

WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT**583 Bachelor of Arts - Major in Music – Liberal Arts**Advisors: Dr. John Cipolla – FAC 358 – 745-7093 - john.cipolla@wku.eduJohn Martin – FAC 339 – 745-6890 – john.martin@wku.edu

--- ALL ---

--- CHRONOLOGICAL ADVISEMENT ---

FRESHMAN - 1st Semester (FALL)	Hrs.	
— MUS 100 Theory I	3	
— MUS 153 Applied Principal	2	
— MUS 155 Performance Attendance (P/F)	0	
— MUS 160 Group Piano I	1	
— Ensemble (MAJOR)	1	
— (MUS 349?) (Studio Ensemble)	(1)	
— Activity Course (or PH 100 – 3 hrs)	1	
— MUS 120 Music Appreciation (majors)	3	
— ENG 100 Freshman English**	3	
		14-15

FRESHMAN - 2nd Semester (SPRING)	Hrs.	
— MUS 101 Theory II	3	
— MUS 153 Applied Principal	2	
— MUS 155 Performance Attendance (P/F)	0	
— MUS 161 Group Piano II	1	
— Ensemble (MAJOR)	1	
— Social & Behavioral Elective (2nd Field)	3	
— MATH 109 General Math (116)	3	
— HIST 119/120 Western Civilization	3	
		16

SOPHOMORE - 1st Semester (FALL)	
— MUS 200 Theory III	3
— MUS 153 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0
— Minor or Elective Course	3
— Ensemble (MAJOR)	1
— (MUS 349?) (Studio Ensemble)	(1)
— Activity Course (or PH 100 – 3 hrs)	1
— Foreign Language I (Fr, It, Gr, Sp)	3
— COMM 145//161Fund. Public Speaking	3
	16-17

SOPHOMORE - 2nd Semester (SPRING)	
— MUS 201 Theory IV	3
— MUS 153 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0
— Ensemble (MAJOR)	1
— Elective MUS Course/Ensemble(s)? ^x	—
— PHYS 130 Acoustics	3
— Foreign Language II (Fr, It, Gr, Sp)	3
— ENG 200 Intro to Literature (or other elec.)	3
	15-18

JUNIOR - 1st Semester (FALL)	
— MUS 326 Music History I	3
— MUS 353 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0
— MUS 317 Conducting I	2
— Ensemble (MAJOR)	1
— Minor or Elective Course	3
— Minor or Elective Course	3
— ENG 300 Junior English	3
	17

JUNIOR - 2nd Semester (SPRING)	
— MUS 327 Music History II	3
— MUS 353 Applied Principal	2
— MUS 155 Performance Attendance (P/F)	0
— Ensemble (MAJOR)	1
— Elective MUS Course/Ensemble(s)? ^x	—
— Minor or Elective Course	3
— Science Elective (not PHYS)	3
— Cultural Diversity course (cat. E,)	3
	15-18

SENIOR - 1st Semester	
— MUS 328 Music History III	3
— Elective MUS Course/Ensemble(s)? ^x	—
— Minor or Elective Course	3
— Minor or Elective Course	3
— Humanities Elective (non-music,)	3
	12-15

SENIOR - 2nd Semester (SPRING)	
— Elective MUS Course/Ensemble? ^x	—
— Minor or Elective Course	3
— Social & Behavioral Elective (3rd Field)	3
— Minor or Elective Course	3
— Minor or Elective Course	3
	12-15

MAJOR Ensembles by Instrument/Voice (*italics* indicate *auditioned* groups):-Winds and Percussion = Marching Band, Concert Band, *Symphonic Band*, or *Wind Ensemble*-Voice = Choral Society or *Chorale*-Strings = *University Orchestra*

-Piano = Select 6 semesters of ONE of the above categories (Winds/Percussion, Voice, or Strings)

-Guitar = *Guitar Ensemble*^x 5 hours Music Electives selected from theory, composition, history, literature, ensembles, applied lessons, conducting, methods, or techniques

