2016 - 36 hr - BA-Music- Second Major or Minor Required - 2016

| 2016 --- WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT --- 2016 <br> 583 Bachelor of Arts ( $\mathbf{3 6}$ hours) - Major in Music - Liberal Arts <br> Advisors: Dr. John Cipolla - FAC 358-745-7093 - john.cipolla@wku.edu John Martin - FAC 339 - 745-6890 - john.martin@wku.edu |
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-     - CHRONOLOGICAL ADVISEMENT - -
FRESHMAN - 1st Semester (FALL)

|  | MUS 100 Theory I | 3 |  |  |
| :--- | :--- | ---: | :---: | :---: |
|  | MUS 153 Applied Principal | 2 |  |  |
|  | MUS 155 Performance Attendance | 0 |  |  |
|  | MUS 160 Group Piano I | 1 |  |  |
|  | MUS Ensemble (MAJOR) | 1 |  |  |
|  | (MUS 349 Studio Ensemble) | $(1)$ |  |  |
|  | MUS 120 Music Apprec (majors) (Explorations) | 3 |  |  |
|  | ENG 100 Intro College Writing (Foundations) | 3 |  |  |
|  | $2^{\text {nd }}$ Major/Minor/Elec | 3 |  |  |
|  | $(16$-17) Semester Hrs |  |  | $\mathbf{1 6}$ |

SOPHOMORE - 1st Semester (FALL)

|  | MUS 200 Theory III | 3 |  |  |
| :--- | :--- | ---: | :---: | :---: |
|  | MUS 350 Applied Secondary (with required Jury) | 1 |  |  |
|  | MUS 155 Performance Attendance | 0 |  |  |
|  | MUS Ensemble (MAJOR) | 1 |  |  |
|  | (MUS 349 Studio Ensemble) | $(1)$ |  |  |
|  | MUS 326 Music History I (2-sem) | 3 |  |  |
|  | ENG 200 Intro to Literature (Foundations) | 3 |  |  |
|  | $2^{\text {nd }}$ Major/Minor/Elec | 3 |  |  |
|  | $2^{\text {nd }}$ Major/Minor/Elec | 3 |  |  |
|  | (17-18) Semester Hrs |  |  | $\mathbf{1 7}$ |

JUNIOR - 1st Semester (FALL)

|  | MUS 350 Applied Secondary (with required Jury) | 1 |  |
| :--- | :--- | ---: | :---: |
|  | MUS 155 Performance Attendance | 0 |  |
|  | MUS Ensemble (MAJOR | 1 |  |
|  | MUS 317 Conducting I | 2 |  |
|  | HIST 101/102 World History I or II (Foundations) | 3 |  |
|  | PHYS 130 Acoustics (Explorations) | 3 |  |
|  | $2^{\text {nd }}$ Major/Minor/Elec | 3 |  |
|  | $2^{\text {nd }}$ Major/Minor/Elec | 3 |  |
|  |  |  |  |
|  | Semester Hrs | $\mathbf{1 6}$ |  |

SENIOR - 1st Semester (FALL)

|  | $2^{\text {nd }}$ Major/Minor/Elec | 3 |
| :--- | :--- | ---: |
|  | $2^{\text {nd }}$ Major/Minor/Elec | 3 |
|  | $2^{\text {nd }}$ Major/Minor/Elec | 3 |
|  | Systems - "Connections" Course | 3 |
|  | Local to Global - "Connections" Course | 3 |
|  | Semester Hrs | $\mathbf{1 5}$ |
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FRESHMAN - 2nd Semester (SPRING)

|  | MUS 101 Theory II | 3 |
| :--- | :--- | ---: |
|  | MUS 153 Applied Principal | 2 |
|  | MUS 155 Performance Attendance | 0 |
|  | MUS 161 Group Piano II | 1 |
|  | MUS Ensemble (MAJOR) | 1 |
|  | Social \& Behavioral (Explorations) | 3 |
|  | MATH 109 General Math (116) (Foundations) | 3 |
|  | COMM 145 Fund. Public Speaking (Foundations) | 3 |
|  | Semester Hrs |  |
|  | $\mathbf{1 6}$ |  |

SOPHOMORE - 2nd Semester (SPRING)

|  | MUS 201 Theory IV | 3 |
| :--- | :--- | ---: |
|  | MUS 350 Applied Secondary (with required Jury) | 1 |
|  | MUS 155 Performance Attendance | 0 |
|  | MUS Ensemble (MAJOR) | 1 |
|  | MUS 327 Music History II (2-sem) Conn. S\&C | 3 |
|  | $2^{\text {nd }}$ Major/Minor/Elec | 3 |
|  | $2^{\text {nd }}$ Major/Minor/Elec | 3 |
|  | World Language Requirement (Fr, It, Gr, Sp)** | (3) |
|  | (14-17) Semester Hrs | $\mathbf{1 4}$ |
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JUNIOR - 2nd Semester (SPRING)

|  | MUS 350 Applied Secondary (with required Jury) | 1 |  |
| :--- | :--- | ---: | :---: |
|  | MUS 155 Performance Attendance | 0 |  |
|  | MUS Ensemble (MAJOR | 1 |  |
|  | ENG 300 Writing in the Disciplines (Foundations) | 3 |  |
|  | Science Elective - (non-PHYS) "Explorations" | 3 |  |
|  | $2^{\text {nd }}$ Major/Minor/Elec | 3 |  |
|  | $2^{\text {nd }}$ Major/Minor/Elec | 3 |  |
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SENIOR - 2nd Semester (SPRING)

|  | $2^{\text {nd }}$ Major/Minor/Elec | 3 |
| :--- | :--- | :---: |
|  | $2^{\text {nd }}$ Major/Minor/Elec | 3 |
|  | $2^{\text {nd }}$ Major/Minor/Elec | 3 |
|  | $2^{\text {nd }}$ Major/Minor/Elec | 3 |
|  |  |  |
|  |  |  |
|  |  | Semester Hrs |

