

K.H.S.S.L., Inc. Evaluation Sheet

IMPROVISATIONAL DUO

Code _____ Contestants' Names _____

----- Tournament (Circle One) ----- Round (Circle One) -----

Invitational Regional State I II III Semis Final

Situation _____

Signature of Judge _____ Date _____

I. Introduction:

II. Teamwork and Characterization:

III. Blocking and Stage Movement:

IV. Line Delivery:

V. Resolution and Effectiveness of Scene:

Please rank and rate each contestant in the round. A rating of 100 **must** be assigned to the most effective contestant, and that contestant must be ranked first. The contestant ranked second must have the next highest rating below 100, etc., with no two contestants receiving the same rank or rating. The rating scale is 70 to 100, but a low rating of 70 **does not** have to be given.

Rank _____ of _____ in round Rating (70-100) _____ Performance Time _____
(Criteria For Judging On Reverse Side)

Summary of Rules

The maximum time for Improvisational Duo is **six minutes** and the minimum time is **three minutes**, including a required introduction. There is a **no grace period** for this event, and students who exceed the time limit must be dropped in rank/rating in preliminary rounds and disqualified in semi-finals and finals. The judge should clarify with the students before they begin how time signals will be communicated and must then give hand signals as the contestants are performing to help them stay within the time limit. No make-up, costumes, props, or lighting are permitted, but a table and/or two chairs may be used. Doors and walls are considered props and must not be used. The scene must contain only two characters with equal sharing of dialogue. An introduction by one or both students is required to set the scene, and a resolution of the conflict must be evident at the end of the scene. No profanity or sexual innuendo will be tolerated. Each pair of contestants is allowed five minutes of prep time in the junior division and three minutes of prep time in the senior division supervised by a monitor, and they shall be the only students preparing for that scene in the room. After preparing, students must remain outside the performance room until it is their time to perform and should stay in the room afterwards until all contestants have performed.

Criteria For Judging

- I. Introduction of Selection
 - A. Was there adequate information to set the scene?
 - B. Innovative introductions should not be discouraged.
- II. Teamwork and Characterization
 - A. Was there evidence of effective timing, cue work, and rhythm?
 - B. Was there evidence of character analysis and understanding?
 - C. Were the characters clearly delineated?
- III. Blocking and Stage Movement
 - A. Did the scene move appropriately and effectively?
 - B. Was the use of movement, gestures, and business in evidence as the scene and characterization developed?
- IV. Line Delivery
 - A. Were the actors clearly understandable?
 - B. Did the actors adapt to the size of this room?
- V. Resolution and Effectiveness of Scene
 - A. Was there a sense of wholeness and total dramatic effect in the scene?
 - B. Was a resolution of the conflict obvious at the end of the scene?