**VAMPY WRITING** is a three-week course, related to Introduction to College Writing (English 100) at Western Kentucky University. It is language intensive and conducted as a writing/reading workshop.

Initially, students set literacy goals and then are given choices in writing and reading related to exposition, poetry, fiction, and argument. The writing process is emphasized as well as the writer's audience, purpose, and voice. On July 10 students are responsible for submitting a folder of best work, including a written self-assessment. The culminating activity is a presentation of multigenre-multimodal projects—writing that integrates fiction, poetry, and prose in a multimodal fashion to make a statement about which the writer is passionate. In addition, students respond in writing to both nonfiction and fiction works in their writer's notebooks.

**Instructors:** Rosemarie Wurth-Grice, AP Language and Composition Teacher

**Texts:**

- *Sticks and Stones and Other Essays*
- *Live Writing*
- *The Only Grammar Book You'll Ever Need*
- *A Writer's Notebook*
- *Poetry Matters*

Fiction/nonfiction texts: chosen by writers as a basis for literature circles

**WRITING**

Each day several writing prompts and opportunities for writing will be offered. Some of the details may be found on the attached schedule. Over the three weeks, students will create a writing folder of their best work along with a written self-assessment. At the end of this course, these writings will be compiled with other student work into a bound anthology.

**READING**

Good reading frequently promotes good writing. Students will read both nonfiction and fiction with attention to writers’ skillful use of written language and ideas offered for writing. Reading includes essays taken from *Sticks and Stones*, and a variety of fiction/nonfiction books from WKU’s Educational Resource Center.

**SPEAKING**

In addition to peer response groups and whole class sharing, during the third week students will participate in debates whose subjects are drawn from their multigenre papers.¹

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¹ Thanks to Dr. John Hagaman, Professor of English, for sharing with me this and many more classroom resources for this course.