

**IMPROVISATIONAL STORYTELLING**

Code \_\_\_\_\_ Contestant's Name \_\_\_\_\_

----- Tournament (Circle One) ----- Round (Circle One) -----

Invitational          Regional          State          I          II          III          Semis          Final

Topic \_\_\_\_\_

Signature of Judge \_\_\_\_\_ Date \_\_\_\_\_

I. Choice of Material Used in Story:

II. Presentation of Selection:

III. Effectiveness of Selection (Impact on Audience):

IV. Additional Comments:

Please rank and rate each contestant in the round. A rating of 100 **must** be assigned to the most effective contestant, and that contestant must be ranked first. The contestant ranked second must have the next highest rating below 100, etc., with no two contestants receiving the same rank or rating. The rating scale is 70 to 100, but a low rating of 70 **does not** have to be given.

Rank \_\_\_\_\_ of \_\_\_\_\_ in round          Rating (70-100) \_\_\_\_\_          Performance Time: \_\_\_\_\_

(Criteria For Judging On Reverse Side)

## Summary of Rules

The maximum time for Improvisational Storytelling is **six minutes** and the minimum time is **three minutes**. No introduction is required. There is a **no grace period** for this event, and students who exceed the time limit must be dropped in rank/rating in preliminary rounds and disqualified in semi-finals and finals. Each student is allowed **two minutes** of prep time. Students will remain outside the room until it is their time to speak and then prepare in the room. The judge should clarify with the students before they begin how time signals will be communicated and must then give hand signals as the contestants are performing to help them stay within the time limit. The story may be either humorous or serious, but must be told using appropriate point of view. Round I must be told in first person, Round II in third person, and the student may choose point of view for Round III and Finals. No props, make-up, costumes, or lighting are permitted.

## Criteria For Judging

- I. Choice of Material Used in Story:
  - A. Did the student take a creative approach to developing the story?
  - B. Did the student establish the mood and/or meaning of the selection?
- II. Presentation of Selection
  - A. Sense of performance and presence: Was the student in control of the performance and the audience?
  - B. Use of the voice: Did the student demonstrate good speech habits as they would pertain to the story?
  - C. Use of the body: Did the student develop character posture, facial expressions, and gestures appropriate to the story and to the characters in the story?
  - D. Clarity of the narrative: Were various incidents clearly related?
- III. Effectiveness of Selection
  - A. Was the story suitable to the performer?
  - B. Was it a unified piece which had a plot and emphasized narration, rather than excessive dialogue?
  - C. Did the story have a clear and resolute ending?

**DO NOT ALLOW YOUR PREJUDICE TOWARD CHOICE OF MATERIAL TO PENALIZE A WELL-DONE PERFORMANCE.**