MAJOR Ensembles by Instrument/Voice (italics indicate auditioned groups):

> - Winds and Percussion = Marching Band, Concert Band, Symphonic Band, or Wind Ensemble - Voice $=$ Choral Society or Chorale - Piano $=$ Select ONE of the above categories
** 18 hours of 36 hr Music Major must be Upper Division.
AND: A minimum of 42 of the 120 hours in the entire degree must be Upper Division ( 300 and 400 level classes)


-     - DEGREE PROGRAM CATEGORIES - - -

MUSIC REQUIREMENTS ( $\mathbf{1 8} \mathbf{~ h r s ~ u p p e r ~ d i v i s i o n ) ~}$

| MUS 100 Theory I | 3 |
| :---: | :---: |
| MUS 101 Theory II | 3 |
| MUS 200 Theory III | 3 |
| MUS 201 Theory IV | 3 |
| MUS 326 Music History I (2-sem) | 3 |
| MUS 327 Music History II (2-sem) Conn. S\&C | 3 |
| MUS 317 Conducting I | 2 |
| MUS 160 Group Piano I | 1 |
| MUS 161 Group Piano II | 1 |
| MUS 153 Applied Principal | 2 |
| MUS 155 Performance Attendance | 0 |
| MUS 153 Applied Principal | 2 |
| MUS 155 Performance Attendance | 0 |
| MUS 350 Applied Secondary (with required Jury) | 1 |
| MUS 155 Performance Attendance | 0 |
| MUS 350 Applied Secondary (with required Jury) | 1 |
| MUS 155 Performance Attendance | 0 |
| MUS 350 Applied Secondary (with required Jury) | 1 |
| MUS 155 Performance Attendance | 0 |
| MUS 350 Applied Secondary (with required Jury) | 1 |
| MUS 155 Performance Attendance | 0 |
| MUS $\ldots$ Ensemble (MAJOR) | 1 |
| MUS _ _ Ensemble (MAJOR) | 1 |
| MUS _ Ensemble (MAJOR) | 1 |
| MUS _ Ensemble (MAJOR) | 1 |
| MUS _ _ Ensemble (MAJOR) | 1 |
| MUS $\ldots=$ Ensemble (MAJOR) | 1 |
| MUSIC HOURS** | 36 |

"COLONNADE" General Education

|  | I. Foundations |  |
| :--- | :--- | ---: |
|  | ENG 100 Intro College Writing (Foundations) | 3 |
|  | ENG 300 Writing in the Disciplines | 3 |
|  | COMM 145 Fund. Public Speaking (Foundations) | 3 |
|  | MATH 109 General Math (116) (Foundations) | 3 |
|  | ENG 200 Intro to Literature (Foundations) | 3 |
|  | HIST 101/102 World History I or II (Foundations) | 3 |
|  | II. Explorations |  |
|  | MUS 120 Music Apprec (majors) (Explorations) | 3 |
|  | Social \& Behavioral (Explorations) | 3 |
|  | PHYS 130 Acoustics (Explorations) | 3 |
|  | Science Elective - (non-PHYS) "Explorations" | 3 |
|  | III. Connections |  |
|  | MUS 327 Music History II (2-sem) Conn. S\&C | $(3)$ |
| Local to Global - "Connections" Course |  | 3 |
| Systems - "Connections" Course | 3 |  |
| Colonnade General Education HOURS* |  | $\mathbf{3 6}$ |

$\mathbf{2}^{\text {nd }}$ MAJOR / MINOR(12-18 hrs upper division)

|  | $\mathbf{2}^{\text {nd }}$ Program: |  |
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|  | Minimum 2nd ${ }^{\text {najor/Minor + Electives HOURS }}$ | $\mathbf{4 8}$ |

Degree Summary:

|  | MUSIC Requirements (18 hrs. upper division) | 36 |  |  |
| :--- | :--- | ---: | :---: | :---: |
|  | Minimum 2 ${ }^{\text {nd }}$ Major or Minor + Electives | $\underline{48}$ |  |  |
|  | COLONNADE General Educ. Requirements* | 39 |  |  |
|  | (MUS 327 fulfills Music and Colonnade -3 hrs) | $(-3)$ |  |  |
|  | $\quad *$ BA-Music TOTAL |  |  | $\mathbf{1 2 0}$ |

* MUS 327 fulfills Music \& Gen Ed.- Hours count in music.
** 42 of 120 Total Hours must be Upper division

The World Language Requirement is a Colonnade Program requirement, and the student's iCAP report will reflect whether or not the student has fulfilled the requirement. If a student fulfills the requirement by earning credit in the second level of a language, the iCAP report will reflect completion of the requirement.

## MAJOR Ensembles by Instrument/Voice (italics indicate auditioned groups):

- Winds and Percussion $=$ Marching Band, Concert Band, Symphonic Band, or Wind Ensemble
-Voice $=$ Choral Society or Chorale $\quad$-Strings $=$ University Orchestra
-Piano $=$ Select ONE of the above categories $\quad$-Guitar $=$ Guitar Ensemble
** 18 hours of the 36 hr Music Major must be Upper Division.
AND: A minimum of 42 of the 120 hours in the entire degree must be Upper Division ( 300 and 400 level classes)

