

K.H.S.S.L., Inc. Evaluation Sheet

STORYTELLING

Code _____ Contestant's Name _____

----- Tournament (Circle One) ----- Round (Circle One) -----

Invitational Regional State I II III Semis Final

Title of Selection _____

Signature of Judge _____ Date _____

I. Introduction:

II. Presentation of Selection:

III. Effectiveness of Selection (Impact on Audience):

IV. Additional Comments:

Please rank and rate each contestant in the round. A rating of 100 **must** be assigned to the most effective contestant, and that contestant must be ranked first. The contestant ranked second must have the next highest rating below 100, etc., with no two contestants receiving the same rank or rating. The rating scale is 70 to 100, but a low rating of 70 **does not** have to be given.

Rank _____ of _____ in round Rating (70-100) _____ Performance Time _____
(Criteria For Judging On Reverse Side)

Summary of Rules

The maximum time for Storytelling is **eight minutes** and the minimum time is **five minutes**, including a required introduction. There is a thirty second grace period, after which the student must be dropped in rank/rating in preliminary rounds and disqualified in semi-finals and finals. Either a complete story or an excerpt from a longer one may be used, and the story may be either humorous or serious. The story must be memorized, and the storyteller may sit on the floor (not in a chair), stand, or use a limited stage area to tell the story. The use of costumes, props, or furniture of any kind is prohibited.

Criteria For Judging

- I. Introduction of Selection
 - A. Did the student provide necessary information to prepare the audience to listen?
 - B. Did the student establish the mood and/or meaning of the selection?
- II. Presentation of Selection
 - A. Sense of performance and presence: Was the student in control of the performance and the audience?
 - B. Use of the voice: Did the student demonstrate good speech habits as they would pertain to the story?
 - C. Use of the body: Did the student develop character posture, facial expressions, and gestures appropriate to the story and to the characters in the story?
 - D. Clarity of the narrative: Were various incidents clearly related?
- III. Effectiveness of Selection
 - A. Was the story suitable to the performer?
 - B. Was it a unified piece which had a plot and emphasized narration, rather than excessive dialogue?

DO NOT ALLOW YOUR PREJUDICE TOWARD CHOICE OF MATERIAL TO PENALIZE A WELL-DONE PERFORMANCE.