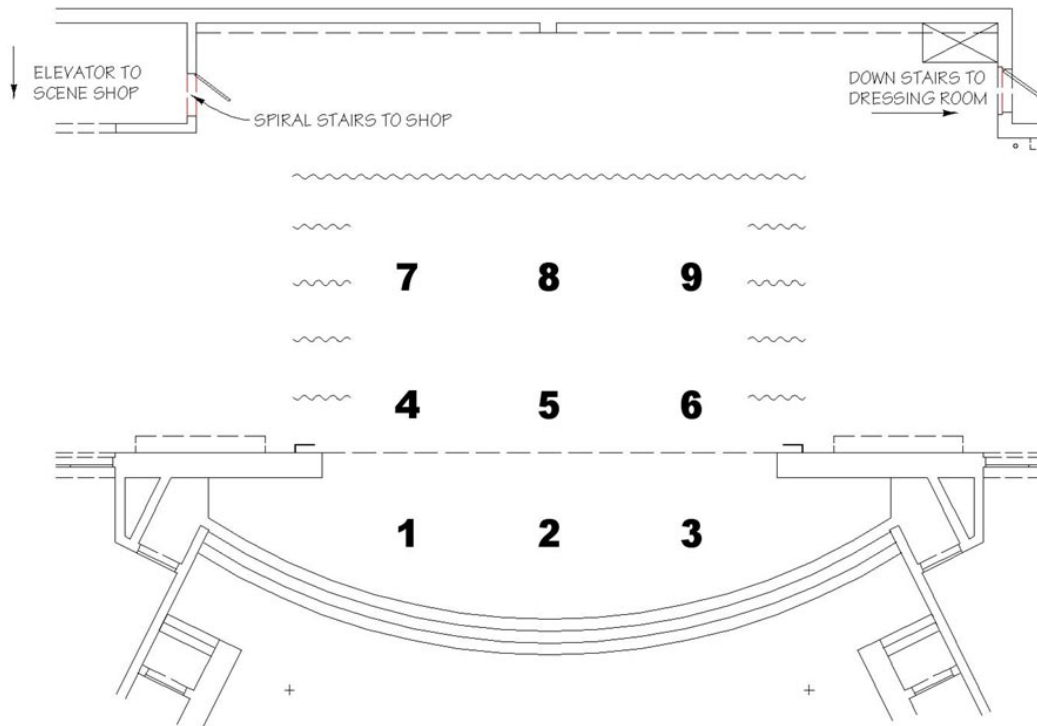


KENTUCKY HIGH SCHOOL SPEECH LEAGUE, INC
Russell H. Miller Theatre
Western Kentucky University

TECHNICAL SHEET

STAGE: Proscenium Width 32' (effective playing width with legs in is approximately 28')
Proscenium to downstage edge of forestage (apron) 10'. Effective playing depth from proscenium upstage about 20'.



LOAD-IN: Costumes, props and small scenic units may be unloaded in front of the Fine Arts Center and brought in through the main lobby. Large scenic units (not recommended) need to be brought to the scene shop loading dock via the service drive behind the Fine Arts Center. Units must be lifted down 5' into the shop. Access to the stage is from an elevator (no riders allowed). Maximum size of scenic units is 4' X 8' at the base and 8' high. Scenery taller than 8' may need to be handed up (12') to the stage manually.

LIGHTING: The stage will be divided into 9 overlapping acting areas as indicated above. You may use any combination of these areas for your cues. We will also provide 3 specials (from front of house) with color which we will focus during your set up.

SOUND: We will reproduce your sound from either cassette, CD, or mini-disc. A mic is also available on stage or in the booth if you need voice over.

We want to make this experience fun (not a nightmare) for you and your students. If you have any questions about Lighting /Sound your contact is Shannon Miller: shannon.miller@wku.edu and the Stage Area Tom Tutino: tom.tutino@wku.edu

Also, you must let Jim Brown and Tom Tutino know of anything that you will be using other than the stage itself, such as audio equipment, props, etc.