MUS 155 Performance Attendance	0
MUS Ensemble (MAJOR)	1
(MUS 349 Studio Ensemble)	(1)
MUS 326 Music History I (2-sem)	3
<i>ENG 200 Intro to Literature (Foundations)</i>	3
<i>2<sup>nd</sup> Major/Minor/Elec</i>	3
<i>2<sup>nd</sup> Major/Minor/Elec</i>	3
	(17-18) Semester Hrs
	<b>17</b>

**SOPHOMORE – 2nd Semester (SPRING)**

MUS 201 Theory IV	3
MUS 350 Applied Secondary (with required Jury)	1
MUS 155 Performance Attendance	0
MUS Ensemble (MAJOR)	1
<i>MUS 327 Music History II (2-sem) Conn. S&amp;C</i>	3
<i>2<sup>nd</sup> Major/Minor/Elec</i>	3
<i>2<sup>nd</sup> Major/Minor/Elec</i>	3
<i>World Language Requirement (Fr, It, Gr, Sp)**</i>	(3)
	(14-17) Semester Hrs
	<b>14</b>

**JUNIOR - 1st Semester (FALL)**

MUS 350 Applied Secondary (with required Jury)	1
MUS 155 Performance Attendance	0
MUS Ensemble (MAJOR)	1
MUS 317 Conducting I	2
<i>HIST 101/102 World History I or II (Foundations)</i>	3
<i>PHYS 130 Acoustics (Explorations)</i>	3
<i>2<sup>nd</sup> Major/Minor/Elec</i>	3
<i>2<sup>nd</sup> Major/Minor/Elec</i>	3
	Semester Hrs
	<b>16</b>

**JUNIOR – 2nd Semester (SPRING)**

MUS 350 Applied Secondary (with required Jury)	1
MUS 155 Performance Attendance	0
MUS Ensemble (MAJOR)	1
<i>ENG 300 Writing in the Disciplines (Foundations)</i>	3
<i>Science Elective – (non-PHYS) “Explorations”</i>	3
<i>2<sup>nd</sup> Major/Minor/Elec</i>	3
<i>2<sup>nd</sup> Major/Minor/Elec</i>	3
	Semester Hrs
	<b>14</b>

**SENIOR - 1st Semester (FALL)**

<i>2<sup>nd</sup> Major/Minor/Elec</i>	3
<i>2<sup>nd</sup> Major/Minor/Elec</i>	3
<i>2<sup>nd</sup> Major/Minor/Elec</i>	3
<i>Systems – “Connections” Course</i>	3
<i>Local to Global – “Connections” Course</i>	3
	(12-15) Semester Hrs
	<b>15</b>

**SENIOR – 2nd Semester (SPRING)**

<i>2<sup>nd</sup> Major/Minor/Elec</i>	3
	(12-15) Semester Hrs
	<b>12</b>

**MAJOR Ensembles** by Instrument/Voice (*italics* indicate *auditioned* groups):

-Winds and Percussion = Marching Band, Concert Band, *Symphonic Band*, or *Wind Ensemble*

-Voice = Choral Society or *Chorale*

-Piano = Select ONE of the above categories

-Strings = *University Orchestra*

-Guitar = *Guitar Ensemble*

\*\* 18 hours of 36 hr Music Major must be Upper Division.

AND: A minimum of 42 of the 120 hours in the entire degree must be Upper Division (300 and 400 level classes)

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--- ALL ---

## --- DEGREE PROGRAM CATEGORIES ---

**MUSIC REQUIREMENTS (18 hrs upper division)**

## “COLONNADE” General Education

<b>COLONNADE General Education</b>		
<b>I. Foundations</b>		
<i>ENG 100 Intro College Writing (Foundations)</i>		3
<i>ENG 300 Writing in the Disciplines</i>		3
<i>COMM 145 Fund. Public Speaking (Foundations)</i>		3
<i>MATH 109 General Math (116) (Foundations)</i>		3
<i>ENG 200 Intro to Literature (Foundations)</i>		3
<i>HIST 101/102 World History I or II (Foundations)</i>		3
<b>II. Explorations</b>		
<i>MUS 120 Music Apprec (majors) (Explorations)</i>		3
<i>Social &amp; Behavioral (Explorations)</i>		3
<i>PHYS 130 Acoustics (Explorations)</i>		3
<i>Science Elective – (non-PHYS) “Explorations”</i>		3
<b>III. Connections</b>		
<i>MUS 327 Music History II (2-sem) Conn. S&amp;C</i>		(3)
<i>Local to Global – “Connections” Course</i>		3
<i>Systems – “Connections” Course</i>		3
<b>Colonnade General Education HOURS*</b>		<b>36</b>

## **2<sup>nd</sup> MAJOR / MINOR**(12-18 hrs upper division)

### **Degree Summary:**

<u>MUSIC Requirements</u> (18 hrs. upper division)	36
Minimum 2 <sup>nd</sup> Major or Minor + Electives	<b>48</b>
COLONNADE General Educ. Requirements*	<b>39</b>
(MUS 327 fulfills Music and Colonnade -3 hrs)	(-3)
<b>**BA-Music TOTAL</b>	<b>120</b>

\* MUS 327 fulfills Music & Gen Ed.- Hours count in music.

**\*\* 42 of 120 Total Hours must be Upper division**

**The World Language Requirement** is a Colonnade Program requirement, and the student's iCAP report will reflect whether or not the student has fulfilled the requirement. If a student fulfills the requirement by earning credit in the second level of a language, the iCAP report will reflect completion of the requirement.

**MAJOR Ensembles** by Instrument/Voice (*italics* indicate *auditioned* groups):

- Winds and Percussion = Marching Band, Concert Band, *Symphonic Band*, or *Wind Ensemble*

Wind and Percussion — Marching  
-Voice = Choral Society or *Chorale*

100 -Piano = Select ONE of the above categories

*-Strings = University Orchestra*

Guitar = Guitar Ensemble

\*\* 18 hours of the 36 hr Music Major must be Upper Division.

AND: A minimum of 42 of the 120 hours in the entire degree must be Upper Division (300 and 400 level classes)