

2016/17 – BA-Music – General Concentration – 36 hr - Second Major or Minor Required – 2016/17

2016 --- WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT --- 2016

583 Bachelor of Arts - Major in Music – Liberal Arts – General Concentration (36 hours)

Advisors: Dr. John Cipolla – FAC 358 – 745-7093 - john.cipolla@wku.edu

John Martin – FAC 339 – 745-6890 – john.martin@wku.edu

--- ALL ---

--- CHRONOLOGICAL ADVISEMENT ---

FRESHMAN - 1st Semester (FALL)

MUS 100 Theory I	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 160 Group Piano I	1
MUS ____ Ensemble (MAJOR)	1
(MUS 349 Studio Ensemble)	(1)
<i>MUS 120 Music Apprec (majors) (Explorations)</i>	3
<i>ENG 100 Intro College Writing (Foundations)</i>	3
<i>2nd Major/Minor/Elec</i>	3
(16-17) Semester Hrs	16

FRESHMAN – 2nd Semester (SPRING)

MUS 101 Theory II	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 161 Group Piano II	1
MUS ____ Ensemble (MAJOR)	1
<i>Social & Behavioral (Explorations)</i>	3
<i>MATH 109 General Math (116) (Foundations)</i>	3
<i>COMM 145 Fund. Public Speaking (Foundations)</i>	3
Semester Hrs	16

SOPHOMORE - 1st Semester (FALL)

MUS 200 Theory III	3
MUS 350 Applied Secondary (with required Jury)	1
MUS 155 Performance Attendance	0
MUS ____ Ensemble (MAJOR)	1
(MUS 349 Studio Ensemble)	(1)
MUS 326 Music History I (2-sem)	3
<i>ENG 200 Intro to Literature (Foundations)</i>	3
<i>2nd Major/Minor/Elec</i>	3
<i>2nd Major/Minor/Elec</i>	3
(17-18) Semester Hrs	17

SOPHOMORE – 2nd Semester (SPRING)

MUS 201 Theory IV	3
MUS 350 Applied Secondary (with required Jury)	1
MUS 155 Performance Attendance	0
MUS ____ Ensemble (MAJOR)	1
<i>MUS 327 Music History II (2-sem) Conn. S&C</i>	3
<i>2nd Major/Minor/Elec</i>	3
<i>2nd Major/Minor/Elec</i>	3
<i>World Language Requirement (Fr, It, Gr, Sp)**</i>	(3)
(14-17) Semester Hrs	14

JUNIOR - 1st Semester (FALL)

MUS 350 Applied Secondary (with required Jury)	1
MUS 155 Performance Attendance	0
MUS ____ Ensemble (MAJOR)	1
MUS 317 Conducting I	2
<i>HIST 101/102 World History I or II (Foundations)</i>	3
<i>PHYS 130 Acoustics (Explorations)</i>	3
<i>2nd Major/Minor/Elec</i>	3
<i>2nd Major/Minor/Elec</i>	3
Semester Hrs	16

JUNIOR – 2nd Semester (SPRING)

MUS 350 Applied Secondary (with required Jury)	1
MUS 155 Performance Attendance	0
MUS ____ Ensemble (MAJOR)	1
<i>ENG 300 Writing in the Disciplines (Foundations)</i>	3
<i>Science Elective – (non-PHYS) “Explorations”</i>	3
<i>2nd Major/Minor/Elec</i>	3
<i>2nd Major/Minor/Elec</i>	3
Semester Hrs	14

SENIOR - 1st Semester (FALL)

<i>2nd Major/Minor/Elec</i>	3
<i>2nd Major/Minor/Elec</i>	3
<i>2nd Major/Minor/Elec</i>	3
<i>Systems – “Connections” Course</i>	3
<i>Local to Global – “Connections” Course</i>	3
(12-15) Semester Hrs	15

SENIOR – 2nd Semester (SPRING)

<i>2nd Major/Minor/Elec</i>	3
<i>2nd Major/Minor/Elec</i>	3
<i>2nd Major/Minor/Elec</i>	3
<i>2nd Major/Minor/Elec</i>	3
(12-15) Semester Hrs	12

MAJOR Ensembles by Instrument/Voice (*italics indicate auditioned groups*):

-Winds and Percussion = Marching Band, Concert Band, *Symphonic Band*, or *Wind Ensemble*

-Voice = Choral Society or *Chorale*

-Strings = *University Orchestra*

-Piano = Select ONE of the above categories

-Guitar = *Guitar Ensemble*

** 18 hours of 36 hr Music Major must be Upper Division.

AND: A minimum of 42 of the 120 hours in the entire degree must be Upper Division (300 and 400 level classes)

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