

K.H.S.S.L., Inc. Evaluation Sheet

**DUO INTERPRETATION**

Code \_\_\_\_\_ Contestants' Names \_\_\_\_\_

----- Tournament (Circle One) ----- Round (Circle One) -----

Invitational          Regional          State          I          II          III          Semis          Final

Title of Selection \_\_\_\_\_

Signature of Judge \_\_\_\_\_ Date \_\_\_\_\_

I. Introduction:

II. Vocal Effectiveness:

III. Teamwork

IV. Character Development:

V. Effectiveness of Scene:

VI. Additional Comments:

Please rank and rate each contestant in the round. A rating of 100 **must** be assigned to the most effective contestant, and that contestant must be ranked first. The contestant ranked second must have the next highest rating below 100, etc., with no two contestants receiving the same rank or rating. The rating scale is 70 to 100, but a low rating of 70 **does not** have to be given.

Rank \_\_\_\_\_ of \_\_\_\_\_ in round          Rating (70-100) \_\_\_\_\_          Performance Time \_\_\_\_\_  
(Criteria For Judging On Reverse Side)

## Summary of Rules

The maximum time for Duo Interpretation is **ten minutes** and the minimum time is **six minutes**, including a required introduction. There is a thirty second grace period, after which the students must be dropped in rank/rating in preliminary rounds and disqualified in semi-finals and finals. The selection may be from a published play, novel, short story, or movie script, and the two characters must have equal share of dialogue. Offstage focus must be employed when one character speaks to another character; however, if the speaker is supposed to address the audience, he/she may make eye contact. Limited movement is permissible in the introduction and during the selection. Limited movement is defined as movement within an area three feet in diameter per performer. The combined area may be used for actions including bending, stooping, turning, pivoting, as well as switching positions. One or both students may participate in the introduction. **Use of a manuscript is no longer allowed (disqualify).**

### Criteria For Judging

- I. Introduction of Selection
  - A. Was there adequate preparation for the scene?
  - B. Innovative introductions should not be discouraged.
- II. Vocal Effectiveness
  - A. Were the students clearly understandable? (diction, projection, etc.)
  - B. Did the students adapt to the size of the room?
- III. Teamwork
  - A. Was there evidence of effective timing, cue work, and rhythm?
- IV. Character Development
  - A. Was there evidence of character analysis and understanding?
  - B. Were characters clearly delineated? (use of body, facial expressions, etc.)
  - C. Was focal placement offstage, suggestive of actions, and appropriate for the heights of characters?
- V. Effectiveness of Scene:
  - A. Was there a sense of wholeness and total dramatic effect in the scene?
  - B. Did the scene move appropriately and effectively?

**DO NOT ALLOW YOUR PREJUDICE TOWARD CHOICE OF MATERIAL TO PENALIZE A WELL-DONE PERFORMANCE.**