

University Libraries/Java City Live Entertainment Committee
Jack Montgomery, Chair
309 Craverns Library Complex
Western Kentucky University
Bowling Green, Kentucky 42101

PERFORMANCE AGREEMENT

A Performance Agreement is used to engage the services of an individual or group to present a performance of a cultural or entertainment nature, Service Center Buyer. "Performance" in this context includes music, dance and drama, as well as poetry and recitations of a non-scholarly, non political, non religious nature.

A performance by _____ will take place
Applicant

at _____
Place of performance

for University Libraries/Java City Facility

on _____ at _____
Date Time

Number of persons performing

Type of performance

Equipment needed/supplied

Client Signature (Ul/JAVA City Official representative)

Performer Signature (or official representative of performer(s))
Date

MENORANDIUM OF UNDERSTANDING: (READ AND SIGN)

University Libraries/Java City Live Entertainment Committee

Our Mission: To provide adequate and appropriate planning, networking and implementation required for the establishment of a regular schedule of live entertainment programs and events in the "Java City " coffee shop in the Helm-Cravens Library Complex as well as special events.

The types of events scheduled in Java City will include the following:

1. Musical presentations -limited to acoustical or minimum amplification. Examples of such presentations would include:

- a. Acoustic folk music with vocals
- b. Single instrument presentations (pianist)
- c. Classical music ensemble presentations
- d. Small acoustic jazz combos
- e. Small choral presentations
- f. Songwriter's "open mike" presentation

2. Poetry or other oratorical presentation

3. Small scale dramatic or comedy presentations

Procedure for potential performers:

Except for the "open mike night," all persons wishing to perform must contact and receive approval for their intended performance from the committee at least two weeks in advance of the performance. They must sign a performance rights agreement.

The types of events not scheduled in Java City will include:

1. Amplified musical or vocal presentations that will interfere with studying in the library or interfere with other schedule.

2. Presentations, which contain questionable lyrics or language. The committee reserves the right to request transcripts of presentations in advance of the performance and reserves the right to refuse or terminate a performance that violates the above-mentioned standard or violates established community standards for public behavior. Part of the standard for appropriate language shall include the guidelines of the F.C.C. for words, which may not be said on broadcast radio or television.

The events scheduled for "Java City" are for entertainment purposes only and hence the committee shall not approve presentations, which include partisan political rhetoric or speeches espousing political, racial or religious agendas. This does not include the presentation of religiously oriented music but refers to polemical or evangelizing oratory. The "Java City" events are also not a forum for public debate.

As to avoid any problematic issues associated with public performance and ASCAP regulations, material presented at "open mike" events should be original compositions or material in the public domain. The committee can assist performers in making these determinations.

The Committee reserves the right to prohibit from performing any person judged to be intoxicated or bringing in or using any intoxicating substance in the "Java City" facility.

I have read and agree to abide with the above statements with regard to my performance.

Performer Signature

Date

THIS DOCUMENT MUST ACCOMPANY ALL REQUESTS FOR PERMISSION TO PERFORM AT THE UNIVERSITY LIBRARIES/JAVA CITY FACILITY