* PH 100 Personal Health (3 hrs.) can take the place of both Activity Courses

** 26 hours of Music Major must be Upper Division.

AND: A minimum of 42 of the 120 hours in the entire degree must be Upper Division (300 and 400 level classes)

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--- DEGREE PROGRAM CATEGORIES ---

MUSIC COURSES**	Hrs.	GENERAL EDUCATION	Hrs.
___ MUS 100 Theory I	3	A. Organization & Communication of Ideas	[12]
___ MUS 101 Theory II	3	___ ENG 100 Freshman English	3
___ MUS 200 Theory III	3	___ ENG 300 Junior English	3
___ MUS 201 Theory IV	3	___ Foreign Language II (Fren, Ital, Germ, Span)	3
___ MUS 326 Music History I	3	___ COMM 145 Fund. Public Speaking (or 161)	3
___ MUS 327 Music History II	3		
___ MUS 328 Music History III	3		
___ MUS 160 Group Piano I	1	B. Humanities	[9]
___ MUS 161 Group Piano II	1	___ Literature Course (ENG 200?)	3
___ MUS 317 Conducting I	2	___ MUS 120 Music Appreciation (majors/frosh)	3
___ MUS 153 Applied Principal	2	___ Humanities Elective (non-Music)	3
___ MUS 155 Performance Attendance (P/F)	0		
___ MUS 153 Applied Principal	2	C. Social & Behavioral Science	[9]
___ MUS 155 Performance Attendance (P/F)	0	___ HIST 119/120 Western Civilization	3
___ MUS 153 Applied Principal	2	___ Social & Behavioral Elective (2 nd Field)	3
___ MUS 155 Performance Attendance (P/F)	0	___ Social & Behavioral Elective (3 rd Field)	3
___ MUS 153 Applied Principal	2		
___ MUS 155 Performance Attendance (P/F)	0	D. Natural Sciences & Math	[9]
___ MUS 153 Applied Principal	2	___ MATH 109 General Math (116)	3
___ MUS 155 Performance Attendance (P/F)	0	___ PHYS 130 Acoustics (DL)	3
___ MUS 353 Applied Principal	2	___ Science Elective (2 nd Field)	3
___ MUS 155 Performance Attendance (P/F)	0		
___ MUS 353 Applied Principal	2	E. World Cultures	[3]
___ MUS 155 Performance Attendance (P/F)	0	___ Cultural Diversity course	3
___ MUS 34_ Ensemble (MAJOR)	1		
___ MUS 34_ Ensemble (MAJOR)	1	F. Health and Wellness #	[2]
___ MUS 34_ Ensemble (MAJOR)	1	___ Activity Course (MUS 347?)	1
___ MUS 34_ Ensemble (MAJOR)	1	___ Activity Course (MUS 347?)	1
___ MUS 34_ Ensemble (MAJOR)	1	(*PH 100 Personal Health can also fulfill this @ 3 hrs)	
___ Music Electives (5 hrs w/ 3 upper div.):	5		
5 hours selected from theory, composition, history, literature, ensembles, applied lessons, conducting, methods, or techniques			
			TOTAL = 44 (45)

<u>Degree Summary:</u>	<u>Hrs.</u>
Music Courses	48
Electives or Minor	27-28
General Education	44-45
TOTAL = 120 Hours**	

MAJOR Ensembles by Instrument/Voice (*italics* indicate *auditioned* groups):

- Winds and Percussion = Marching Band, Concert Band, *Symphonic Band*, or *Wind Ensemble*
- Voice = Choral Society or *Chorale*
- Piano = Select ONE of the above categories
- Strings = *University Orchestra*
- Guitar = *Guitar Ensemble*

* PH 100 Personal Health (3 hrs.) can take the place of both Activity Courses

** 24 hours of Music Major must be Upper Division.

AND: A minimum of 42 of the 120 hours in the entire degree must be Upper Division (300 and 400 level classes).