

K.H.S.S.L., Inc. Evaluation Sheet

**DUO ACTING**

Code \_\_\_\_\_ Contestants' Names \_\_\_\_\_

----- Tournament (Circle One) ----- Round (Circle One) -----

Invitational          Regional          State          I          II          III          Semis          Final

Title of Selection \_\_\_\_\_

Signature of Judge \_\_\_\_\_ Date \_\_\_\_\_

I. Introduction:

II. Teamwork and Characterization:

III. Blocking and Stage Movement:

IV. Line Delivery:

V. Overall Effectiveness of Scene:

Please rank and rate each contestant in the round. A rating of 100 **must** be assigned to the most effective contestant, and that contestant must be ranked first. The contestant ranked second must have the next highest rating below 100, etc., with no two contestants receiving the same rank or rating. The rating scale is 70 to 100, but a low rating of 70 **does not** have to be given.

Rank \_\_\_\_\_ of \_\_\_\_\_ in round          Rating (70-100) \_\_\_\_\_          Performance Time \_\_\_\_\_  
(Criteria For Judging On Reverse Side)

## Summary of Rules

The maximum time for Duo Acting is **ten minutes** and the minimum time is **six minutes**, including a required introduction. There is a thirty second grace period, after which the students must be dropped in rank/rating in preliminary rounds and disqualified in semi-finals and finals. No make-up, costumes, props, or lighting are permitted, but a table and/or two chairs may be used. Doors and walls are considered props and must not be used. The scene or cutting may come from a published play, novel, short story, or movie script, and must contain only two characters with equal sharing of dialogue. One or both students may participate in the introduction. The material must be memorized.

## Criteria For Judging

- I. Introduction of Selection
  - A. Was there adequate information to set the scene?
  - B. Innovative introductions should not be discouraged.
- II. Teamwork and Characterization
  - A. Was there evidence of effective timing, cue work, and rhythm?
  - B. Was there evidence of character analysis and understanding?
  - C. Were the characters clearly delineated?
- III. Blocking and Stage Movement
  - A. Did the scene move appropriately and effectively?
  - B. Was the use of movement, gestures, and business in evidence as the scene and characterization developed?
- IV. Line Delivery
  - A. Were the actors clearly understandable?
  - B. Did the actors adapt to the size of this room?
- V. Overall Effectiveness of Scene
  - A. Was there a sense of wholeness and total dramatic effect in the scene?
  - B. Was the selection a self-contained unit holding together a story itself?

**DO NOT ALLOW YOUR PREJUDICE TOWARD CHOICE OF MATERIAL TO PENALIZE A WELL-DONE PERFORMANCE.**