

ORATORICAL DECLAMATION

Code _____ Contestant's Name _____

----- Tournament (Circle One) ----- Round (Circle One) -----

Invitational Regional State I II III Semis Final

Topic of Speech _____

Signature of Judge _____ Date _____

I. Introduction:

II. Delivery:

III. Recreation of the Spirit of the Original Presentation:

IV. Additional Comments:

Please rank and rate each contestant in the round. A rating of 100 **must** be assigned to the most effective contestant, and that contestant must be ranked first. The contestant ranked second must have the next highest rating below 100, etc., with no two contestants receiving the same rank or rating. The rating scale is 70 to 100, but a low rating of 70 **does not** have to be given.

Rank _____ of _____ in round Rating (70-100) _____ Performance Time _____
(Criteria For Judging On Reverse Side)

Summary of Rules

The maximum time for Oratorical Declamation is **ten minutes** and the minimum time is **six minutes**, including a required introduction. There is a thirty second grace period, after which the student must be dropped in rank/rating in preliminary rounds and disqualified in semi-finals and finals. The speech must be memorized and must have been written by another person, presented in a public forum by a person other than the contestant, and taken from a published source. The introduction should reveal the background and the author's intent, and should not exceed forty-five seconds. A lectern shall not be used.

Criteria For Judging

I. Introduction

- A. Did the student provide suitable background (e.g., the circumstances under which the speech was originally presented) so that the author's intent was understood?
- B. Did the student confine the introduction to no more than thirty seconds?

II. Delivery

- A. Did the speaker display attributes of effective speaking such as poise, quality of voice, effectiveness and ease of gestures, emphasis, variety, and enunciation?
- B. Did the speaker interest and hold the attention of the audience?
- C. While any style of delivery which the speaker adopts should be judged in light of the purpose of the speech, did the speaker show effectiveness in influencing the audience rather than artificiality?
- D. Since this is a speaking event rather than an acting event, did the speaker emphasize communication rather than dramatization?

III. Recreation of the Spirit of the Original Presentation

- A. Did the speaker convey the message in a sincere, honest, and realistic style in an attempt to recreate the spirit of the original presentation?
- B. Did the speaker carry his/her interpretation over to the minds of those who heard him/her?

DO NOT ALLOW YOUR PREJUDICE TOWARD CHOICE OF MATERIAL TO PENALIZE A WELL-DONE PERFORMANCE.